

**LINDY TAYLOR**  
**PRODUCTION EXECUTIVE/LINE PRODUCER/POST PRODUCTION SUPERVISOR/**  
**ACCREDITED COVID-19 SUPERVISOR**  
**Email: lindytaylor@mac.com; Mobile: 0420 699 931**  
**Dual Australian/UK Citizen**

I'm an experienced Production Executive/Line Producer/Post Production Supervisor with experience in Factual, Factual Entertainment, Theatrical Feature Docs, Digital & Scripted genres. I'm also an accredited COVID-19 Supervisor & have overseen many large-scale productions with significant health & safety requirements.

## **KEY SKILLS**

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- Certification as a COVID-19 Supervisor through First Option Safety Group.
- Overall team supervision experience of up to 150+ crew.
- Knowledgeable in budgeting & cost management packages including Excel, Movie Magic, A-Z, EZY PO.
- Experienced in managing Post Production workflows & delivery to the UK, US & Australian broadcasters.
- Extensive Foreign filming logistics & visa experience (on & off location), including UK, USA, France, Greece, Borneo, Philippines, Egypt, Mexico, Brazil, Germany, Morocco, Turkey, Ethiopia, South Africa.

## **EMPLOYMENT HISTORY:** (Full Credits: IMDB: [https://www.imdb.com/name/nm0852782/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0852782/?ref_=fn_al_nm_1))

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**JACK IRISH S3**, (ABC), Easy Tiger Productions, **COVID-19 Manager**, Nov 2020 – Current.  
4 x 60" drama series starring Guy Pearce filming on location in Melbourne for ABC Australia.  
- Managing all COVID-19 related protocols and processes on Location.

**DRAIN THE OCEANS S4**, (Nat Geo US) Mallinson Sadler Prods, **Production Manager**, Sept – Nov 2020.  
1 x 60", Episode 8 of Natural History series exploring the American Ice Age.  
- Remotely managing team between Melbourne & Sydney Australia, Bristol UK & USA-wide locations team.  
- Managing all COVID-19 protocols for USA team & vulnerable contributors filming in high-risk locations

**FREELANCE, Line Producer/Consultant**, Jan – Nov 2020.  
Various TVC, Budgeting & Funding/Development projects. Also doing extensive COVID training & safety plans.

**SAS: WHO DARES WINS Civs S5, Celebs S2** (C4), Minnow Films, **Production Executive**, April - Dec 2019.  
12 x 60" Large scale specialist factual series filming on remote Scottish island of Raasay.  
- Supervised team of 100+ - Negotiating Talent contracts  
- Responsible for overall budget of £6mGBP - Cost reporting directly to Channel 4  
- Oversaw complex logistics: boats & helicopters - Managed Post Production deal & workflow of 12 Edits.  
- Negotiated key filming location incl. set build - Oversaw extreme H&S requirements & compliancy.

**FREELANCE, Line Producer/Consultant**, Jan – April 2019.  
Various TVC, Budgeting & Funding/Development projects.

**HORRIBLE HISTORIES SERIES 8** (CBBC), Lion TV, **Production Manager: Finance**, Sept – Dec 2018.  
15 x 30" Scripted Kids comedy sketch -based location series.  
- Implemented financial reporting system PMI - Processed weekly crew Payroll  
- Payment of all invoices whilst LP on location - Calculation & payment of Talent fees

**TAGGED** (BBC3), 360 Production, **Line Producer**, July - Sept 2018.  
3 x 20" Digital observational series following young offenders on tag release in the UK.  
- Oversaw budget & cost reporting - Oversaw heavy compliancy requirements  
- Managed Post Production deal & workflow

**LOCKERBIE: THE UNHEARD VOICES** (Channel 5), 360 Production, **Line Producer**, July - Sept 2018.  
1 x 90" Docudrama commemorating the 30<sup>th</sup> anniversary of the bombing of Pan Am Flight 103 over Lockerbie.  
- Oversaw budget & cost reporting - Complete set up of period drama elements

**I KNEW JESUS** (History Channel), Nutopia, **Line Producer**, April – July 2018.  
8 x 60" Scripted hybrid drama series following the historical stories of the life of Jesus  
- Oversaw budget of \$6+m US - Negotiated all Scriptwriters' deals & contracts  
- Managed Post Production deal & workflow - Managed Risk Assessment and H&S requirements

**THE BACHELOR** (TEN), Warner Bros, **Line Producer**, Dec 2017 – June 2018.  
15 x 60/90" Location based reality series.  
- Negotiated complex deal for new mansion - Oversaw large set build  
- Responsible for budget & cost reporting - Negotiated rates & contracted 100+ crew  
- Engagement of Safety Officer & ensuring all Risk Assessments in place.

