

# ALANNA RAIF

# 2nd Camera Assistant

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<b>PRODUCTION</b>	<b>ROLE</b>	<b>DOP/ OPERATOR</b>	<b>1<sup>ST</sup> AC</b>
<b>5 BEDROOMS 'Season 3'</b> DRAMA – Paramount +	<b>A Camera, 2<sup>nd</sup> AC</b>	Matthew Temple Matty Dobson	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Madi Southorn
<b>WOG BOYS FOREVER</b> FEATURE	<b>A Camera, 2<sup>nd</sup> AC</b>	Craig Barden ACS Alana Blanch	<b>A Camera:</b> Alana Blanch + Cameron Dunn <b>B Camera:</b> Lisa Cushing
<b>SURVIVING SUMMER</b> DRAMA – Netflix (Dailys)	<b>A/B Camera 2<sup>nd</sup> AC</b>	Katie Milwright Matt Dobson	<b>A Camera:</b> Murry Johnson <b>B Camera:</b> Karina Davies
<b>GOLD 'Pick Ups'</b> FEATURE	<b>D Camera 2<sup>nd</sup> AC</b>	Dan Freene	<b>D Camera:</b> Cameron Dunn
<b>LITERARY LETHARGY</b> WEB SERIES	<b>A Camera 2<sup>nd</sup> AC</b>	Brad Francis ACS	<b>A Camera:</b> Anthony Salpietro
<b>JACK IRISH 'Season 3'</b> DRAMA, Stan	<b>B Camera, 2<sup>nd</sup> AC</b>	Marden Dean ACS Sky Davies	<b>A Camera:</b> Jesse Minter <b>B Camera:</b> Karina Davies
<b>LI NA (Australian unit)</b> FEATURE FILM	<b>A Camera, 2<sup>nd</sup> AC</b>	Jack Pollock Marty Smith	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Keir Sugget
<b>WENTWORTH, 'Season 7'</b> DRAMA (Daily)	<b>B Camera, 2<sup>nd</sup> AC / Split Operator</b>	Kathy Chambers ACS Paul Hughes	<b>A Camera:</b> Kitty May Alwood <b>B Camera:</b> Geoff Skilbeck
<b>SECRET BRIDESMAIDS BUSINESS</b> DRAMA – (2 Weeks), Channel 7	<b>B Camera, 2<sup>nd</sup> AC</b>	Tristin Milani A Cam OP: Cam Morey B Cam Op: Kevin Campbell	<b>A Camera:</b> Matt Dobson <b>B Camera:</b> Kitty May Alwood
<b>MISS FISHER AND THE CRYPT OF TEARS</b> FEATURE FILM	<b>B Camera, 2<sup>nd</sup> AC</b>	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Ben Bryan
<b>THE VERY EXCELLENT MR DUNDEE</b> FEATURE FILM	<b>B Camera, 2<sup>nd</sup> AC</b>	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Daniel Walsh
<b>BLOOM 'Season 1'</b> DRAMA (2 Weeks), Stan	<b>B Camera, 2<sup>nd</sup> AC</b>	Geoff Hall ACS Marty Smith	<b>A Camera:</b> Angelo Satore <b>B Camera:</b> Keir Sugget
<b>SUPERWOG 'Season 1'</b> DRAMA (1 Week), Youtube/ABC	<b>A Camera, 2<sup>nd</sup> AC</b>	Heath Kerr	<b>A Camera:</b> Geoff Skilbeck
<b>PLAYING FOR KEEPS 'Season 1'</b> DRAMA (Daily), Channel 10	<b>Split Operator</b>	Marty Smith Cam Morley	<b>A Camera:</b> Rayner Cook <b>B Camera:</b> Keir Sugget
<b>JACK IRISH 'Season 2'</b> DRAMA, ABC	<b>Split Operator/Camera Attachment</b>	Garry Phillips ACS Marty Smith	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Daniel Walsh

## TVC Highlights

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DOP/ OPERATOR</b>	<b>1<sup>ST</sup> AC</b>
<b>Glad To Be Green</b>	<b>A Camera, 2<sup>nd</sup> AC</b>	Earle Dresner ACS	<b>A Camera:</b> Corydon Anderson
<b>Advance – Expert Nutrition You Can See</b>	<b>A Camera, 2<sup>nd</sup> AC</b>	Max Walter	<b>A Camera:</b> Grant Sweetnam

<i>Papa Giuseppe – Happies the Hungries</i>	<i>A Camera, 2<sup>nd</sup> AC</i>	Adam Howden	<i>A Camera:</i> Geoff Skilbek
<i>Client Liaison x my 7/11</i>	<i>A Camera, 2<sup>nd</sup> AC</i>	Ed Goldner	<i>A Camera:</i> Murray Watt
<i>H&amp;R Block – Wing It!</i>	<i>Split / Data Wrangler</i>	Michael Latham	<i>A Camera:</i> Drew Collins

## ***Other Highlights***

<b><i>PRODUCTION</i></b>	<b><i>ROLE</i></b>	<b><i>DOP/ OPERATOR</i></b>	<b><i>1<sup>ST</sup> AC</i></b>
<i>Reko Rennie OA Initiation</i> ART FILM	<i>A Camera, 2<sup>nd</sup> AC</i>	Bonnie Elliot ACS	<i>A Camera:</i> Lisa Cushing
<i>Fender Signature Sessions X Tash Sultana</i> ART / MUSIC FILM	<i>A Camera, 2<sup>nd</sup> AC</i>	Andy Gogh	<i>A Camera:</i> Lisa Cushing

## ***Qualifications***

*Bachelor of Film and Television, Swinburne University of Technology 2017*

## ***References***

*Cameron Dunn – 1<sup>st</sup> AC*