

Felicity Parker-Hill

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Production | Assistant Director

| SOFTWARE & SKILLS | | | | QUALIFICATIONS | | |
|-------------------|---------|-----------------------------------|---------------------|--------------------------------|-------------------------|-----------------------------------|
| • EzyPO | • Excel | • Social Media Managing/Marketing | • Google Docs | • Bachelor Film Production | • Lifeguard Certificate | • Emergency Oxygen Administration |
| • Zoom | • DEAR | • Printer Troubleshooting | • Office Management | • CERT III Childcare | • CPR | • CERT II Make up & Skincare |
| • Adobe | • MYOB | • Dropbox | • Organisation | • Working with Childrens Check | • First Aid | • CERT II Community Services |

CREDITS

| FILM/SHOW | ROLE | PRODUCTION COMPANY | DATES | YEAR | DIRECTOR | HODS | DISTRIBUTER |
|---------------------------------|----------------------------------|------------------------|------------------|------|--|---|--------------------------|
| Shantaram | Covid Extras Testing Coordinator | Paramount Television | 18 OCT - 17 DEC | 2021 | Iain MacDonald Bronwen Hughes | Production Manager: Paul Sullivan Prod Coord: Michelle Venutti & Antonio Ralola Covid Supervisor: Chris Gibson | Apple TV |
| Five Bedrooms S3 | Production Secretary | Hoodlum Productions | 15 JUN - 13 OCT | 2021 | Peter Templman Fiona Banks Craig Irvin | Line Producer: Juanita Stroh Prod Coord: Voula Varsamarkis Producers: Michael Lucas, Christine Bartlet, Nathan Mayfield | PARAMOUNT + |
| Surviving Summer | Production Runner | Werner Productions | 08 FEB - 20 MAY | 2021 | Ben Chessel Sian Davies | Line Producer: Anna Molyneaux Prod Coord: Voula Varsamarkis Producers: Stuart Menzies, Joanna Werner | NETFLIX |
| Nitram | Production Runner | Good Thing Productions | 01 NOV - 15 DEC | 2020 | Justin Kurzel | Line Producer: John Sandow Secretary: Rebecca Girard Producers: | STAN |
| Road to Boston | Additional Assistant Director | Hipwell International | 09 JAN - 22 JAN | 2020 | Kang Je Kyu | Line Producer: Antje Kulpe First AD: Chris Odgers Second AD: Dean Faye Producer: John Hipwell | SOUTH KOREAN CINEMA'S |
| Joy | Writer/Producer | Daisy Productions | 10 JUL - PRESENT | 2022 | Cassidy Krygger | Early stages of Pre-Production | TBC |
| Safe in Sound | Producer | SAE Institute | 20 AUG - 18 DEC | 2020 | Madison MJ James | Lecturer: Anita Jankovic Department Coordinator: Jane Mancini | University Capstone Film |
| Across Borders | Producer | SAE Institute | 12 FEB - 18 DEC | 2020 | Abhi Parasher | Lecturer: Anita Jankovic Department Coordinator: Jane Mancini | University Capstone Film |
| Val | Casting Director | SAE Institute | 06 JUN - 26 AUG | 2019 | McKenzie Hilditch | Lecturer: Sean Cousins | University Capstone Film |
| The Family Business Documentary | Director | SAE Institute | 18 FEB - 28 APR | 2019 | Felicity Parker-Hill | Lecturer: Sean Cousins | University Film |

REFERENCES

Details Provided on Request