

Reece Fleming

DIT/Data Manager – Camera Dept.

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– 'I strive to bring efficiency and precision in creating a flexible workflow, to bridge onset and post production, and give certainty for DPs to focus on the demands of onset production. With digital cinema comes the need for technical solutions. Providing on-set colour correction, live grading, data management and technical monitoring to ensure the image captured on-set is of the highest quality. This is critical for productions of all scale to be realised.'

Feature & TV:	Experience	Camera/Data:	
Woody Woodpecker 2 US Feature 2021 Dir. Jon Rosenbaum	DIT (Main Unit) DP: Ross Emery Prod Manager: Mim Davis	October 2021 – December 2021 Cam Op: Dan Maxwell 1 st AC: Kitty Allwood	Sony Venice Livegrade Pro Silverstack XT
La Brea US TV Series 2021 Dir. Various	DIT (Main Unit) DP: Mark Wareham DP: Damian Wyvill	April 2021 – October 2021 1 st AC: Kitty Allwood 1 st AC: Corydon Anderson	Sony Venice Hedge Davinci Resolve
Blacklight US Feature 2021 Dir. Mark Williams	Data Manager DP: Shelley Johnson Unit Prod: Sandy Stevens	November 2020 – January 2021 1 st AC: Andrew Jerrum 1 st AC: Keir Suggett	Arri Alexa Mini Hedge Davinci Resolve
Preacher S4 US TV Series 2020 Dir. Various	DIT (2nd Unit) DP: Dan Maxwell DP: Mark Wareham	April 2019 – July 2019 1 st AC: Grant Sweetnam DIT Main: Lukas Davidson	Panavision Millennium DXL2 Codex
The Whistleblower CH/AU Feature 2019 Dir. Xiaolu Xue	Data Wrangler (2nd Unit) DP: Mark Wareham ACS Prod Manager: Yvonne Collins	April 2019 – July 2019 1 st AC: Ricky Schamburg 1 st AC: Andrew Jerrum	Arri Alexa Silverstack Davinci Resolve
The Inbetweeners 2 UK Feature 2014 Dir. Damon Beesley, Ian Morris	DIT DP: Ben Wheeler Line Prod: Julie Forster	November 2013 – March 2014 1 st AC: Daniel Clark 1 st AC: Keith Bainton	Arri Alexa Shotput Pro Premiere Pro
Schappelle AU Mini-Series 2014 Dir. Khoa Do	Data Wrangler DP: Peter Holland Line Prod: Sharon Miller	September 2013 – November 2013 1 st AC: Daniel Walsh Cam OP: Cameron Morley	Arri Alexa Shotput Pro Premiere Pro
The Doctor Blake Mysteries S2 AU TV Series 2013	2nd AC/Video Split Assistant DP: Lou Irving Prod Coord: Deborah Glover	July 2013 1 st AC: Daniel Walsh 1 st AC: Alana Blanch	Arri Alexa Atomos Samurai Q-Take
Drive Hard US Feature 2014 Dir. Brian Trenchard-Smith	Data Wrangler/2nd AC DP: Tony O'Loughlan Prod: Pam Collis	June 2013 – July 2013 1 st AC: Duncan Scott Cam OP: Andrew Conder	RED Helium Shotput Pro Premiere Pro
Mako: Island of Secrets S1 AU TV Series 2012	Data Wrangler/Video Split DP: Simon Christidis DP: Zenon Sawko	May 2012 – October 2012 1 st AC: Daniel Clark 1 st AC: Keith Bainton	Arri Alexa Shotput Pro Final Cut Pro
Mental AU Feature 2012 Dir. P.J. Hogan	Video Split Assistant DP: Donald McAlpine Prod Manager: Yvonne Collins	August 2011 – October 2011 1 st AC: Warren Lazarides 1 st AC: Brett Tracey	RED Epic Atomos Samurai Premiere Pro
Bait 3D CH/AU Feature 2012 Dir. Kimble Rendall	2nd AC/Video Split Assistant DP: Ross Emery Line Prod: Sharon Miller	September 2010 – December 2010 1 st AC: Ricky Schamburg DIT: Lukas Davidson	RED Mysterium X 3D Convergence Rig

Light mode, print me, if you're into that...

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