

FLICK SMITH

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CINEMATOGRAPHER/ CAMERA OPERATOR

SELECTED DP CREDITS

THE CHATS - STRUCK BY LIGHTING

Music Video
2022

Cinematographer
Production Company: Syndicate Films
Director: Matt Weston
Camera: Canon c500 Mk II

CONDUIT

Content
2022

Cinematographer
Director: Jem Cotter
Camera: Canon c500 Mk II

NAB CONNECT

Content
2022

Cinematographer
Production Company: EG+/Clemenger
Director: Jem Cotter
Camera: Canon c500 Mk II

AFL AUSKICK DISABILITY INCLUSION

Content
2021

Cinematographer
Production Company: Finish/Clemenger
Director: Jem Cotter
Camera: BMPCC 6K

YOU, ME & HIM

Short Film
2021

Cinematographer
Production Company: Chips & Gravy
Director: Bobbie-Jean Henning
Camera: BMPCC 6K

CONCEPT VS. CREATION

Documentary
2021

Cinematographer
Production Company: Nana Mole Productions
Director: Anna Brownfield
Camera: BMPCC 6K

UNDER COVER

Documentary
2021

Cinematographer (alternate days to Sky Davies)
Production Company: SA Films SPV PTY LTD
Director: Sue Thomson
Camera: URSA Mini/BMPCC 6K

CFA PROPERTY PREPARATION

Content
2021

Cinematographer
Production Company: EG+/Clemenger
Director: Jem Cotter
Camera: BMPCC 6K

MY RACEHORSE APP

Commercial
2021

Cinematographer
Production Company: Bastion Films
Camera: BMPCC 6K

WHY DID SHE HAVE TO TELL THE WORLD?

Documentary
2020

Awards/Screenings: ABC Compass 2021 season, Sydney Mardi Gras FF, MQFF, Iris Prize Festival Cardiff

Cinematographer
Producer: Bonny Scott
Director: AP Pobjoy
Camera: Canon c200

HACHIKU - I'LL PROBABLY BE ASLEEP

Music Video
2020

Cinematographer
Producer: Sophie Woods
Director: Roxanne Halley
Camera: BMPCC 6K

JUNE JONES - MERYL

Music Video
2020

Cinematographer
Producer: Steph Westwood
Director: Raf Bailey
Camera: Sony FS7

ELIZABETH - MEANDER

Music Video
2019

Cinematographer

Director: Julia Suddenly
Camera: BMPCC 4K

REST SUPER "FOR REAL"

Commercial
2018

Cinematographer

Production Company: RIOT Content
Director: Matt Weston
Camera: URSA Mini

BUPA "YOUNG AT HEART"

Commercial
2018

Cinematographer

Production Company: Hard Hat Digital
Camera: Arri Amira

BLOODLETTING

Short Film
2018

Awards/Screenings: Fangoria x Monsterfest, Melbourne
Women In Film Festival, Alter

Cinematographer

Director: Katia Mancuso
Camera: RED Dragon

I CAN'T EVEN (SEASON 2)

Web Series
2018

Awards/Screenings: Melbourne Web Series Festival

Cinematographer

Producer: Hayley Adams
Directors: Roxanne Halley/Kate Lefoe/Lena Moon
Camera: Sony FS7

GRRRL - I WANNA DANCE

Music Video
2018

Cinematographer

Producers: Dunja Vujnovic/Jessica Langley
Director: Cassie De Colling
Camera: Sony FS7

SELECTED CAMERA OPERATOR CREDITS

H&R Block "Wing It!"

Commercial
2021

Operator

DP: Mark Latham
Production Company: HOOVES
Camera: Broadcast

More Than This

Drama Series
2021

Awards/Screenings: Paramount +

Operator

DP: Brad Francis ACS
Production Company: Baby Banksia
Camera: BMPCC 6K

Nintendo Kingdom

Content
2020

Operator

DP: Ben Blennerhassett
Production Company: Pancho
Camera: Sony FX9

Made Of Melbourne

Documentary
2020

Operator

DP: Brad Francis ACS
Production Company: Scoundrel
Camera: Sony FX9

Toyota Hiace "Tea Break Test Drive"

Commercial

Operator

DP: Brad Francis ACS
Production Company: RIOT Content
Camera: BMPCC 4K

KEY INFO/EDUCATION

2011-2012 >>

Swinburne TAFE - Advanced Diploma of Screen and Media (Film)

2012 - 2017 >>

Freelance Camera assistant on Commercials, Drama and Features

2014 >>

Swinburne Uni - Bachelor of Film & TV

2014 >>

AFTRS - Advanced Lighting with Roger Lanser ACS

2015-2017 >>

Prep Technician at The Vision House

2019-present >>

Member of the ACS Victoria Committee