

## DAVID LIGHTFOOT - p.g.a, SPA, ACPS, JP (Ret) FILMOGRAPHY Aug 2019

### Producer

2018-2019	<b>Never Too Late Aka Chainbreakers</b>	<b>Producer/Line Producer</b> – Feature Chainbreakers Productions P/L - Ultrafilms P/L
2017	<b>1% ****</b>	<b>Co-Producer</b> – Feature - See Pictures <i>Toronto, London, Adelaide Film Festival 2017</i>
2017	<b>Bad Blood **</b>	<b>Producer/Line Producer</b> – Feature Bad Blood Productions P/L – Ultrafilms P/L <i>Selected Adelaide Film Festival 2017</i>
2016	<b>A Few Less Men</b>	<b>Line Producer</b> – Feature Gorean Films/Feisty Dame Productions
2015	<b>Pinch</b>	<b>Consulting Producer</b> – Angel Pictures
2014	<b>Love is Now</b>	<b>Supervising Producer/Line Producer</b> Feature - Eponine Films / Universal <i>Winner Best Foreign Film at Mexico and Arizona International Film Festivals 2015</i>
2014	<b>Turkey Shoot – Reloaded**</b>	<b>Co-Producer/Line Producer</b> - Feature Thatcher Productions Pty Ltd <i>Official Selection MIFF 2014</i>
2013	<b>John Doe **</b>	<b>Producer/Line Producer</b> – Feature Rapid Fire Entertainment P/L. <i>Official Selection NYIFF 2013</i>
2011-12	<b>10 Metres **</b>	<b>Executive Producer/Mentor</b> – Feature Housebound Productions Pty Ltd <i>Winner Digi SPAA 2011</i>
2010	<b>Blame ****</b>	<b>Executive Producer/Supervising Producer</b> – Feature 30 Factor Films. <i>Official Selection 2010 Toronto, Chicago &amp; Melbourne International Film Festivals.</i>
2009	<b>Storage</b>	<b>Executive Producer</b> – Feature Richvein Productions
2008	<b>Coffin Rock ***</b>	<b>Producer</b> – Feature - Ultrafilms P/L <i>Official Selection, Frightfest, Pusan, Chicago Film Festivals 2009</i>

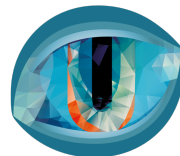




**ULTRAFILMS**

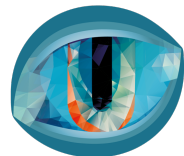


+61 411 469 111 [david@ultrafilms.com.au](mailto:david@ultrafilms.com.au) [f/UltrafilmsAustralia](https://www.facebook.com/UltrafilmsAustralia) ABN 30 080 30 244



2007	<b>The Bloody Sweet Hit **</b>	<b>Executive Producer</b> – Short Film Ultrafilms P/L. <i>Official Selection Flickerfest and SHORTS Film Fest 2006/2007</i>
2006/7	<b>Rogue</b>	<b>Producer</b> – Feature (US) Emu Creek Pictures The Weinstein Co/Roadshow Films
2005	<b>Vets – Reflections of Aussie Vietnam Vets</b>	<b>Supervising Producer / Line Producer</b> – Doco Series Lizard Skin Productions.
2005	<b>Wolf Creek ****</b>	<b>Producer/Line Producer</b> – Feature The True Crime Channel /Ultrafilms P/L <i>Official Comp. World Cinema, Sundance, Official Selection Cannes Director's Fortnight 2005</i>
2002	<b>Japanese Story ****</b>	<b>Line Producer</b> – Feature Gecko Films P/L <i>Winner 8 AFI Awards &amp; 4 IF Awards. Official Selection Un Certain Regarde, Cannes 2003</i>
1999	<b>Innocence ****</b>	<b>Consulting Producer</b> – Feature Illumination Films. <i>Winner Prize de Ameriques &amp; Co-Winner Peoples Choice Award Montreal 2000. Winner 3 IF Awards 2000</i>
1998	<b>Spank!</b>	<b>Producer / Co-Writer</b> – Feature Ultrafilms P/L
1997	<b>The Sound of One Hand Clapping ****</b>	<b>Co-Producer/Line Producer</b> – Feature - Artists Services <i>Official Competition – Berlin 1998</i>
1996	<b>Three Forever (Mini Series)</b>	<b>Producer</b> – Mini Series Vertigo Productions / Fandango Rome
1994	<b>Bad Boy Bubby ****</b>	<b>Production Supervisor/Assoc Producer</b> – Feature – Bubby P/L <i>Grand Jury Prize – Venice 1994 Winner of 4 AFI Awards 1994</i>





