RACHEL BOAGEY RESUME

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# **PRODUCTION SERVICES**

- \* Showbiz and Excel Budgeting
- \* Current Working with Children Check

\* Clean drivers license with vehicle

| EXPERIENCE                | / CREDITS   |  |  |
|---------------------------|---|--|--|
| Year                      | Role  | Production   | Producer/Prod Mgr  |
| July 2021 to<br>Dec. 2022 | Production Manager                                | Bondi Vet<br>(TV Series 11 & Multiple Digito<br>Series for You Tube Channel)                   | Executive Producer: Wes Crook  Series Producer: Stephen Godfrey (WTFN)                                   |
| 2012 - 2021               | Production Manager /<br>Production Coordinator    | Various TVC's & online conte<br>(see pages 2-4 for a selection<br>I've worked on over the past | of TVC's   |
| Nov. 2020                 | Travel Coordinator (pre production / 2 weeks      | New Gold Mountain<br>)   | Production Mgr. Helen Boicvitis<br>Production Coordinator: Voula Varsamakis                              |
| 2016                      | Production Coordinator                            | Penfolds 'A Story in Every Bottle'<br>(Nat Geo Documentary)                                    | Producers: Steve Oemke, Shayne Gwilt (WTFN)  |
| 2016                      | Researcher/Prod Coord                             | Dr Arvid's Pet Project<br>(US Vet Pilot TV Show)   | Producers: Steve Oemke, Shayne Gwilt (WTFN)  |
| 2016                      | Production Manager                                | RocKwiz Series 14<br>(TV Series)   | Producers: Ken Connor, Peter Bain-Hogg, Brian Nankervis<br>Line Producer: Lucy Maclaren (Renegade Films) |
| 2015                      | Production Manager                                | RocKwiz Series 13<br>(TV Series)   | Producers: Ken Connor, Peter Bain-Hogg, Brian Nankervis<br>Line Producer: Lucy Maclaren (Renegade Films) |
| 2009                      | Assist Prod Co-ordinator                          | Don't Be Afraid of The Dark<br>(US Feature)  | Producer: Stephen Jones<br>UPM: Dean Hood  |
| 2008/09                   | Production Co-ordinator                           | Triple Zero Heroes<br>(TV Series)  | Executive Producer: Anna Gregory<br>Production Manager: Sandi Austin (Fremantle Media)                   |
| 2008                      | Production Co-ordinator (temp)                    | Snake Tales<br>(TV Series)   | Producer: Ann Darrouzet<br>Production Manager: Annie Venables  |
| 2008                      | 2nd Unit Prod Co-ord                              | Knowing<br>(US Feature)  | EP's: Stephen Jones, Topher Dow, Norm Golightly<br>2nd Unit PM: Toby Pease                               |
| 2006                      | Production Co-ordinator (pre)                     | Captain Cook:<br>Obsession & Discovery   | Producer: Tony Wright Prod. Manager: Annie Venables (December Films)                                     |
| 2005/06                   | Production Manager                                | Rockwiz Series 3 & 4<br>(TV Series)  | Producers: Ken Connor, Peter Bain-Hogg, Brian Nankervis<br>Line Producer: Selin Yaman (Renegade Films)   |
| 2005                      | Production Co-ordinator (pilot)                   | Speaking in Tongues<br>(TV Series)   | Producers: Michael Lynch & Craig Melville<br>Line Producer: Anna Molyneaux                               |
| 2005                      | Production Manager/<br>Co-ordinator               | The Heartbreak Tour<br>(50min Feature)   | Producers: Joanna Werner, Jason Byrne  |
| 2003/04                   | Production Co-ordinator/<br>Post Production Coord | John Safran Vs God<br>(TV Series)  | Producer: Selin Yaman<br>Production Manager: Anna Molyneaux  |
| 2003                      | Extras Casting                                    | Josh Jarman (Feature)  | Producer: Eva Orner  |

