

MAURICE VY

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I moved to Melbourne from Hong Kong where I worked as a camera assistant and video assistant for local and overseas productions. Since moving to Melbourne, I have work on a feature films, TV series and TVCs. I am adaptable, a fast learner and have strong organisational skills.

EXPERIENCE

Video Assist

Woody Woodpecker 2 - 2021 Jonathan A. Rosenbaum Director	Video Assist Operator Ross Emery, ACS DOP	US Feature Sony Venice
La Brea - 2021 Mark Wareham, ACS DOP Damian Wyvill, ACS DOP	Video Assist Operator Kitty May Allwood, A Camera 1st AC Garie Weatherill, Video Assist Supervisor	US TV Series Sony Venice
Clickbait - 2020 Marden Dean, ACS DOP	Additional Video Assist Kitty May Allwood, A Camera 1st AC Andrew Jerram, B Camera 1st AC	US TV Series Sony Venice

2nd Assistant Camera

Blacklight - 2020 Shelly Johnson, ASC DOP	B Camera 2nd AC Andrew Jerram, A Camera 1st AC Keir Suggett, B Camera 1st AC	US Feature Alexa Mini
Remain Silent - 2017 Jake Pollock DOP	2nd AC Zheng Chun Zhong, 1st AC	HK Feature RED Epic Dragon
Snowden - 2016 Anthony Dod Mantle, DFF, BSC, ASC DOP	Hong Kong Unit 2nd AC Telfer Barnes, 1st AC	US Feature Alexa 65, XT, Mini

DIT/Video Utility

Preacher S4 - 2019 Cameron Duncan DOP Mark Wareham DOP	Main/2nd Unit Video Utility Garie Weatherill, Video-Assist Operator	US TV Series Panavision DXL2
Ghost in the Shell - 2017 Jess Hall, ASC, BSC DOP	Hong Kong Unit Video Utility Jason Naran, Video-Assist Operator	US Feature Alexa 65
Blackhat - 2015 Stuart Dryburgh, ASC DOP	Hong Kong Unit DIT Utility Gregson Gabrio, DIT	US Feature Alexa XT, Alexa XT-M
Transformers 4 - 2014 Amir Mokri DOP	Hong Kong Unit Video Utility Adam Meadows, Video-Assist Operator	US Feature RED Epic Dragon

HARDWARE & SOFTWARE

- Cameras: Arri Alexa MiniLF, Alexa Mini, Sony VENICE, FS7, FX9, A7SIII
- Recording Devices: Ovide Smart Assist Evo 4, Sound Devices PIX-E7, PIX 240i, Convergent Design Odyssey 7Q, Blackmagic Video Assist
- Gimbals: DJI Ronin-S, DJI Ronin 2
- Editing & Graphics Software: QTAKE, DaVinci Resolve, Final Cut X, ShotPutPro, Lightroom
- Office Software: PC & Mac OS, Microsoft Word, Excel, PowerPoint, Final Draft, Apple Pages, Numbers, Keynote

EDUCATION & TRAINING

- Australian Cinematographer's Society 2019
• 2nd Assistant Camera Course
- Certified Blackmagic DaVinci Resolve 101 2018
- The Los Angeles Film School - Hollywood, CA 10/2008 - 10/2009
Associate of Science, Film
• Concentration: Cinematography, Editing
- Santa Monica College - Santa Monica, CA 02/2005 - 06/2008
• General Film Studies

LANGUAGES

English (Native)
Cantonese (Fluent)

REFEREES

Garie Weatherill	Video Assist Supervisor	+61 424 373 254
Kitty May Allwood	1st Assistant Camera	+61 432 522 575
Keir Suggett	1st Assistant Camera	+61 405 461 593

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