

Sarah Marcuson

she/her

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Bookings:

Freelancers

03 9682 2722

Freelancer working in Production roles across commercials, documentary & drama.

COMMERCIAL

Producer	Amex QBRC	The Pool Collective, Dir. Simon Harsent, 2023
Producer	Pet Nosh TVC	Collider, Dir. Glenn Stewart, 2023
Producer	Doordash TVC	The Pool Collective, Dir. Juliet Taylor, 2022
Production Manager	HCF Flex TVC	Rabbit Content, Dir. Al Morrow, 2023
Production Coordinator	Qantas 'Feels like Home Again' TVC	Rabbit Content, Dir. Madeline Clayton, 2023
Production Coordinator	Target Christmas TVC	Scoundrel, Dir. Lucy Knox, 2023
Production Coordinator	Lottery Office TVC	Scoundrel, Dir. Ariel Martin, 2023
Production Coordinator	Marley Spoon TVC	Taxi Films, Dir. Stephen Lance, 2022
Production Coordinator	McCafe TVC	Scoundrel, Dir. Lucy Knox, 2022
Production Coordinator	Oaks Hotel TVC	Merv Films, Dir. Damien Toogood, 2022
Production Coordinator	Politix 'Show Up' TVC	Bullfrog Media, Dir. Lester Jones, 2022
Cast Coordinator	Crown TVC	Finch, Dir. Christopher Rigget, Ongoing
Production Coordinator	In-House	Scoundrel, Various
Production Coordinator	In-House	Collider, Various
Production Coordinator	In-House	Division, Various
Production Assistant	Botanica TVC	Collider, 2023
Production Assistant	Lexus 'Be No One Else' TVC	Good Oil, Dir. Tom Campbell, 2022
Directors Assistant	Westpac TVC	Division, Dir. Riley Blakeway, 2022
Production Assistant	In House	Scoundrel, 2022-2023
Production Assistant	ANZ Plus TVC	Scoundrel, Dir. Tim Bullock, 2022
Production Assistant	Jasmine Sparrow Stills Shoot	Dir. Lucy Pilkington, 2022
Production Assistant	World Earth Day TVC	Division, Dir. Cloudy Rhodes, 2022
Production Assistant	Nike TVC	Wilbebeest, Dir. Annelise Hickey, 2022
Production Assistant	McDonalds TVC	Division, Dir. Sanjay DeSilva, 2022
Production Assistant	East African Womens Foundation	Studio Kettle, Dir. Jess O'Farrell, 2022
Production Assistant	Heaps Normal TVC	Everyone We Know, Dir. Selina Miles, 2021

MUSIC VIDEO

Producer	Forrest Claudette 'Goodbye'	Scoundrel, dir. Flora Hadaway, 2022
Producer	Golden Features 'Vigil'	Swag Films, dir. Bill Bleakley, 2022
Producer	Willaris K 'Slow Down'	Exit Films, dir. Bonnir Moir, 2022
Production Manager	DMAS 'I Don't Need to Hide'	Swag Films, dir. Bill Bleakley, 2022

SKILLS

Production	Full drivers license & car-owner
	Experienced with Showbiz
	Experienced in treatment/document layups
	Experienced with inDesign & other Adobe systems

EDUCATION

Masters of Film & Television (Documentary)	Victorian College of the Arts
Bachelor of Arts (English/Theatre Studies)	University of Melbourne