ROBERT HARRISON

Production Coordinator

Email: roberthharrison@hotmail.co.uk Moile: 0402 412 792

Melbourne based, willing to travel Fully valid driver's licence with own car

٦

| | SELECTED WORK EXPERIENCE | | | | |
|-------|--------------------------|---|-----------------------------------|---------------|--|
| | Position | Production | Production Company | Date | Team |
| TVC's | Production Coordinator | Virgin Australia, 'Launch Film' | Division | May 22 | Production Manager: Ema Thornell |
| | Production Coordinator | FWD Insurance, 'Living List' | Airbag | Mar-Apr 22 | Producer: David Curry |
| | Production Manager | Oppo x Ben Thomas | Redscope | Mar 22 | Producer: Steven Garrett |
| | Production Coordinator | Officeworks, 'Create-A-Thon' | Airbag | Mar 22 | Producer: Jess Junor |
| | Production Coordinator | Maltesers, 'Lighter Together' | Airbag | Mar 22 | Producer: Johanna Rayner |
| | Production Coordinator | St John's Ambulance, 'Know First Aid' | Airbag | Mar 22 | Producer: Johanna Rayner |
| | Production Coordinator | AGN, 'Next Generation' | Scoundrel | Mar 22 | Production Manager: John Sandow |
| | Production Coordinator | Viva Shell, 'The Joy of New' | Yah Yah | Feb 22 | Production Manager: Mo Duggan |
| | Production Coordinator | Ladbrokes, 'Group Mode' | Finch Company | Feb 22 | Production Manager: Juliet Smith |
| | Production Coordinator | Isuzu, 'Evolution' | Airbag | Jan 22 | Production Manager: Jess Junor |
| | Production Coordinator | Cabot's, 'On The Deck' | Matt McCaughey Directs | Dec 21 | Production Manager: John Sandow |
| | Production Coordinator | Devondale, 'Butter Blends' | Airbag | Dec 21 | Production Manager: Jess Junor |
| | Production Coordinator | TAC, 'Only Protected For A Moment' | Finch Company | Nov 21 | Production Manager: Lucy Sparke |
| | Production Coordinator | Target, 'Life Tested' | Finch Company | Aug 21 | Production Manager: Juliet Smith |
| | Production Coordinator | Crown, 'Occasions' | The Producers | May 21 | Production Manager: Justine Pitcher |
| | Production Runner | BUPA, 'The Tension' | Finch Company | May 21 | Production Manager: Lucy Sparke |
| | Production Coordinator | WWF, 'Regenerate Australia' | Airbag | Apr 21 | Producer: Jess Junor |
| | Production Coordinator | The Good Guys, 'Edutainment' | Stratosphere | Apr 21 | Producer: Elizabeth Campbell |
| | Production Coordinator | Chemist Warehouse, 'Healthy Break, Beauty Break' | Stratosphere | Apr 21 | Producer: Elizabeth Campbell |
| | Production Runner | Ford, 'Puma' | Wunderman Thompson Productions | Apr 21 | Production Manager: Samantha Kelly |
| | Production Coordinator | MYER, '#007' | Division | Mar 21 | Production Manager: Mo Duggan |
| | Production Coordinator | AFL, 'After The Siren' | MOFA Productions | Feb 21 | Production Manager: Mo Duggan |
| | Production Assistant | Sportsbet, 'EAG 2.0' | Palomina Pty Ltd | Feb 21 | Production Manager: Justine Pitcher |
| | Production Runner | Victorian Government, 'Best Start' | Passion Pictures | Aug 19 | Production Manager: Jaime Gillespie |
| | Production Runner | Australia Post, 'The Great Australian Coin Hunt' | Passion Pictures | Aug 19 | Production Manager: Jaime Gillespie |
| | Production Runner | TAC, 'Regional Speed' | Finch Company | Jul 19 | Production Manager: AnnaTara Clark- Sneddon |
| | Production Runner | Compare The Market, 'It Pays To Compare' | Passion Pictures | Jul 19 | Production Manager: Justine Pitcher |
| | Production Runner | Telstra Ballet Dancer Awards, Dance On | Infinity2 | Jul 19 | Production Manager: Jaime Gillespie |
| | Production Runner | Dacia Duster Advert | Hello Charlie | Jan 18 | Production Coordinator: Ellie Canham |
| | Production Runner | The Drummer | Final Take Films | Dec 17 | Production Manager: Antonio Austoni |
| | 3rd AD | MTV EMA Intro with Rita Ora | Hello Charlie | Nov 17 | Production Coordinator: Ellie Canham |
| | 3rd AD | London Queer Fashion Show | Obstacle Films | Nov 17 | Producer: Matthew Roberts |

