

# NICK FORSTER

1ST AC

## Drama

0426 199 192 • nick@nickforster.net • Altona, Melbourne

Feature Film 2018	<b>The True History Of The Kelly Gang</b>	1st AC - B Camera	D.P: Ari Wegner ACS	Punk Spirit Productions	Alexa (Zeiss Superspeed)
Feature Film 2018	<b>Relic</b>	1st Ac (A cam 1 week/ B cam daily)	D.P Charlie Sarroff	Carver Films	Alexa (Cooke s4)
Feature Film 2018	<b>High Ground</b>	Drone Camera Op. (1 week)	D.P Andy Commis	High Ground Productions	Drone
Feature Film 2017	<b>Strange Colours</b>	1st AC	D.P Michael Latham	Venice Bienalle	Alexa (Zeiss superspeed)
Feature Film 2013	<b>The Water Diviner</b>	Assistant Camera/ Camera Op.	D.P: Andrew Lesnie, ACS, ASC	RatPac	Alexa (Panavision)
Feature Film 2014	<b>Gods Of Egypt (2nd unit)</b>	Truck Loader/ 2nd AC	D.P Brad Shield ACS	Lionsgate	RED Dragon (Panavision)
Feature Film 2015	<b>Pirates of the Caribbean (2nd Unit)</b>	Truck Loader/2nd AC Additional	D.P Brad Shield ACS	Disney/Bruckheimer	Alexa (Panavision)
Feature film 2015	<b>Holding the man (Block 2)</b>	Video Split	D.P Germain Mckmicking	Screen Australia	Alexa (Panavision)
TV Drama 2015	<b>Little lunch (2 episodes)</b>	Video Split	D.P Dan Maxwell	ABC	Alexa
TV Drama 2017	<b>Picnic at Hanging Rock</b>	2nd AC Additional	D.P Gary Phillips	Foxtel	Alexa (Panavision)
TV Drama 2013	<b>Carlotta</b>	Camera Attachment	D.P Toby Oliver ACS	ABC	Alexa (cooke S4)
TV Show 2017	<b>The Weekly With Charlie Pickering</b>	1st AC	D.P Tim Smith	ABC	C300
TV Show 2018	<b>Get Grackin - Series Two</b>	1st AC (1 episode Location shoot)	D.P Sky Davies	ABC	Alexa

## TVC (selection)

2019	<b>Isuzu - Take Away Trucks</b>	1st AC	D.P Charlie Sarroff	Prod: Truce	Alexa
2019	<b>Metamucil - The Turd We Deserve</b>	1st AC	D.P Charlie Sarroff	Prod: Truce	Alexa
2019	<b>Gainsborough</b>	1st AC	D.P Sherwin Akbarzadeh	Prod: Hardhat	Alexa (Panavision anamorphic)
2019	<b>Dare Iced Coffee</b>	1st AC	D.P Sherwin Akbarzadeh	Prod: Hive	Alexa
2018	<b>Fox Footy - Ford Leading Ideas</b>	1st AC	D.P James Brown ACS	Prod: Truce	Alexa
2018	<b>Gordon Legal</b>	1st AC	D.P Matt Wood	Prod: Fiction	RED (leica noctilux)
2018	<b>NBL- First Ever</b>	1st AC	D.P Sherwin Akbarzadeh	Prod: Tooth and Claw	Alexa
2017	<b>Swisse - Best off Ground</b>	1st AC	D.P Ryan Blair	Prod: Luminaire	RED
2017	<b>Crackle Face</b>	1st AC	D.P Sherwin Akbarzadeh	Prod: Picture Co.	Alexa
2017	<b>Sovereign Hill -The story lives on</b>	1st AC	D.P Matt Wood	Prod: Fiction	Alexa (anamorphic)

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## TVC (selection cont.)

2016	<b>Actron Air</b>	1st AC	D.P Calvin Gardner ACS	Prod: Engine	Varicam 35
2016	<b>Sun Sense</b>	1st AC	D.P Max Walter	Prod: Jump	Alexa
2016	<b>Chemist Warehouse WAFL</b>	1st AC	D.P Max Walter	Prod: Jump	Alexa
2016	<b>Goat Soap</b>	1st AC	D.P Max Walter	Prod: Jump	Alexa
2016	<b>Jeep - Grand Land</b>	D.P	-	Prod: NiceBike	A7sii
2018	<b>Optus - Melbourne Stars</b>	D.P	-	Prod: The Hive	Alexa
2016	<b>Hyundai - Welcome to the team</b>	1st AC	D.P Ryan Blair	Prod: Luminaire	Various
2016	<b>Melbourne Uni- Future Leaders</b>	1st AC	D.P charlie Sarroff	Prod: Truce	Alexa
2016	<b>Schweppes - Fan Made Faves</b>	1st AC	D.P Charlie Sarroff	Prod: Truce	Amira
2016	<b>Carlton United - Aussie Pub Tour</b>	1st AC	D.P Ryan Blair	Prod: Luminaire	RED
2015	<b>Mazda - Plate Clearance</b>	1st AC - B cam	D.P Tov Belling	Prod: Pancho	RED
2015	<b>Melbourne Music Week 2015</b>	1st AC	D.P David Rusanow	Prod: Tooth and Claw	Alexa
2015	<b>MSFW 2015 - Secret Garden</b>	1st AC	D.P David Rusanow	Prod: Tooth and Claw	Alexa
2015	<b>Maxda - MX5 Mark Skaife</b>	1st AC	D.P Tov Belling	Prod: Luminaire	RED
2015	<b>Snooze</b>	1st AC - B cam	D.P Wayne Aistrope	Prod: Wellcom	Alexa
2014	<b>Nissan - Memory Test</b>	Camera Operator	D.P Marin Johnson	Prod: Richard Grey	Various
2014	<b>Ford - Ford Fanatics</b>	1st AC - B cam	D.P Tov Belling	Prod: Imagination	RED (anamorphic)
2012	<b>Am Eye Wear - Black Forest</b>	1st AC	D.P Matt Wood	Prod: Primed Pictures	RED
2013	<b>Channel V: The Riff</b>	1st AC	D.P Giovanni Lorusso	Prod: Foxtel	RED