**HOMESTEAD RESCUE SERIES 2** (Discovery US), Raw TV, **Line Producer**, 2017.

15 x 60" Adventure series filming in extreme & remote US locations featuring rustic homestead makeovers.

- Responsible for budget & cost reporting
- All Business Affairs & contracting
- Oversaw all specialist safety training & risk assessments in place for remote filming in extreme conditions.
- Managed complex schedule & logistics
- Managed Post Production deal & workflow

**SHARK TANK SERIES 3** (TEN), EndemolShine, **Post Production Manager**, 2016/2017.

13 x 60" Studio-based entertainment series.

- Managed new Post Production facilities
- Managed budget & cost reporting

**HOMESTEAD RESCUE SERIES 1** (Discovery US), Raw TV, **Line Producer**, 2016.

6 x 60" Adventure series filming in extreme & remote US locations featuring rustic homestead makeovers.

**BROAD BEAN MEDIA, Production Executive**, 2015 - 2016.

BBM were a start-up partnership between Executive Producer Joff Powell and Independent Talent Group with the aim of providing vertical integration for ITG's large talent base.

- Management of Company finance
- Setting up financial systems
- All Business Affairs & Operations Management
- Setting up technical workflows including Post

Projects included: #PowerShift (Huffington Post): 10 x 6' Digital Series authored by Game of Thrones' Sophie Turner looking at using social media for positive impact including body image, zero waste & BLM.

**BETTER HOMES & GARDENS, Seven Network, Line Producer**, Oct 2013 – Nov 2014.

48 x 90" Weekly lifestyle series based around Gardening, Home Makeover & Cooking segments.

**AUSTRALIA: LIFE ON THE EDGE** (National Geographic), Prospero Productions, **Line Producer**, 2013.

6 x 60" Natural/social history series

- Joined series as 4<sup>th</sup> Line Producer to overhaul schedule, filming protocols and ensure series delivered.
- Oversaw extensive H&S considerations including boat, submarine & aerial filming.

**MET FILM SCHOOL, Lecturer**, June 2011 - Dec 2012.

Met Film School are based in the UK's historic Ealing Studios. I lectured in part time, BA and MA courses in all aspects of production including script development, budgeting, financing & pitching.

**KLIKK PRODUCTIONS, Head of Production**, June 2011 – July 2012 (Concurrent with Met Films).

This entailed relocating billionaire Kristen Olafsdottir's Icelandic company into the UK. Duties include:

- Setting up all financial & technical systems
- Overseeing physical production of feature documentary project 'InnSaei'.
- Raising Private Equity & Public funding finance

**MET FILM PRODUCTIONS, Head of Production**, June 2011 – July 2012 (Concurrent with Klikk Prods)

(Working as HOP split between Met Films and Klikk Productions on feature documentaries).

Working alongside Producer Al Morrow, oversaw all aspects of production output. Projects included:

Town of Runners (C4/Theatrical Release) 1 x 90" Feature documentary directed by Jerry Rothwell.

Village at the End of the World (Theatrical Release) 1 x 90" Feature documentary directed by Sarah Gavron.

The Great Hip Hop Hoax (BBC/Festival Release) 1 x 90" Feature documentary by Jeannie Finlay.

**FREELANCE Line Producer**, Dec 2009 – June 2011.

In late 2009 I returned to Australia for family reasons and during this time generated my own commissions and worked as a Fixer in order to also be able to act as P/T carer for my Mother. Projects included:

ZAPA! Zoo Academy of Performing Arts (ABC3), 1 x 15" Scripted children's live-action comedy pilot.

Skype Outside (Skype.com), Pulse Films, Producer (Aus). 121 x 4" Multi-platform branded content arts series.

**PULSE FILMS, Line Producer/TV Consultant**, Sept 2008 – Sept 2009.

Pulse Films are a multi-genre company covering Advertising, Feature Documentaries, Music Videos, Feature films & Theatrical documentaries known for Gangs of London and Nick Cave's 20,000 Days on Earth.

I worked with Pulse to expand and set up all systems for their new tv division including setting up all budget & cost reporting systems and consulting on broadcaster terms & tariffs specific to broadcast television.

