

# JESSICA MASON

## 3<sup>rd</sup> Assistant Director

Directors Guild of Canada Logbook holder

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### RELEVANT SKILLS / QUALIFICATIONS

- Working With Children Check #1473270A-01
- Understanding of Microsoft Office Programs
- Experienced with Background Vouchers
- Able to organise and place Background Performers
- Able to organise and cataloguing set radios
- Strong time management skills

### 1<sup>st</sup> AD Experience

<b><u>"CELEBRATION NATION"</u> - 1<sup>st</sup> AD</b>	<b>Satellite Pictures</b>	<b>Director:</b> Jess Harris
2021 - AUS - Web Series		<b>Line Producer:</b> Mud Dey

### 3<sup>rd</sup> AD Experience (*selected credits*)

<b><u>"MS FISHER'S MODERN MURDER MYSTERIES"</u> - 3<sup>rd</sup> AD</b>	<b>Every Cloud Productions</b>	<b>1<sup>st</sup> AD:</b> Sean Barnacle & Pauline Walker
2020-2021 - AUS - Television Series		<b>2<sup>nd</sup> AD:</b> Wendy Gregory-Walker

<b><u>"WENTWORTH - Season 8/9"</u> - Additional AD</b>	<b>Fremantle Media Australia</b>	<b>1<sup>st</sup> AD:</b> Alex Reid
2019-2020 - AUS - Television Series		<b>2<sup>nd</sup> AD:</b> Michael McLean

<b><u>"WENTWORTH - Season 8"</u> - 3<sup>rd</sup> AD (Block 1)</b>	<b>Fremantle Media Australia</b>	<b>1<sup>st</sup> AD:</b> Sean Barnacle
2019 - AUS - Television Series		<b>2<sup>nd</sup> AD:</b> Kara Masters

<b><u>"PREACHER"</u> - 3<sup>rd</sup> AD (2<sup>nd</sup> Unit)</b>	<b>Frontier Productions Pty Ltd.</b>	<b>1<sup>st</sup> AD:</b> Greg Spiller
2019 - US - Television Series		<b>2<sup>nd</sup> AD:</b> Kara Masters

<b><u>"LI, NA"</u> - 3<sup>rd</sup> AD (Australian Unit)</b>	<b>SCOUT Productions.</b>	<b>1<sup>st</sup> AD:</b> Andrew Campbell
2019 - Chinese - Feature Film		<b>2<sup>nd</sup> AD:</b> James Short

<b><u>"M4M"</u> - 3<sup>rd</sup> AD</b>	<b>M4M Productions Pty Ltd.</b>	<b>1<sup>st</sup> AD:</b> Karen Mahood
2018 - AUS - Feature Film		<b>2<sup>nd</sup> AD:</b> Andrew Pante

<b><u>"BLOOM"</u> - AD Attachment</b>	<b>Playmaker Media.</b>	<b>1<sup>st</sup> AD:</b> Greg Spiller
2018 - AUS - Stan Original Series		<b>2<sup>nd</sup> AD:</b> Erin Lander

<b><u>"BLOOD VESSEL"</u> - 3<sup>rd</sup> AD</b>	<b>Wicked of Oz Studios.</b>	<b>1<sup>st</sup> AD:</b> Elisa Pascarel
2018 - AUS - Feature Film		<b>2<sup>nd</sup> AD:</b> Julian Costanzo

<b><u>"X-FILES - SERIES EVENT SEASON 2"</u> - 3<sup>rd</sup> AD</b>	<b>20<sup>th</sup> Century Fox Studios.</b>	<b>1<sup>st</sup> AD:</b> Brian Giddens
2017 - US - Television Series		<b>2<sup>nd</sup> AD:</b> Roger Russell

<b><u>"PROJECT GUTENBERG"</u> - Additional 3<sup>rd</sup> AD (Vancouver Unit)</b>	<b>Two Sixty-Six Productions.</b>	<b>1<sup>st</sup> AD:</b> Ricky Ko
2017 - Chinese - Feature Film		<b>2<sup>nd</sup> AD:</b> Brad Medhurst

<b><u>"WILLIAM KELLY'S WAR"</u> - Additional 3<sup>rd</sup> AD</b>	<b>Flying Pony Films.</b>	<b>Director:</b> Geoff Davis
2013 - AUS - Feature Film		<b>1<sup>st</sup> AD:</b> Killian Maguire

