

Bradley Andrew

2nd Assistant Camera / Data Wrangler / Videosplit Operator

Contact: bradley.j.andrew@gmail.com / 0432 280 979 Agent: Freelancers Promotions / info@freelancers.com.au / (03) 9682 2722

Selected Film, TVC and Music Video

2 0 1 4 Video Assist Operator

(Raptor Digital Video Assist)

The Moon and the Sun (Second Unit) | Moon & Sun Productions | Feature Film

DOP: David Eggby ACS A CAM: David Eggby ACS B CAM: Warwick Field
Focus A: Angelo Sartore Focus B: Geoff Skilbeck

CAMERA: ALEXA XT w/ Various Spherical Lenses

ALEXA

2 0 1 4 3rd Assistant Camera

The Moon and the Sun (Main Unit) | Moon & Sun Productions | Feature Film

DOP: Conrad W. Hall A CAM: Leigh Mackenzie B CAM: Greg Gilbert
Focus A: Andrew Jerram Focus B: Gavin Head

CAMERA: ALEXA XT w/ Hawk V-Lite Anamorphics

ALEXA

2 0 1 4 Videosplit Operator (Additional)

The Secret River | The Secret River Productions Pty Ltd | TV Series

DOP: Bruce Young A CAM: Bruce Young B CAM: Laurie Zaffino
Focus A: Nillis Finne Focus B: Dan Walsh

CAMERA: ALEXA Plus w/ Master Primes and Various Zoom Lenses

ALEXA

2 0 1 4 2nd AC (Additional)

Upper Middle Bogan Season 2 | Upper Middle Bogan Pty Ltd | TV Series

DOP: Dan Maxwell A CAM: Dan Maxwell B CAM: Aaron Farrugia
Focus A: Cameron Dunn Focus B: Warren Lazarides

CAMERA: ALEXA w/ Various Zoom Lenses

ALEXA

2 0 1 4 2nd AC / Data Wrangler

JEEP 'Driving Shots' | NiceBike | TVC

DOP: Marin Johnson Focus: Kevin Campbell

CAMERA: ALEXA XT and Canon C300 w/ Optimo 24-290mm

ALEXA

2 0 1 4 Data Wrangler / Videosplit Op

TAC 'Life Blows' | EXIT Films | TVC

DOP: Stefan Duscio Focus: Murray Watt

CAMERA: ALEXA Plus w/ Optimo 24-290mm

ALEXA

2 0 1 4 2nd AC / Data Wrangler

Good Sports Campaign | EXIT Films | TVC

DOP: Stefan Duscio Focus: Murray Watt

CAMERA: ALEXA Plus w/ Cooke S4i

ALEXA

2 0 1 4 Data Wrangler

Ford 'Test Drive Challenge' | GUILTY | TVC

DOP: Marin Johnson Focus: Kevin Campbell

CAMERA: ALEXA XT w/ Master Primes

ALEXA

2 0 1 4 Data Wrangler

Samsung 'Hurricane' | Burning House | TVC

DOP: Barry Malseed Focus: Jonathan Haynes

CAMERA: 8x RED Epic w/ Ultra Primes



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Video Assist Operator

(Raptor Digital Video Assist)

Vic Racing 'Spring Racing Carnival' | Title Artist Management | TVC

DOP: Lachlan Milne Focus: Jesse Minter

CAMERA: RED Epic w/ Zeiss Superspeeds



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Video Assist Operator

(Raptor Digital Video Assist)

Kmart 'September Toys' | EXIT Films | TVC

DOP: Hugh Miller Focus: Murray Watt

CAMERA: ALEXA XT w/ Cooke S4i



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2nd AC / Data Wrangler

Ryobi 'Once Upon A Time' | Airbag Productions | TVC

DOP: Edward Goldner Focus: Cameron Gaze

CAMERA: Phantom Flex and ALEXA XT w/ Various Panavision Anamorphics



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2nd AC / Data Wrangler

Dept. of Health 'What Are You Doing On Ice' | The Otto Empire | TVC

DOP: Thom Neal Focus: Jonathan Haynes

CAMERA: ALEXA Plus w/ Leica Summicron-C



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2nd AC / Data Wrangler

Lumo Energy 'Changing Home' | Flinders Lane | TVC

DOP: Stefan Duscio Focus: Andrew Jerram

CAMERA: ALEXA Plus w/ Optimo 24-290mm



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2nd AC / Data Wrangler

Bosch 'Best of the Best' | Airbag Productions | TVC

DOP: Edward Goldner Focus: Chris Child

CAMERA: ALEXA Plus w/ Century 2000 Periscope and Cooke S4i



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2nd AC / Data Wrangler

QV 'Where Beautiful Skin Begins' | One20 Productions | TVC

DOP: Katie Milwright Focus: Angelo Sartore

CAMERA: ALEXA XT w/ Leica Summicron-C



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2nd Assistant Camera

Cancer Council Victoria 'It All Adds Up' | GUILTY | TVC

DOP: Shelley Farthing-Dawe Focus: Benjamin Bryan

CAMERA: ALEXA XT w/ Cooke XTAL Express Anamorphics



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2nd Assistant Camera

Four'NTwenty 'Saucy' | GUILTY | TVC

DOP: Marin Johnson Focus: Chris Child

CAMERA: RED Dragon w/ Zeiss Superspeeds



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2nd AC / Data Wrangler

Medibank 'No Gap' | Guilty | TVC

DOP: Marin Johnson Focus: Benjamin Bryan

CAMERA: ALEXA XT w/ Cooke S4i



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Video Assist Operator

(Raptor Digital Video Assist)

