

# PABLO AYBAR

+61 468 771 476

[Aybar.aus@gmail.com](mailto:Aybar.aus@gmail.com)

## ABOUT ME

I moved from my hometown Gijon (Asturias) to Barcelona when I was 19 to study Cinema and the art of making movies. Right away finishing my studies in 2011 I started to work in different productions (Commercials, music videos, tv series, featured films...) playing diverse roles among the camera and lighting crew. Early 2020 I moved to Melbourne.

## EDUCATION

2007 - 2011

**HIGHER DEGREE ON CINEMA AND AUDIO VISUALS**, ESCAC (UNIVERSITY OF BARCELONA)

Specialty on Cinematography

## CREDITS

### LIGHTING DEPARTMENT:

2022: La Brea S2 (TV SERIES) (Senior Lighting Technician)

2022: FOE (Lighting Technician)

2021: Spreadsheet (TV SERIES) (Lighting Technician)

2021: Fires (TV SERIES) (Lighting Technician)

2021: Clickbait (TV SERIES) (Grip Assistant)

2020: Drama (TV SERIES) (Lighting Technician – 6 Episodes)

2018/2019: Mira Lo Que Has Hecho (TV SERIES) (Lighting Technician - 12 Episodes)

2018: The Year of the Plague (Lighting Technician)

2017: The Zone (TV SERIES) (Lighting Technician - 8 Episodes)

2017: Killing God (Lighting Technician)

2016: Black Hollow Cage (Gaffer)

2014: Murieron por encima de sus posibilidades (Gaffer)

**2014:** Todo Parecia Perfecto (Lighting Technician)

**2013:** Too Many Weddings (Lighting Technician)

**2012:** Otel-lo (Lighting Technician)

**CAMERA DEPARTMENT:**

**2018:** A documentary about the wrong band: The Story of Will Spector & the Fatus  
(DOCUMENTARY) (Camera Operator)

**2017:** Cortar: Las 1001 Novias (Documentary) (Camera Operator)

**2016:** Enlightening (DOCUMENTARY) (Camera operator)

**2015:** Barcelona Christmas Night (Camera operator: Second unit)

**2015:** The Corpse of Anna Fritz (Second Camera operator)

**2014:** In the Doghouse (Camera operator – 35mm)

**2013:** Barcelona Summer Night (Assistant Camera)

Since 2011 also participated in shortfilms, music videos and commercials working in the camera or in the lighting department.