

ASHLEIGH BEAMES

+61 449 044 694

a.beames4@gmail.com

Freelancers Promotions +613 9682 2722

Melbourne based | WWCC | Full & Manual Car Licence | Bachelor's in Film, TV & Animation

EXPERIENCE

2021

Additional AD

Love Me, TV Show | Aquarius Films

1st AD: Greg Spiller | 2nd AD: Kara Masters

Line Producer: Annie Flynn

2021

Onset PA

Spreadsheet, TV Show | Northern Pictures

1st AD: Alex Reid & Iain Pirret | 2nd AD: Wendy Gregory-Walker

Line Producer: Sue Edwards

2021

Onset PA / Offset 2nd 2nd AD

2nd Unit 2nd AD (Blk 1)

Fires, TV show | Matchbox Pictures

1st AD: Greg Spiller & Marshall Crosby

2nd AD: Dean Fay / Wendy Gregory-Walker / Mikey McLean

Line Producer: Lesley Parker

2021

Additional AD

How to Stay Married Series 3, TV Series | Princess Pictures

1st AD: Toni Raynes & Alex Reid | 2nd AD: Kara Masters

UPM: Mim Davis

2021

2nd Unit 3rd AD

Blacklight, Feature Film | Footloose Productions

1st AD: Matt Enfield | 2nd AD: Dean Fay / Ed Evennett & Holly Kennedy

UPM: Sandy Stevens

2020

Onset PA (Blk 4)

Clickbait, Netflix TV Show | Matchbox Pictures

1st AD: Greg Spiller | 2nd AD: Tom Jecks

UPM: Naomi Mulholland

2020

Additional AD

Wentworth, TV Series | Fremantle Media Australia

1st AD: Alex Reid | 2nd AD: Kara Masters & Mikey McLean

Line Producer: Sue Edwards

2020

AD Attachment

Wentworth, TV Series | Fremantle Media Australia

1st AD: Sean Barnacle, Alex Reid & Pauline Walker

2nd AD: Kara Masters & Mikey McLean

Line Producer: Sue Edwards