# **CONTINUED EXPERIENCE / CREDITS**

2002 **Production Secretary** One Perfect Day Line Producer: Jason Byrne

> (Feature) Production Manager: Naomi Cleaver

2001 Research/Prod Assist John Safran's Music Jambore Producer: Selin Yaman

> (TV Series) Production Manager: Kerryn Stubbs

# <u>Selected Television Commerical / Online Content work</u>

| 20 | 21 |
|----|----|
| 20 | 4  |

| Role           | Client               | Prod Co            | Producer / Director Team                               |
|----------------|----------------------|--------------------|--|
| Production Mgr | Mercedes             | Finch Company      | Producer: Jackie Adler / Director: Michael Gracey      |
| Production Mgr | Lexus                | Fiction Films      | Producer: Jackie Fish / Director: Jake Robb            |
| Production Mgr | Midea                | The Producers      | Producer: Victoria Conners Bell / Director: Tao Wright |
| Production Mgr | Morning Fresh        | Airbag Productions | Producer: Elizabeth Rocka/ Director: Travis Hogg       |
| Production Mgr | PTV                  | Airbag Productions | Producer: Selin Yaman / Director: Ben Saunders         |
| Production Mgr | Citipwer / Powercorp | Airbag Productions | Producer: Selin Yaman / Director: Will Horne           |
| Production Mgr | Dairy Australia      | Airbag Productions | Producer: Selin Yaman / Director: Will Horne           |

### 2020

| Role             | Client                        | Prod Co            | Producer / Director Team                          |
|------------------|-------------------------------|--------------------|---|
| Production Mgr   | Victoria Big Build Rail Under | Airbag Productions | Producer: Selin Yaman / Director: Ben Saunders    |
| Production Mgr   | Tourism Australia             | Will O Rourke      | Producer: Ian Iveson / Director: The Glue Society |
| Production Mgr   | Chisholm Institute            | Adonis Films       | Producer/Director: Don Percy                      |
| Production Mgr   | KIIS FM                       | Airbag Productions | Producer: David Curry / Director: Grantley Smith  |
| Production Mgr   | Suzuki / Fun Face             | Finch              | Producer: Jackie Adler / Director: Toby Pike      |
| Production Coord | Uber Eats                     | Will O Rourke      | Producer: Ian Iveson / PM: John Sandow            |
| Production Coord | Fly Buys                      | Division           | Producer: Genevieve Triquet / PM: Justine Pitcher |

# 2019 Role

| <u> </u>         |                               |                          |  |
|------------------|-------------------------------|--------------------------|--|
| Role             | Client                        | Prod Co                  | Producer / Director Team                                       |
| Production Mgr   | Victoria's Big Build          | Airbag Productions       | Producer: Selin Yaman / Director: Ben Saunders                 |
| Production Mgr   | Western Star                  | Airbag Productions       | Producer: Elizabeth Rocka / Director: Will Horne               |
| Production Mgr   | Toyota (for Tokyo Motor Show) | Red Sneakers Film/TV     | Producer: Jeremy Brown/ Dir: ex Japan                          |
| Stills Producer  | Toyota 'Granvia'              | Louis & Co               | Exec Producer: Louis Molines / Photographer: Ian Butterworth   |
| Production Mgr   | Open Universities             | Airbag Productions       | Producer: Selin Yaman / Director: David Rittey                 |
| Production Mgr   | NAB 'Homeowners'              | Flare/Finish Productions | Producer: Jackie Adler / Director: Grantley Smith              |
| Production Mgr   | Worksafe                      | Sedona Productions       | Producer: Elizabeth Rocka / Director: Thibault Debaveye        |
| Production Mgr   | Suzuki                        | Finch Company            | Producer: Jackie Adler / Director: Matt Dawson                 |
| Production Mgr   | RMA (Rate My Agent)           | Airbag Productions       | Producer: Selin Yaman / Director: Ben Saunders                 |
| Production Mgr   | Chisholm Institute            | Adonis Films             | Producer/Director: Don Percy                                   |
| Production Mgr   | PSO (Vic Police)              | Airbag Productions       | Producer: Selin Yaman / Director: Ben Saunders                 |
| Production Mgr   | Harris Scarfe                 | Finch Company            | Producer: Kate Menzies / Director: Sean Kruck                  |
| Production Mgr   | AFL                           | Finch Company            | Producer: Jackie Adler / Director: Chris Nelius                |
| Production Coord | Life-Space                    | Finch Company            | Producer: Kat Latour / Director: Derin Seale / PM: John Sandow |
| Production Coord | Zilingo                       | Heckler                  | Producer: Johnny Greally / Dir: Tim Kindler / PM: John Sandow  |
|                  |                               |                          |  |