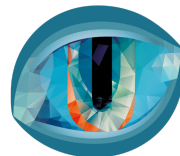
### Line Producer and/or Production Manager

2001	<b>Cyberwars</b>	<b>Line Producer</b> – Feature US Cinemancer / Exile Productions Singapore
2000	<b>Tempe Tip</b>	<b>Line Producer</b> – Feature G1V Productions P/L
1999	<b>Selkie</b>	<b>Production Manager</b> – Feature Bluestone Productions
1998	<b>Sample People</b>	<b>Line Producer / Production Manager</b> Feature – Living Motion Pictures
1995	<b>The Quiet Room</b> ****	<b>Production Manager</b> – Feature Vertigo Productions P/L <i>Official Selection Cannes 1996</i>
1995	<b>Lust and Revenge</b>	<b>Production Manager</b> – Feature – Illumination Films

### Television

2001	<b>Albert's Chook Tractor</b>	<b>Line Producer</b> – Telefeature Roar Film / SBS
2000	<b>Scratch</b>	<b>Line Producer</b> – Telefeature G1V Productions Pty Ltd
2000	<b>Moloch</b>	<b>Line Producer</b> – Telefeature G1V Productions Pty Ltd
2000	<b>Body Jackers</b>	<b>Line Producer</b> – Telefeature G1V Productions Pty Ltd
1994	<b>Changing Styles</b>	<b>Production Mgr</b> – Drama/Documentary Prospect Productions
1994	<b>Best of Both Worlds</b>	<b>Production Manager</b> – Documentary S.A. Film Corporation





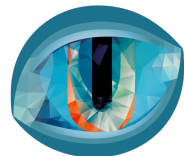
## First Assistant Director

2001	<b>Albert's Chook Tractor</b>	<b>1<sup>st</sup> Assistant Director</b> – Telefeature Roar Film / SBS
1999	<b>Where Two Rivers Meet</b>	<b>1<sup>st</sup> Assistant Director</b> – Telefeature Tall Tails Pty Ltd / SBS
1997/98	<b>Spank!</b>	<b>1<sup>st</sup> Assistant Director</b> – Feature Ultrafilms P/L
1997	<b>Hurrah</b>	<b>1<sup>st</sup> Assistant Director</b> – Feature Hurrah Productions Pty Ltd
1996	<b>La Belle Verte</b>	<b>1<sup>st</sup> Assistant Director</b> – Feature Les Films-Alain-Sarde-Paris
1995	<b>Idiot Box</b>	<b>1<sup>st</sup> Assistant Director</b> – Feature Central Park Films
1995	<b>The Quiet Room</b>	<b>1<sup>st</sup> Assistant Director</b> – Feature Vertigo Productions
1995	<b>Lust and Revenge</b>	<b>1<sup>st</sup> Assistant Director</b> – Feature Illumination Films
1994	<b>Babe</b>	<b>1<sup>st</sup> Assistant Director</b> (Loc. FX Unit) – Feature – Kennedy Miller Pictures
1994	<b>Changing Styles</b>	<b>1<sup>st</sup> Assistant Director</b> – Drama / Documentary – Prospect Productions
1993	<b>S.A. A Fight to Quality</b>	<b>1<sup>st</sup> Assistant Director</b> – Documentary S.A. Film Corporation
1992	<b>New Adventures of Black Beauty</b>	<b>1<sup>st</sup> Assistant Director (2nd Unit)</b> – TV Series – Pro Films P/L