JEEP Cherokee | NiceBike | TVC

DOP: Damian Toogood Focus: Murray Watt

CAMERA: ALEXA w/ Cooke S4i



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2nd AC / Data Wrangler

Carlton Draught 'Amber Jubilee' | EXIT Films | TVC

DOP: Danny Ruhlmann Focus: Murray Watt

CAMERA: ALEXA Plus w/ Zeiss Macro Lens Kit



2 0 1 4	2nd AC / Data Wrangler	Kylie Minogue 'I Was Gonna Cancel' Plaza Films Music Video DOP: Edward Goldner Focus: Aaron Farrugia CAMERA: ALEXA Plus w/ Master Primes	ALEXA
2 0 1 4	2nd AC / Data Wrangler	Coles 'Car Insurance Testimonials' Flinders Lane TVC DOP: Wayne Aistrope Focus: Cameron Dunn CAMERA: ALEXA Plus w/ Master Primes	ALEXA
2 0 1 4	2nd AC / Data Wrangler	Dog Lovers Show EXIT Films TVC DOP: Edward Goldner Focus: Benjamin Bryan CAMERA: RED Epic w/ Zeiss Superspeeds and Angenieux 25-250mm	RED DIGITAL CINEMA PROFESSIONAL
2 0 1 3	Data Wrangler	Coles 'Better Is Here' Flinders Lane TVC DOP: Matthew Chuang Focus: Jesse Minter / Sky Davies CAMERA: ALEXA Plus (A CAM), RED Epic w/ PIX 240 (B CAM)	ALEXA
2 0 1 3	Additional Data Wrangler	Coles Christmas Webisodes Flinders Lane Web Based TVC DOP: Hugh Miller Focus: Jesse Minter CAMERA: Canon 5D / 7D x4	Canon
2 0 1 3	2nd AC / Data Wrangler	Windsor Smith 'Boot March' LateNite Films TVC DOP: Edward Goldner Focus: Chris Child CAMERA: ALEXA w/ Cooke S4i	ALEXA
2 0 1 2	Videosplit Operator	BUPA 'Sarah' Exit Films TVC DOP: Germain McMicking Focus: Angelo Satore CAMERA: ALEXA w/ LEICA SUMMILUX-C	ALEXA
2 0 1 2	Videosplit Operator	Honda CRV 'Anything You Can Do' Goodoil Films TVC DOP: Jeremy Rouse Focus: Angelo Satore CAMERA: ALEXA Studio w/ S.TWO Recorder for ARRIRAW	ALEXA
2 0 1 2	2nd Assistant Camera / Loader	Kimbra 'The Build Up' Independent Music Video DOP: Edward Goldner Focus: Caitlin Dooley CAMERA: ARRI 435 XTREME w/ Master Primes	ARRI
2 0 1 1	2nd AC / Data Wrangler	TAC 'Adventure' Inspiration Studios TVC DOP: Shelley Farthing-Dawe Focus: Austin Haigh CAMERA: ALEXA Plus w/ Cooke S4i	ALEXA
2 0 1 1	2nd Assistant Camera	The Living End 'The Ending is Just the Beginning' Otto Empire Music Video DOP: Edward Goldner Focus: Chaz Lyon CAMERA: RED One MX w/ Cooke S4i	RED DIGITAL CINEMA PROFESSIONAL
2 0 1 1	2nd Assistant Camera / Loader	Kimbra 'Cameo Lover' Mammal Films Music Video DOP: Edward Goldner Focus: Josh McKie CAMERA: Penelope (2-Perf) w/ Cooke CXX 15-40mm	AATON

Other Film, TVC and Music Video

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**1st Assistant
Camera**

Bonnie Anderson 'Blackout' | Thick As Thieves | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ALEXA Plus w/ Ultra Primes

ALEXA[®]

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**1st Assistant
Camera**

Kingswood 'Sucker Punch' | Frank Meets Wolf | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ALEXA Plus 4:3 w/ Kowa Anamorphics

ALEXA[®]

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**1st Assistant
Camera**

Carpet Call 'Rugs' | SMR Productions | **TVC**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ALEXA Plus w/ Ultra Primes

ALEXA[®]