## Short Films (selection)

2018	<b>Tam</b>	1st AC	D.P Sherwin Akbarzadeh	Dir : Nora Nisiri	Alexa (one shot short film)
2017	<b>The Coin</b>	1st AC	D.P Charlie Sarroff	Prod: Lexus	16mm
2017	<b>Split</b>	1st AC	D.P Charlie Sarroff	Dir : Jason Perini	16mm
2017	<b>Hopelessly devoted</b>	1st AC	D.P Charlie Sarroff	Dir: Jason Perini	Amira
2017	<b>World Faery Society</b>	1st AC	D.P Charlie Sarroff	Prod : Plot Media	Amira
2017	<b>Colony</b>	1st AC	D.P Charlie Sarroff	Dir: Sam Kristofski	35mm
2016	<b>Sleeping is Dificult</b>	1st AC	D.P Sherwin Akbarzadeh	Prod: Tooth and Claw	Alexa
2016	<b>Knuckles</b>	1st AC	D.P Matt Wood	Dir : Laura Groombridge	RED
2016	<b>Melon Grab</b>	1st AC	D.P Dane Howell	Prod: Screen Aus	Alexa
2016	<b>Coming Home</b>	1st AC	D.P Charlie Sarroff	Prod: Lipton	Amira
2016	<b>A better future</b>	1st AC	D.P Daniel Von Czarnecki	-	RED
2013	<b>Searching</b>	1st AC	D.P Alex Glucina	Dir : Sam Faull	Alexa
2012	<b>Eric</b>	1st AC	D.P Goldie Soetianto	Dir : Andrew Lee	Alexa

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## Music Videos (selection)

2018	<b>E*st</b> - I don't Lack Imagination	1st AC	D.P David Mckinnar	Welcome To the machines	Alexa
2018	<b>Ruel</b> - Younger	1st AC	D.P Sherwin Akbarzadeh	Grey Ghost	Alexa
2018	<b>Ruel</b> - Dazed and Confused	1st AC	D.P Sherwin Akbarzadeh	Grey Ghost	Alexa
2018	<b>Ruel</b> - Don't Tel Me	1st AC	D.P Sherwin Akbarzadeh	Grey Ghost	Alexa
2018	<b>Dustin Tebbut</b> - Satellite	1st AC	D.P David Mckinnar	Welcome To he machines	RED
2018	<b>Courtney Barnett</b> - Continental Breakfast	1st AC	D.P Sherwin Akbarzadeh	Danny Cohen	16mm
2018	<b>Courtney Barnett</b> - Need a little Time	1st AC	D.P Edward Goldner	Danny Cohen	Alexa
2018	<b>Peking Duck</b> - Distant Arizona & Fires	1st AC	D.P Matt Wood & Ed Reiss	Hause Party	RED
2017	<b>Paul kelly</b> - Firewood and Candles	1st AC	D.P Sherwin Akbarzadeh	Otto, Dir: Prad Sen	Alexa
2017	<b>Life is Better Blonde</b> - Fires	1st AC	D.P Charlie Sarroff	Natalie James	Alexa
2017	<b>Jesse Baylin</b> - Strawberry Wind	1st AC	D.P Charlie Sarroff	RW Media	Alexa
2015	<b>Hermitude</b> - Through The Roof	1st AC	D.P Josh Mckie	Oh Yeah Wow	RED
2013	<b>Andy Bull</b> - Baby I am Nobody Now	1st AC	D.P Keiran Fowler	According To Nelson	RED
2013	<b>Marley Castagnet</b> - Wifey	1st AC	D.P Keiran Fowler	Creative Foundry	RED

## Education

- 2016-2017 Masters Of Screenwriting (Hons) - VCA
- 2013 Postgraduate Certificate in Cinematography - AFTRS
- 2010-2012 Advanced Diploma In Film and TV - FCF
- 2009 Various Film Short Courses - Swinburne, Open Channel

## Gear

- Arri WCU-4 Wireless FIZ
- Focus Bug Cine Ranger /Tracker System
- Various Focus Monitors
- 3 Tonne Camera Truck w/ Custom Camera Trolley
- VW Transporter Camera Van

## References

I had the pleasure of working with Nick when he joined the camera department on the feature film 'The Water Diviner' as our ACS sponsored attachment.

Nick came onboard as one of our 2nd ACs, and displayed great resolve in supporting the department during a physically arduous shoot.

Nick also became my secret weapon when we employed more cameras than we had crew to handle. He operated the fourth camera in battle scenes and normal drama, acquitting himself admirably.

Nick listens, takes advice, has a good sense of humour and a solid work ethic.

I'd be more than happy to work with Nick Forster in the future.  
Andrew Lesnie ACS, ASC  
Director of Photography  
'The Water Diviner'  
February 2014

- Charlie Sarroff - Director of Photography (LA)  
charlie@charliesarroff.com

- Michael Latham - Director of Photography  
michael.latham.is@gmail.com

- Scott Dolan - 1st AC -  
scottdolan.ac@gmail.com

- Sherwin Akzabardeh - D.P

\*Contact Details Available on Request.