| <u>2018</u>      |                             |                          |  |
|------------------|-----------------------------|--------------------------|--|
| Role             | Client                      | Prod Co                  | Producer / Director Team                                     |
| Production Mgr   | SCB (Standard Charter Bank) | Thirteen & Co            | Producer: Warren Keuning / Director: Armand de Saint-Salvy   |
| Production Mgr   | Pure Blonde                 | Orinoco Films            | Producer: Selin Yaman / Director: Nick Robertson             |
| Production Mgr   | Bodiology                   | Flare/Finish Productions | Producer: Selin Yaman / Director: Nick Robertson             |
| Production Mgr   | VRC (Vic Racing Club)       | Thirteen & Co            | Producer: Belinda Dean / Director: Peter Moore               |
| Production Mgr   | Dept of Premier & Cabinet   | Flare/Finish Productions | Producer: Elizabeth Rocka / Director: Grantley Smith         |
| Production Mgr   | Myer 'SS18'                 | Flare/Finish Productions | Producer: Selin Yaman / Guy Franklin                         |
| Production Mgr   | NAB 'Homeowners'            | Flare/Finish Productions | Producer: Elizabeth Rocka / Director: Grantley Smith         |
| Production Mgr   | Kmart 'Fitness'             | C-KOL                    | Producer: Kate Menzies / Dir: Jessie Oldfield, Adam Murfet   |
| Production Mgr   | NAB 'Travel'                | Flare/Finish Productions | Producer: Selin Yaman / Director: Grantley Smith             |
| Production Mgr   | Carlton Dry                 | Otto Empire              | Producer: Jess Langley / Director: Tim Potter                |
| Production Mgr   | CGU                         | Finch Company            | Producer: Jackie Adler / Luke Bouchier                       |
| Production Mgr   | Target 'Winterful'          | C-KOL                    | Producer: Kate Menzies / Dir: Jessie Oldfield, Adam Murfet   |
| Production Mgr   | McCain                      | Airbag Productions       | Producer: Selin Yaman / Director: Ben Saunders               |
| Production Mgr   | Selleys                     | Airbag Productions       | Producer: Elizabeth Rocka / Director: Travis Hogg            |
| Production Coord | Toyota (for Japan)          | Filmreaktor              | Producer: Akiko Davies/Jonas McLallen / Line Prod: Liz Rocka |

### 2017

| Role           | Client                | Prod Co            | Producer / Director Team                            |
|----------------|-----------------------|--------------------|---|
| Production Mgr | This Girl Can         | Airbag Productions | Producer: Elizabeth Rocka / Director: Celeste Greer |
| Production Mgr | Special K             | Airbag Productions | Producer: Selin Yaman / Director: Angie Bird        |
| Production Mgr | Medibank 'On Demand'  | Exit Films         | Producer: Selin Yaman / Director: Ben Saunders      |
| Production Mgr | QUIT - Cancer Council | Airbag Productions | Producer: Martin Box / Director: David Rittey       |

### 2017 continued...

| Role             | Client            | Prod Co                  | Producer / Director Team   |
|------------------|-------------------|--------------------------|--|
| Production Mgr   | Lifespace         | Renegade Films           | Producer: Joe Connor / Director: Paul Goldman                    |
| Production Mgr   | Libra 'Womankind' | Thirteen & Co            | Producer: Elizabeth Rocka / Director: Peter Moore                |
| Production Mgr   | Mazda '40 Years'  | Cherry Pictures          | Producer: Jenny Livingston / Director: Dom Megna                 |
| Production Mgr   | Gamier 'BB Cream' | Airbag Productions       | Producer: Martin Box / Director: Lee Rogers                      |
| Production Mgr   | Isuzu 'Disembled' | The Pound                | Producer: Natalie Taylor / Director: Dogboy                      |
| Production Mgr   | Harris Scarfe     | C-KOL                    | Producer: Elizabeth Rocka/Dir: Jessie Oldfield, Adam Murfet      |
| Production Mgr   | Ford Drive Awards | The Pound                | Producer: Natalie Taylor / Director: Dogboy                      |
| Production Mgr   | iSelect           | Goodoil Films            | Producer: Catherine Warner / Director: Stuart Bowen              |
| Production Mgr   | AHM               | Flare/Finish Productions | Producer: Selin Yaman / Grantley Smith                           |
| Production Mgr   | Pana Chocolate    | The Pound                | Producer: Selin Yaman / Directors: Dogboy                        |
| Production Coord | AGL               | Goodoil Films            | Producer: Andrew McLean / Dir: Uncle Friendly /PM: Lucy Sparke / |
|                  |                   |                          |  |