## Location Manager

1994	<b>Babe</b>	Feature – Kennedy Miller Pictures
1993	<b>Ebbtide</b>	Feature – Genesis Films
1992	<b>New Adventures of Black Beauty</b>	TV Series – Pro Films Pty Ltd
1991	<b>Hammers Over the Anvil</b>	Feature – S.A. Film Corporation





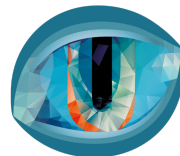
1990	<b>Backsliding</b>	Feature – Cast Films
1990	<b>Golden Fiddles</b>	Mini-Series – S.A. Film Corporation
1990	<b>Dingo</b>	Feature – Gevest Productions
1989	<b>Ultraman</b>	TV Series – S.A. Film Corporation
1986	<b>Initiation</b>	Feature – J’Elly Ballantyne Productions

#### **Other Roles**

2016 & 2019	Elected member of Australian Cinema Pioneers Society and Producers Guild of America ( A.C.P.S) and (p.g.a) Respectively
2012-Current	SA Film Corporation, Screenwest and European Film Bonds (Aust/Asia) Consultant- Director- David Lightfoot Film Consultancy
2010	N.Z. Film Commission – Escalator Initiative-Tutor/Speaker
2010	SPAA-Fringe-Keynote speaker
2010-2013	Advantage SA Board Member (now Brand SA)
2007	St Kilda Film Festival Jury Member
2005	Screen Producers Assoc of Aust Conference – Keynote speaker
2002-2011	Founder/Board Member – SHORTS Film Festival
2002	Lecturer and Consultant for Line Producer / PM Master Classes – Screenwest
2001	Senior Consultant – International Motion Picture Consulting Services (IMPics)
1999	Taskforce Consultant – Screenwest + 2004 Evaluation Consultant- Low Budget Feature Initiative
1994,95,99,	Consultant – S.A. Film Corporation
1989- 2019	Justice Of The Peace – South Australia
1983–88	S.A. Film Corporation Trainee and Assistant Studio Manager

*NOTE: This filmography does not include TVCs or Corporates nor approximately 30 feature films and TV mini series as Assistant Studio Manager, SAFC’s Hendon Studios (1982-87)*





## Referees

<b>Tania Chambers</b>	Producer – Ex CEO Screen NSW and ScreenWest	Phone + 61 (0)411 774488
<b>Corrie Soeterboek</b>	First Australian Completion Bond Company	Phone +61 (0)2 9310 5777
<b>Jane Ballantyne</b>	Producer/Lecturer Swinburne University of Tech.	Phone + 61 (0)408 829 687
<b>Dan Read</b>	CEO Film Finances (Completion Guarantor)	Phone +61 (0)401 429713
<b>Teri Whiting</b>	Dir Giant 4-Board Member ASIC, Shorts Film Fest, Past Chair SA Film Corp	Phone + 61 (0) 419 824020
<b>Jenny Lalor</b>	Exec Producer/Entertainment Lawyer	Phone +61 (0) 438 843 743
<b>Ross Matthews</b>	Producer and Ex ScreenAustralia - Dir Production Investment	Phone + 61 (0) 418 419 918
<b>Roger Brewett</b>	European Film Bonds Co	Phone +61 (0)414 558 201
<b>Anthony I Ginnane</b>	FG Productions	Phone +61 (0) 423 477 228

**\*\* and \*\*\* Denotes Official Selection in Film Festival Competition.**

**\*\*\*\* Denotes Official Selection in Prestige festivals e.g. Cannes, Sundance, Venice, Berlin, Toronto**

