

# Jack Donald-McDowall.

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## Feature & TV.

*Project  
Role*

*HOD's*

*Production*

Petrol - June-July 2021  
3rd/4th Electric Additional Daily

Gaffer: James Thompson  
DOP: Micheal Latham

Petrol Pictures  
Producer: Kate Laurie

Metro Sexual - June-July 2021  
Best Boy Electric

Gaffer: Birren King, Film Star Lighting  
DOP: Jonathan Haynes

Humdrum Comedy  
Producer: Darren McFarlane

Emergency Season 2 - Dec 2020-Mar 2021  
Technician

DOP: Rod Campbell  
Production Manager: Robyn Young

WTFN Productions, Channel 9

## TVC. (consolidated)

*Project  
Role*

*HOD's*

*Production*

Beyond Blue - "EMILY" - 2021  
Best Boy Electric

DOP: Jesse Lame  
Gaffer: James Thompson

Good Gried Productions

Sirius College TVC - 2021  
Gaffer

DOP: Marcus Cropp

Hazen Agency  
Producer: Steph Todd

Melbourne Airport "No More Carry On"  
Gaffer

DOP: Daniel Bolt  
Director: Nathan Richman

Elastic Studios  
Producer: Kadi Lökk

Melbourne Eureka Skydeck - 2021  
Best Boy Electric

DOP: Christopher Miles  
Gaffer: James Thompson

Collider  
Producer: Clare McGrath

Telstra / Aus Ballet 2022 Dancers Awards  
3rd Electric

DOP: Alex Cardy  
Gaffer: James Thompson

Guilty  
Producer: Rohan Timlock

Sharecover "Corey Worthington" - 2021  
3rd Electric

DOP: Aaron Farrugia  
Gaffer: Richard Turton

Thirteen and Company Pty Ltd  
Producer: Tori Schaw

Porter Davis Homes TVC - 2021  
Best Boy Electric

DOP: Joey Knox  
Gaffer: James Thompson

Good Grief Productions  
Producer: Logan Davies

Carlton Draught "Long way to come" TVC  
3rd Electric

DOP: Joel Egan  
Gaffer: James Thompson

Luna Seven Productions  
Producer: Gemma Louise Murphy

Politix Movember "Mohair" Suit - 2021  
Board Operator & Best Boy Electric

DOP: Sam Wong  
Gaffer: James Thompson

Bullfrog Media  
Producer: Chris King

Bunnings Christmas TVC - 2021  
Best Boy Electric

DOP: Jesse Lame  
Gaffer: Rob

Glue Content

Sammy J - 2021  
Pre Rig Electric

DOP: Aidan Rice  
Gaffer: James Thompson

Studio Kettle

Rex Airlines Brand Video - 2021  
3rd Electric

DOP: Aidan Rice  
Gaffer: James Thompson

Rex Airlines  
Executive Producer: Sophie Brown

AD Group Emotional Connection - 2021  
Best Boy Electric

DOP: Phil Einwick  
Gaffer: James Thompson

Einwick Video Production  
Producer: Felicia Madzzar

Cash Converters -2021  
Best Boy Electric

DOP: Ben Blennerhassett  
Gaffer: Birren King, Film Star Lighting

Whooshka Media  
Producer: Paddy Mithen, Adelle Boglis

Air Services TVC - 2021  
Best Boy Electric

DOP: Paul Giggle  
Gaffer: Ben Morgan, Film Star Lighting

3P  
Executive Producer : Cornelius Ionescu

## TVC. (consolidated)

<i>Project</i> <i>Role</i>	<i>HOD's</i>	<i>Production</i>
<b>Rust Oleum - SPP Content - 2021</b> <u>Best Boy Electric</u>	DOP: Henry Gosper Gaffer: James Thompson	Yakkazoo Producer/Director : James Nolan
<b>Vicks VapoDrops Ben &amp; Liam - 2021</b> <u>Best Boy Electric</u>	DOP: Max Walter Gaffer: James Thompson	Truce Films Producer: Mike Ciccone
<b>Maxxia Lease the [...] - 2021</b> <u>4th Electric / Grip Assist</u>	DOP: Marcus Cropp Gaffer/Grip: James Thompson	Betty Wants In Producer: Ally Curtis
<b>Cool Ridge "Do Good Feel Good" - 2021</b> <u>Best Boy Electric</u>	DOP: Joey Knox Gaffer: James Thompson	TBWA Producer: May Tusler
<b>13 CABS "Take Control" - 2021</b> <u>Best Boy Electric</u>	Stills: Jay Hynes Gaffer: James Thompson	Jay Hynes Photography Producer: Fiona Herman

## Short Film. (consolidated)

<i>Project</i> <i>Role</i>	<i>HOD's</i>	<i>Production</i>
<b>Call Me Puritan - 2021</b> <u>Gaffer</u>	DOP: Daniel Bolt	Producer: Alicia Easaw-Mamutil Director: Archie Chew
<b>Through Fault - 2021</b> <u>Gaffer</u>	DOP: Teagan Harris	Producer: Patrick Mantynen, Frankie Hopkins Director: Emily Brown
<b>Piñata - 2021</b> <u>Best Boy Electric</u>	DOP: Marcus Cropp Gaffer: James Thompson	Producer: Lauren Nichols, Sophie Booth Director: Ted Deacey
<b>Une Belle Journée - 2019</b> <u>Director of Photography</u>	Director: Malo Hawkins	Producer: Daniel Woods

## Music Video. (consolidated)

<i>Project</i> <i>Role</i>	<i>HOD's</i>	<i>Production</i>
<b>The Knocks ft Mallrat - R U HIGH - 2021</b> <u>Gaffer</u>	DOP: Nathan Guy Director: Stanton Cornish-Ward	Hiball Productions Director: Alexandra Kiwood
<b>Jungle Giants - Treat you Right- 2021</b> <u>Best Boy Electric</u>	DOP: Max Walter Gaffer: James Thompson	Monster and Bear Producer: Jessica Galea
<b>Hiatus Kaiyote - Get Sun - 2021</b> <u>3rd Electrician</u>	DOP: Sherwin Akbarzadeh Gaffer: James Thompson	Director: Jeremy Koren
<b>Andrew Lambrou - Throne - 2021</b> <u>Best Boy Electric</u>	DOP: David McKinnar Gaffer: James Thompson	Welcome the Machines Producer/Director: Josh Harris
<b>Baker Boy - Ride ft. Yirmal - 2021</b> <u>3rd Electrician</u>	DOP: Harry Charnock Gaffer: James Thompson	Visible Studios Producer: Carlia Capozza
<b>Peking Duk, Tommy Trash - Lil Bit - 2021</b> <u>3rd Electrician</u>	DOP: Harry Charnock Gaffer: James Thompson	Visible Studios Producer: Carlia Capozza

## Education & Awards.

2021	ACS Silver - Student Cinematography - Une Belle Journée
2019	Advanced Diploma of Screen and Media - Film and Television Swinburne University
2018	Diploma of Screen and Media RMIT University

## Licenses.

Elevated Working Platform  
Drivers Licence  
Working with Children's Check