### 2016

| Role              | Client                       | Prod Co                  | Producer / Director Team                                   |
|-------------------|------------------------------|--------------------------|--|
| Production Mgr    | Mercedes 'Demonstrator Sale' | Flare/Finish Productions | Producer: Elizabeth Rocka / Director: Nick Robertson       |
| Production Mgr    | QUIT - Cancer Council        | Airbag Productions       | Producer: Fiona McGregor / Director: David Rittey          |
| Production Mgr    | Gamier 'Nutrisse'            | Airbag Productions       | Producer: Fiona McGregor / Director: Lee Rogers            |
| Production Mgr    | Melb Racing Club             | Thirteen & Co            | Producer: Tracy Proposch / Director: Pete Moore            |
| Production Mgr    | Myer Give Registry           | Flare/Finish Productions | Producer: Selin Yaman / Dir: Angie Bird                    |
| Production Mgr    | W7 Cosmetics                 | CKOL                     | Producer: Kate Menzies / Dir: Jessie Oldfield, Adam Murfet |
| Production Mgr    | iSelect 'The Voice'          | Airbag Productions       | Producer: Selin Yaman / Director: Micca Delany             |
| Production Mgr    | KIIS FM                      | Airbag Productions       | Producer: Selin Yaman / Director: Micca Delany             |
| Production Mgr    | TAC 'Geelong Sponsorship'    | Flare/Finish Productions | Producer: Selin Yaman / Dir/DP: Chas McKinnon              |
| Production Mgr    | StarTrack 'Drone Delivery'   | Flare/Finish Productions | Producer: Selin Yaman / Director: Karl von Mollor          |
| Production Mgr    | Mercedes 'GLS'               | Flare/Finish Productions | Producer: Selin Yaman / DP: Drew Dunlop                    |
| Production Co-ord | Honda 'Fit' (for Japan)      | Dynamite Productions     | Producer: Jeremy Brown / PM: Elizabeth Rocka               |

# 2015

| Role              | Client                       | Prod Co               | Producer / Director Team   |
|-------------------|------------------------------|-----------------------|--|
| Production Mgr    | Good Guys 'Pay Less'         | Adonis Films          | Producer/Director: Don Percy                                       |
| Production Mgr    | Kmart 'Xmas' (7 TVC's)       | Blue Boat Productions | Producer: Kate Menzies / Dir: Jessie Oldfield, Adam Murfet         |
| Production Mgr    | Treasury Wines               | JWT                   | Producer: Sandi Gracin / Director: Jarrod Lowe                     |
| Production Mgr    | Kmart (5TVC's)               | Blue Boat Productions | Producer: Kate Menzies / Dir: Jessie Oldfield, Adam Murfet         |
|                   | NAB 'Hidden Abilities'       | Finch Company         | Production Mgr: John Sandow Dir: Brian Aldrich                     |
| Production Co-ord | Worksate 'Leave Work Safely' | 8com                  | Producer: Lib Kellly / Director: Josh Frizzell PM: Elizabeth Rocka |
| Production Co-ord | TAC 'Towards Zero'           | Will O' Rourke        | Producer: Helen Morahan / Dir: The Glue Society PM:Liz Rocka       |
| Production Co-ord | Crown AFL 'Good Call'        | Get George            | Line Producer: Jilly Howe / Director: Adam Blaiklock               |

