

AINSLEY HALBMEIJER

she | her
ahalbmeijer@gmail.com
+61 434 892 920
Naarm | Melbourne

CREDITS

COMMERCIAL

<i>Production Assistant</i>	Alinta TVC	Eight, dir. Steve Saussey, 2019
<i>Production Assistant</i>	QV Skincare TVC	Eight, dir. Matt Palmer, 2019
<i>Production Assistant</i>	Breville TVC	Eight, dir. Kate Halpin, 2019
<i>Production Assistant</i>	Athena TVC	Eight, dir. Jay Topping, 2019
<i>Production Assistant</i>	Fanta TVC	Eight, dir. Josh Frizzell, 2019
<i>Production Assistant</i>	NRC Silver TVC	Eight, dir. Eddy Bell, 2019
<i>Production Assistant</i>	Suncorp TVC	Eight, dir. Steve Saussey, 2019
<i>Production Assistant</i>	Shoprite TVC	Eight, dir. Miki Magasiva, 2019
<i>Treatment Designer</i>	NZ Post TVC	Eight, dir. Jamie Lawrence, 2019
<i>Treatment Designer</i>	Pine O Cleen TVC	Eight, dir. Jay Topping, 2019
<i>3rd Assistant Director</i>	Coca Cola TVC	Eight, dir. Miki Magasiva, 2019
<i>3rd Assistant Director</i>	Google TVC	Eight, dir. Jay Topping, 2019
<i>Production Coordinator</i>	Aerogard TVC	Eight, dir. Jamie Lawrence, PM Nicole Richardson, 2019
<i>Production Coordinator</i>	Royal Caribbean TVC	Eight, dir. Jay Topping, PM Nicole Richardson 2019

TV

Researcher, Associate Post-Producer

20 to One Series 13, Nine Entertainment, 2018

- Pitched stories and wrote comprehensive briefs for eight full episodes
- Sourced visual archive content for 60 segments
- Worked closely with editors and post-producers to review talent interviews, source music and edit rough cuts on Avid

Researcher

The Forgotten Children, ABC Four Corners, 2016

- Detailed data analysis for 4C program, using Excel to identify and analyse trends in hundreds of asylum seeker incident reports
- Put together comprehensive background brief on human rights law

DOCUMENTARY/DRAMA

<i>Writer, Director, DOP</i>	The New Normal	Short, VCA, 2020
<i>Writer, Director, DOP</i>	The Radius	Short, VCA, 2020
<i>1st Assistant Director</i>	Jenny's	Short, VCA, dir. Sarah Marcuson, 2020
<i>1st Assistant Director</i>	Oliver	Short, VCA, dir. Alex Warton, 2020
<i>3rd Assistant Director</i>	Made for This Series	Highlight Pictures, dir. Aaron Warwick, 2018

SOCIAL MEDIA

Photographer, Videographer

The Seaside Scavenge, 2019-2020

- Created and posted social content, developing a comprehensive visual brand and style
- Photographed and filmed Scavenge events, edited promotional videos

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SKILLS

Photography/Videography	Sony GH5 Kit
Production	First Aid Certificate, Full Driver's License
Post-Production	Thorough Knowledge AVID / Adobe Premiere Editing Suites
Graphic Design	Adobe Indesign, Photoshop, Lightroom Acrobat
Web Design	Squarespace, Wix

EDUCATION

Masters in Documentary Filmmaking, Victorian College of the Arts, 2020

- Selected as part of a five person cohort to develop my documentary filmmaking practice

Bachelor of International and Global Studies, University of Sydney, grad. 2017
ATAR 99.95, Sydney Girls High School

REFERENCE

Lib Kelly, Executive Producer and Head of Production, Eight
lib@eight.com.au, +61 411 256 311