**SIX TO START, Head of Production**, Feb – Sept 2008.

Six to Start were a start-up company developing multi-platform scripted games, ARGs and interactive elements of traditional broadcast programming. Projects included:

Liberty News (BBC.com), Multi-Platform scripted content to accompany BBC's *Spooks Code 9*

Smokescreen (C4.com), Multi-platform scripted Alternate-Reality Gaming project.

We Tell Stories (Penguin Books), 6 x Multi-platform fiction stories by Penguin's leading writers.

**WORLD OF WONDER, Head of Production**, Sept 2005 – Feb 2008:

World of Wonder is headed by Fenton Bailey & Randy Barbato specialising in cutting-edge pop culture, factual, entertainment, multi-media & scripted programming. Home of Ru Paul's Drag Race. Duties:

- Overseeing all company output
- Oversaw all company finance

- Responsible for all Operations Management - Extensive compliancy responsibilities
- Instigated installation of in-house Post Production facilities to increase profit margins.
- Established scripted division including forging new relationships with writing talent & agents.

Projects included:

Stanley Kubrick's Boxes (More4) 1 x 60" Documentary by Jon Ronson.

This is a Knife (C4.com) 50 x 5" UK's first online scripted comedy series. Series Producer Tim Hancock

Last 48 Hours of Kurt Cobain (BBC2) 1 x 90" Hybrid drama/documentary directed by John Dower

**FREELANCE Production Manager**, 2000 – 2003. Select Credits:

Ancient Greek Olympics (C4/PBS/CBC), Carlton TV, 2 x 60" Landmark docudrama.

Designing Your Future (BBC2), SPE Ltd. 3 x 20" Children's education science & technology series.

**FREELANCE Feature Film Coord/Post/ Assistant/Post Prod Coord**, 1995 – 2000. Credits include:

Rabbit Proof Fence. Director: Phillip Noyce

- Snow Falling on Cedars. Director: Scott Hicks

The Quiet Room. Director: Rolf de Heer

- Epsilon. Director: Rolf de Heer

## EDUCATION & VOCATIONAL TRAINING

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- **Coronavirus Basic Awareness on Production Certificate:** ScreenSkills, 2020.
- **Managing COVID-19 Risks on Productions Certificate:** First Option Safety Group, 2020.
- **COVID-19 Supervisor Certificate:** First Option Safety Group, 2020.
- **Safe Sets COVID-19 Level A Certificate:** Safe Sets International, 2020.
- **Australian COVID-19 Training:** Familiarity of the Australian Screen Production Industry guide & Work Safe guidelines, Australian Govt Infection Control modules (ongoing).
- **Safe Management of Productions Certificate:** Health & Safety Passport: First Option Safety Group, 2020.
- **Working with Children Certificate:** City & Guilds, 2020.
- **Unconscious Bias Training:** ScreenSkills, 2020.

**2012: Executive MBA in Film Business: Cass Business School, City University: London, UK.**

- **Core Business Modules:**
  - Organisational Behaviour
  - Information Management
  - Accounting I & II
  - Human Resource Management
  - Strategy
  - Corporate Finance Leadership
  - Law for Business
  - Private Equity
  - Marketing
  - Corporate Governance
  - Processes & Operations
- **Film Modules:**
  - Film Economics
  - Film Business Strategy
  - Deal Structures & Negotiation
  - Film Investment Strategy
  - Digital Convergence (NYU)
  - Creative Foreign Consultancy (St Petersburg, Russia): REMAR Advertising Agency

**2004-2005: Dip. Film Script Development: The Script Factory/National Film & Television School, UK.**

Emphasis on Script Analysis, Story Development & Creative Producing skills.

**1996: Bachelor of Arts (Hons): The Flinders University of South Australia.**

Major: Screen Studies Theory & Practical.

**1993-1995: Bachelor of Arts: The Flinders University of South Australia.**

Majors: Screen Studies, Visual Arts & Literature.

## REFERENCES

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### Clare Corcoran

Head of Production: Minnow Films  
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### Elaine Campbell

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### Kate Leonard-Morgan

Head of Production (US): Raw TV  
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### Joff Powell

Creative Director, Spark Media  
(Formerly MD, Broad Bean Media)  
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### Teresa Swinburne

Production Executive: Eureka Productions  
(Formerly Production Executive, Seven & EndemolShine - Shark Tank)  
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