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MARION BOYCE

COSTUME DESIGN

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ACCREDITATION

| 2017 | APDG | Australian Production Design Guild |
|------------|--------------------------------|--|
| FILM | | |
| 2022 | RUN RABBIT RUN | Carver Films Director – Daina Reid |
| 2015 | THE DRESSMAKER | Universal/Film Art Media Director – Jocelyn Moorhouse |
| 2000 | CROCODILE DUNDEE IN LA | (US) Silver Lion Films Director – Simon Wincer |
| 1996 | JOEY | (US) VRP Village Roadshow Director – Ian Barry |
| 1996 | ZEUS AND ROXANNE | Frank Price Entertainment Director – George Miller |
| TELEVISION | | |
| 2011-15 | MISS FISHER'S MURDER MYSTERIES | Every Cloud Productions Seasons 1, 2 & 3 Director – various |
| 2009 | HOLLOWMEN | Working Dog Director – Rob Sitch |
| 1995 | THE FEDS | 3 x 90min Telemovies Crawford Productions Director – various |
| 1995 | US AND THEM | Sitcom Telltale Films Director – Pino Amenta |
| 1994 | GLUED TO THE TELE | Doco Drama Vixen Films Director – Jo Lane |

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TELEVISION CONT.

| 1994 | THE FEDS | 6 x 90 min Telemovies Crawford Productions Director – various |
|------|-----------------------|---|
| 1994 | THE BOB MORRISON SHOW | Sitcom Telltale Films Director – various |
| 1992 | ALL TOGETHER SHOW | Sitcom Telltale Films Director – various |
| 1991 | KELLY 2 | 6 hour Children's TV Westbridge Films Director – Various |
| 1990 | KELLY 1 | 6 hour Children's TV Westbridge Films Director – Various |
| 1988 | RAW SILK | Telemovie Television House |

| MINI SERIES | | |
|-------------|----------------|---|
| 2021 | BARONS | Fremantle Media – ABC Directors – Shawn Seet, Fadia Abbound |
| 2020-2021 | THE NEWSREADER | Werner Film Productions Director – Emma Freeman |
| 2019 | THE GLOAMING | The Two Jons Pty Ltd Producers – Vicki Madden, Fiona McConaghy, John Molloy Director Block 1 – Michael Rymer |
| 2006-2007 | STARTER WIFE | NBC Universal Television Director – Jon Avnett |
| 2006 | BASTARD BOYS | Flying Cabbage/ABC Production Director – Raymond Quint |

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MINI SERIES CONT.

| 2005-2006 | NIGHTMARES & DREAMSCAPES | NBC/ABC (US) TNT (Coote/Hayes) 8 x movies Director – various |
|-----------|--------------------------|---|
| 2004 | HERCULES | (US) Hallmark (Coote/Hayes) Director – Robert Young |
| 2003 | SALEMS LOT | (US) Coote/Hayes Director – Mikael Solomon |
| 1998 | NOAH'S ARK | Hallmark Entertainment Director – John Irving |
| 1997 | MOBY DICK | Hallmark Entertainment Director – Franc Roddam |
| 1990 | ROSE AGAINST THE ODDS | On Set Productions Director – John Dixon |

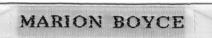
MOVIE OF THE WEEK

| 2002-2003 | EVIL NEVER DIES | (US) Coote/Hayes Director – Uli Edel |
|-----------|--------------------------------|--|
| 2001 | DISAPPEARANCE | Robert Greenwald Productions Director – Walter Klenhard |
| 2000 | STEPSISTER FROM A PLANET WEIRD | Disney Director – Steve Boyum |
| 1999 | RIP GIRL | Disney Director – Joyce Chopra |
| 1998 | ECHOES OF THUNDER | Hallmark Hall of Fame Director – Simon Wincer |
| 1997 | ONE WAY TICKET | Grundy Television Director – Richard Franklin |

COSTUME DESIGN

${\tt RECOGNITION}$

| 2021 | THE NEWSREADER | AACTA Awards Nomination Best Costume Design in Television |
|-----------|---|--|
| 2017 | THE DRESSMAKER | Costume Designers Guild Award Nomination |
| 2015 | THE DRESSMAKER | AACTA Awards Best Costume Design |
| 2015 | MISS FISHER MURDER MYSTERIES SERIES 3 | AACTA Awards Nomination Best Costume Design in Television |
| 2014 | MISS FISHER'S MURDER MYSTERIES SERIES 2 | AACTA Awards Best Costume Design in Television |
| 2012 | MISS FISHER'S MURDER MYSTERIES SERIES 1 | Australian Production Design Guild Awards Nomination Best Costume Design for Screen |
| 2006-2007 | STARTER WIFE | Costume Designers Guild Award Nomination 2008 |
| 2006-2007 | STARTER WIFE | 59th Primetime Emmy® Award Nomination for Outstanding Costumes For A Miniseries, Movie Or A Special |



COSTUME DESIGN

CURRENT EXHIBITIONS

| | 2018- | THE BOWERBIRD & THE BRIDE | Queensland University of Technology |
|------------------|---------|-----------------------------------|--|
| | 2015- | THE DRESSMAKER | In conjunction with Film Art Media Winchelsea – Adelaide – Melbourne – Albury – Canberra |
| PAST EXHIBITIONS | | | |
| | 2018 | THE AGE OF ELEGANCE | National Trust – South Australia |
| | | | |
| | 2015-16 | MISS FISHER'S MURDER MYSTERIES | Melbourne – Adelaide – Sydney – Brisbane |
| | | SERIES 3 | by the y |
| | | | |
| | 2014 | MISS FISHER'S | Melbourne – Sydney |
| | | MURDER MYSTERIES | |
| | | SERIES 2 | |

COSTUME DESIGN

AGENT

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