

PABLO AYBAR

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ABOUT ME

I moved from my hometown Gijon (Asturias) to Barcelona when I was 19 to study Cinema and the art of making movies. Right away finishing my studies in 2011 I started to work in different productions (Commercials, music videos, tv series, featured films...) playing diverse roles among the camera and lighting crew. From then until now I have been working in hundreds of productions getting experience. Early 2020 I moved to Melbourne

EDUCATION

2007 - 2011

HIGHER DEGREE ON CINEMA AND AUDIO VISUALS, ESCAC (UNIVERSITY OF BARCELONA)

Specialty on Cinematography

CREDITS

LIGHTING DEPARTMENT:

2019: Drama (TV SERIES) (Electrician – 6 Episodes)

2018/2019: Mira Lo Que Has Hecho (TV SERIES) (Electrician - 12 Episodes)

2018: The Year of the Plague (Electrician)

2017: The Zone (TV SERIES) (Additional Electrician - 8 Episodes)

2017: Killing God (Electrician)

2016: Black Hollow Cage (Chief lighting technician)

2014: Murieron por encima de sus posibilidades (Gaffer)

2014: Todo Parecia Perfecto (Electrician)

2013: Too Many Weddings (Electrician: Assistant)

2012: Otel·lo (Electrician)

CAMERA DEPARTMENT:

2018: A documentary about the wrong band: The Story of Will Spector & the Fatus (DOCUMENTARY) (Camera Operator)

2017: Cortar: Las 1001 Novias (Documentary) (Camera Operator)

2016: Enlightening (DOCUMENTARY) (Camera operator)

2015: Barcelona Christmas Night (Camera operator: Second unit – Red Epic)

2015: The Corpse of Anna Fritz (Second Camera operator – Red Epic)

2014: In the Doghouse (Camera operator – 35mm)

2013: Barcelona Summer Night (Assistant Camera – Red Epic)

2013: Adri (SHORTFILM) (Camera operator – Red M-X)

2011: Luciano (SHORTFILM) (Camera operator – S16mm)

Between all these productions, I worked on many TV commercials and music videos in the lighting and camera department. I worked for companies like Decathlon, Pepsi or Nissan and music bands as Chemical Brothers, Justice and Scissor Sisters among others.