# <u>2014</u> Role

| Role              | Client                       | Prod Co              | Producer / Director Team                                       |
|-------------------|------------------------------|----------------------|--|
| Production Mgr    | Bet Easy                     | The Pound            | Producer: Kate Menzies / Director: Dogboy                      |
| Production Mgr    | Sportsbet                    | The Pound            | Producer: Kate Merrin / Director: Dogboy                       |
| Production Mgr    | Country Road 'Summer'        | CKOL                 | Producer: Elizabeth Rocka / Dir: Jessie Oldfield, Adam Murfet  |
| Production Mgr    | Homyped                      | Adonis Films         | Prod/Dir: Don Percy  |
| Production Mgr    | Country Road 'Active'        | CKOL                 | Producer: Elizabeth Rocka /Dir: Jessie Oldfield, Adam Murfet   |
| Production Mgr    | Bonds 'Do The Shop'          | CKOL                 | Producer: Kate Menzies / Dir: Jessie Oldfield, Adam Murfet     |
| Production Mgr    | NAB Footify Campaign         | Will O' Rourke       | Producer: Ian Iveson / Director: The Glue Society              |
| Production Mgr    | NAB Footify TVC              | Will O' Rourke       | Producer: Ian Iveson / Director: The Glue Society              |
| Production Mgr    | Country Road 'Life Through W | ool' Film C-KOL      | Producer: Elizabeth Rocka /Dir: Jessie Oldfield, Adam Murfet   |
| Production Co-ord | Holden Brand Campaign        | Good Oil             | Producer: Chana McLallen /Dir: Matt Murphy / PM: Linda Sapier  |
| Production Co-ord | Subaru Promo Video           | Dynamite Productions | Producer: Jonas McLallen / Dir: ex Japan / PM: Elizabeth Rocka |
| Production Co-ord | Australia Post               | Finch Company        | Producer: Roy de Georgio / Dir: Nic Finlayson / PM: Liz Rocka  |
| Production Co-ord | Samsung                      | Exit Films           | Producer: Martin Box / Dir: Mark Molloy / PM: Kate Merrin      |
|                   |                              |                      |  |

| Role              | Client                       | Prod Co              | Producer / Director Team   |
|-------------------|------------------------------|----------------------|--|
| Production Mgr    | Australia Post 'Video Stamp' | Guilty               | Producer: Rohan Timlock / Director: Corrie Jones                 |
| Production Mgr    | TAC 'Red Line'               | Exit Films           | Producer: Kate Downey / Director: Mike Daley                     |
| Production Mgr    | First People 'Wominjeka'     | Melbourne Museum     | Prod/Dir: Jessie Oldfield/Adam Murfet                            |
| Production Mgr    | Kidbet                       | The Sweet Shop       | Producer: Kate Menzies / Director: Luci Schroder                 |
| Production Mgr    | AGL Retail Brand Campaign    | Finch Company        | Producer: Michael Hilliard / Director: Nic Finlayson             |
| Production Mgr    | British Paints               | Finch Company        | Producer: Cath Anderson / Director: Nic Finlayson                |
| Production Mgr    | Melb. Int. Comedy Festival   | Finch Company        | Producer: Edward Pontifex / Director: Brian Aldrich              |
| Production Co-ord | Uniqlo 'Heattech'            | Dynamite Productions | Producer: Jonas McLallen / Dir: ex Japan, PM: Lucy Sparke        |
| Production Co-ord | Bonds 'Lacies'               | Curious Film         | Producer: Peter Holani / Dir: Darryl Ward / PM: Liz Rocka        |
| Production Co-ord | World Vision 'Invest Poster' | Exit Films           | Producer: Tobias Webster / Dir: Stephen Carroll / PM: Kate Merri |
| Production Co-ord | Bank of Melbourne            | Robbers Dog          | Producer: Mark Foster /Dir: Chris Dudman / PM: Kate Merrin       |

2012

Role Client Production Mgr Bayer 'Evergol' Production Mgr AFL 'This is Greatness' Production Mgr Woolworths (2nd Unit) Production Mgr Guardian Pharmacy Quit 'The Wait' Production Mgr Ford 'Cane Toads' Production Mgr Dare Iced Coffee Production Mgr

Prod Co
The Pound
Exit Films
Exit Films
Adonis Films
Finch Company
Exit Films
MCM Media

Producer / Director Team
Producer: Fiona McGregor / Director: Dogboy
Producer: Tobias Webster / Director: Stephen Carroll
Producer: John Sandow / Director: Jono Hill

Prod/Dir: Don Percy

Producer: Edward Pontifex / Director: Gregor Jordan Producer: Peter Kearney / Director: Chris Hill & Lachlan Dickie

Producer: Michael Metzner / Director: Ryan Shelton

Other Industry Related Employment

2010 Booking Agent 2004 Facilities Coordinator 2003 Facilities Coordinator 1999/2000 Head Reception Freelancers Promotions
Digital Pictures (Long Form - temp role)
Mike Reed Post Production & The Sound Lounge
Mike Reed Post Production

References available upon request