ROBERT HARRISON

Production Coordinator

Email: roberthharrison@hotmail.co.uk Moile: 0402 412 792

г

Melbourne based, willing to travel Fully valid driver's licence with own car

| WORK EXPERIENCE CONTINUED | | | | | |
|---------------------------|--------------------------------|--|--|--------------------|--------------------------------------|
| Drama | Production Secretary | With Intent | FremantleMedia Australia | Dec 20 – Jan 21 | Line Producer: Jaime Gillespie |
| | Production Runner | Neighbours | FremantleMedia Australia | Aug 19 – Aug 20 | Line Producer: Chris Donis |
| | Additional 3rd AD | Hungry Ghosts | Matchbox Production Pty Ltd | Jun 19 | 1st AD: Todd Embling |
| | Production Runner | Part-Time Privates | CJZ | Jun 19 | Line Producer: Shannon Phelps |
| | Production Runner | My Life Is Murder | Worldwide Productions Pty Ltd | Mar –May 19 | Line Producer: Anna Molyneaux |
| | Production Secretary/Runner | Britannia | Vertigo Films/Neal Street Productions | Dec 18 | Line Producer: Joel Stokes |
| | Location Marshall | Jerusalem | Twenty Twenty Productions | Jun 18 | Locations Asst: Jeremy Deehan |
| | Location Marshall | Curfew – Sky | Tiger Aspect Productions | Mar 18 | Asst. Loc Manager: Danny Newton |
| | 3rd AD | Living in Fear – Sky (Pilot) | Eleven Films | Feb 18 | Line Producer: Lucy Gaymer |
| | 3rd AD | Bright Memories – Channel 4 | Blue Marlin | Nov 17 | 1st AD: Nour Wazzi |
| Feature Films | Art Dept Runner | Nitram | G-troit Films Pty Ltd | Nov 20 | Art Dept Coord: Jaime Gillespie |
| | Production Runner | Relic | Relic Productions Pty Ltd | Jun 19 | Production Manager: Katia Nizic |
| | Crowd PA | Maleficent 2 | Merryweather Productions | Jun - Jul 18 | Crowd 2nd Asst. Director: Eileen Yip |
| | Lock-Off PA | Fantastic Beasts: The Crimes of Grindelwald | Heyday Films | Oct 17 | 1st AD: Josh Robertson |
| | Crowd PA | Fantastic Beasts and Where to Find Them | Heyday Films | Aug 15 | 1st AD: Josh Robertson |
| | Location Marshall | The Voyage of Dr Dolittle | Voyage Productions Ltd | May – Jul 18 | Asst. Loc Manager: Ruby Whitelocke |
| Documentary | Production Coordinator | Unnamed Nature Documentary | BBC Clifton | Mar 21 | Producer: Stuart Scowcroft |
| | Production Runner | Visit Britain | Truck Films | Mar 18 | Producer: Oliver Nias |
| | | | | | |

| FURTHER WORK EXPERIENCE | | | | | |
|---|------------------------------------|--|--|--|--|
| Director's Assistant | Ostactle Films April - May 2019 | - Assistant to director Oliver Nias, working in production and development across features, documentaries and commercials. | | | |
| - Administrative support, diary management, managing Obstacle Films' company email, acc | | - Administrative support, diary management, managing Obstacle Films' company email, accommodation and travel booking | | | |
| | | - Assisted in development research and the building of pitching documents | | | |

| EDUCATION | SKILLS AND COMPETENCES | |
|----------------------------|---|--|
| University of Exeter, 2017 | Office and Google Suite Proficient | |
| French and Spanish, 2:1 | Working knowledge of In-Design, Basic knowledge of Premiere Pro | |
| | Working With Children, First Aid | |

| REFERENCES | | | | |
|-----------------|--------------|----------------------------|--------------------|--------------|
| Mo Duggan | 0434 848 526 | mo@moduggan.com | Production Manager | Various Jobs |
| Justine Pitcher | 0403 460 104 | justine@justinepitcher.com | Production Manager | Various Jobs |
| Jaime Gillespie | 0448 645 547 | jaimegillespie@icloud.com | Line Producer | Various Jobs |