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**1st Assistant
Camera**

Vance Joy 'Play With Fire' | The Number Three | **Music Video**
DOP: Josh McKie **Focus:** Bradley Andrew
CAMERA: RED Epic w/ Zeiss Standards



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**1st Assistant
Camera**

Nathaniel 'You' | Kontented | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ALEXA Plus w/ Cooke S4i

ALEXA[®]

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**Additional
1st AC**

Ghost Bull | Mr. Smith | **Short Film**
DOP: Callan Green **Focus:** Bradley Andrew
CAMERA: Sony F65 w/ Zeiss Superspeeds

SONY

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**1st Assistant
Camera**

Samantha Jade 'Firestarter' | The Directors Group | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: Sony F65 w/ Cooke S4i

SONY

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**1st Assistant
Camera**

Karnivool 'We Are' | The Directors Group | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ALEXA Plus 4:3 w/ Cooke XTAL Express Anamorphics

ALEXA[®]

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**1st Assistant
Camera**

Imperial Teen 'No Matter What You Say' | Pixel Kitchen | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ARRI 435 w/ Panavision E Series Anamorphics

ARRI[®]

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**1st Assistant
Camera**

The Cat Empire 'Brighter Than Gold' | Asphodel Films | **Music Video**
DOP: Edward Goldner **Focus:** Bradley Andrew
CAMERA: ALEXA Plus w/ Canon Cine Zoom 30-300mm


ALEXA[®]


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**1st Assistant
Camera**

Nokia Lumina | MCM Media | **TVC**
DOP: Marcus Dineen **Focus:** Bradley Andrew
CAMERA: RED Epic w/ Zeiss Compact Primes



2012 **1st Assistant Camera** Kimbra 'Come Into My Head' | Mammal Films | **Music Video**
 DOP: Edward Goldner Focus: Bradley Andrew
 CAMERA: Penelope (2-Perf) w/ Ultra Primes 

2012 **Camera Operator / 1st AC** Kimbra 'Hollywood Forever' | Mammal Films | **Live Performance**
 DOP: Edward Goldner Focus: Operator
 CAMERA: 5 x RED Epic Kits w/ Ultra Primes 

2012 **1st Assistant Camera** Delta Goodrem 'Sitting on Top of the World' | Mammal Films | **Music Video**
 DOP: Edward Goldner Focus: Bradley Andrew
 CAMERA: Penelope (2-Perf) w/ Ultra Primes 

Camera Knowledge

				
ARRI Alexa SR11 / SR111 435 ES / Xtreme	Aaton Penelope Aaton 35-III Aaton XTR Prod	RED Epic RED Scarlet RED One MX	F65 F55 / F5 NEX-FS700	Canon DSLR Canon C500 Canon C300

Equipment List

- Data Transfer Kit**
 15" Retina Display MacBook Pro w/ Thunderbolt, USB 3.0, FW800 and Ethernet Connections, Sonnet SxS Thunderbolt Card Reader, USB3.0 SD and CF Card Reader, Shotput Pro Data Management Software, 420W Uninterruptible Power Supply, Spare Thunderbolt / USB / Firewire Cables, Various Camera Specific Software.
- Heden Carat Wireless Focus Kit**
 Heden Carat Hand Unit, Heden Carat RX, M26VE Motor, Run/Stop for ARRI Alexa and RED Epic, 7 Focus Marking Discs, Various Gears and Power Options.
- SmallHD DP6-SDI Field Monitor Kit**
 SmallHD DP6-SDI Field Monitor, SmallHD Batteries x4, Battery Chargers x2, NOGA Arm, DSLR Hot Shoe Mount, Sunhood, Various BNC and HDMI Cables.
- Alexa Audio Kit**
 Zoom H4N Audio Recorder, 16GB SD Card, H4N Wind Sock, 5 Pin XLR to 3.5mm Stereo Jack Cable, Various 1/4" Mounting Options.
- Canon 6D Camera Kit**
 Canon 6D Camera Body, Tamron 28-75mm f/2.8, Canon L Series 70-200mm f/4, Nikon 50mm f/1.8, Sandisk Extreme Pro SD Cards x2, LP-E6 Batteries x 5, 67mm ND8 Filter, Intervalometer, Stills Tripod, Monopod.
- GoPro HERO 3 Black Kit**
 GoPro Hero 3 Black Edition, 32GB Class 10 Micro SD Card, Super Clamp / Noga Arm Custom Mount, Various Suction, Tripod and Flat Mounts.
- Holden Combo 2006 Small Camera Van With Camera Trolley and Lens Trolley**

Relevant Study and Employment

2009 - 2011

 Bachelor of Film and Television

2011 - 2013
 Rental Prep Technician


Referees

- Edward Goldner, Director of Photography.....Phone: +61 413 146 994
- James MacGregor, Rentals Manager, The Vision House.....Phone: +61 3 9676 2732
- Jim Cookson, Rentals Manager, Lemac Melbourne.....Phone: +61 3 9429 8588