### Trainee AD Experience (*similar role and responsibilities to a 3<sup>rd</sup> AD in Australia – selected credits*)

<b><u>"SOMEWHERE BETWEEN"</u> - TAD</b>	<b>SB Productions Inc.</b>	<b>1<sup>st</sup> AD:</b> Quincy Wheeler
2017 - US - Television Series		<b>2<sup>nd</sup> AD:</b> David Heimbecker

<b><u>"NO TOMORROW"</u></b> - TAD 2016 - US - Television Series	<b>First Cut Productions Inc.</b>	<b>1<sup>st</sup> AD:</b> Brian Giddens <b>2<sup>nd</sup> AD:</b> Roger Russell
<b><u>"WOODY WOODPECKER"</u></b> - TAD 2016 - US - Feature Film	<b>Woody Can Inc.</b>	<b>1<sup>st</sup> AD:</b> Mark Currie <b>2<sup>nd</sup> AD:</b> Andrew Pavel
<b><u>"LEGENDS OF TOMORROW"</u></b> - TAD (2 <sup>nd</sup> Unit) 2016 - US - Television Series, season 2	<b>The CW Network. Wave Rider Films.</b>	<b>1<sup>st</sup> AD:</b> Warren Hanna
<b>On set PA Experience</b> ( <i>selected credits</i> )		
<b><u>"ELDERS"</u></b> - PA/Runner 2018 - AUS - Short Film	<b>Typecast Productions.</b>	<b>1<sup>st</sup> AD:</b> Tom Jecks
<b><u>"LEGENDS OF TOMORROW"</u></b> - PA (on set) 2016 - US - Television Series, season 2	<b>The CW Network. Wave Rider Films.</b>	<b>LM:</b> Peter Klassen <b>ALM:</b> Bonny Northcote & Cole Boughton
<b><u>"WHEN WE RISE"</u></b> - PA (on set) 2016 - US - Television Mini Series	<b>Stage 49 Ltd.</b>	<b>LM:</b> Matt Palmer <b>ALM:</b> Dana Olson
<b><u>"SHUT EYE"</u></b> - PA (on set) 2016 - US - Television Series	<b>Pico Productions Ltd.</b>	<b>LM:</b> Peter Klassen <b>ALM:</b> Cole Boughton
<b><u>"DYING TO BE LOVED"</u></b> - PA (on set) 2015 - US - Movie of the Week	<b>Reel One Entertainment.</b>	<b>LM:</b> Richard Greenhalgh
<b><u>"THE MAGICIANS"</u></b> - PA (on set) 2015 - US - Television Series, season 1	<b>GPE Magicians Inc.</b>	<b>LM:</b> Mary Jo McColl <b>ALM:</b> Lisa Blaxley
<b><u>"THE MAN IN THE HIGH CASTLE"</u></b> - PA (on set) 2015 - US - Television Series, season 1	<b>Reunion Films.</b>	<b>LM:</b> Jina Johnson <b>ALM:</b> Robert Amar
<b><u>"LEGENDS OF TOMORROW"</u></b> - PA (on set) 2015 - US - Television Series, season 1	<b>The CW Network. Wave Rider Films.</b>	<b>LM:</b> Catou Kearney <b>ALM:</b> Bonny Northcote & Cole Boughton

## **EDUCATION**

2009 - Bachelor's Degree of Contemporary Art majoring in Film & Video - Deakin University, Melbourne.

## **PROFESSIONAL DEVELOPMENT**

2017 - Completion of the Directors Guild of Canada Trainee Assistant Director course.

2016 - Logbook holder with the Directors Guild of Canada (DGC).

2008 - Bollywood Study Tour - Whistling Woods University & Xavier Institute of Communications - Mumbai, India.

## **REFERENCES**

<i>Sean Barnacle - 1<sup>st</sup> AD</i> seanbarnacle@ozemail.com.au	<i>Pauline Walker - 1<sup>st</sup> AD</i> paulinewalker1@gmail.com	<i>Alex Reid - 1<sup>st</sup> AD</i> alexreid@me.com
<i>Sue Edwards - Line Producer</i> Sue.Edwards@fremantle.com	<i>Christine Hutchins - Prod Co-ord</i> Christine.Hutchins@fremantle.com	<i>Kara Masters - 2<sup>nd</sup> AD</i> kara_masters@hotmail.com
<i>Jemma Tyley-Miller - 2<sup>nd</sup> AD</i> jeminst69@yahoo.com	<i>Tom Jecks - 2<sup>nd</sup> AD</i> tomjecks@gmail.com	<i>Andrew Pante - 2<sup>nd</sup> AD</i> apante@tpg.com.au