



Lynne Butler

LOCATION SOUND RECORDIST SOUND DESIGN/DIALOGUE EDITOR & SOUND MIXER

PROFILE

As a highly experienced sound practitioner with over 25 years in the sound field I thrive in the dynamic world of location sound recording for documentaries, films, TVC's and television series. I have captured the soundscapes for many acclaimed productions.

My expertise in audio post production was honed at the ABC whilst working on iconic Australian shows such as Kath and Kim and Seachange which has informed my understanding of what is required in location to make a production sing.

As a freelancer I bring a collaborative and thoughtful spirit and approach to every project with a view to elevate the sound and help tell unforgettable stories.

SUMMARY

- Understanding of the audio process from the start to finish informed by 25+ years of production experience
- Credits across multiple genres and audio roles (Shortlisted on next page)
- Cheerful, respectful, sensitive and even tempered crew member
- Focus on putting people at ease

EXPERIENCE

2009 - Present

Location sound recordist and post production editor/mixer for Chickaboom Sound

1994 - 2009

Sound editor - ABC television - Sydney and Melbourne - Sound effects/ sound design, dialogue editing, foley recording and fitting, ADR recording and fitting.

EDUCATION

BA - Television and Sound production - Charles Sturt University

PH: +61 401733004

Email: chickaboomsound@gmail.com

Web: www.chickaboomsound.com.au

LOCATION AUDIO SHORTLIST - TV AND LIFESTYLE

2023-24	The Art of Location Sound recordist (ABC)						
2023-24	Creative types with Virginia Trioli - Location Sound recordist (ABC)						
2022-24	4 Grand designs Australia						
	Restoration Australia						
	Grand designs transformations - Location sound recordist (ABC)						
2024	Dogs behaving very badly - Location sound recordist (Channel 10)						
2014-24	Gardening Australia - Location sound recordist (ABC)						
2021	Healing Home - Location sound recordist (Channel 9)						
2014-22	22 Australian Story						
	Landline						
	4 Corners						
	Catalyst - Location sound recordist (ABC)						
2019	Australian survivor - Location sound recordist (Endomol Shine)						
2017-23	2017-23 Backroads - Location sound recordist/ sound editor (ABC)						
LOCATION AUDIO SHORTLIST - DOCUMENTARY							
2024	The Jury project - Location sound recordist (Northern Pictures/ABC)						
2022	Asking for it - Location sound recordist (Northern Pictures/SBS)						
2023	Bloomberg investigates - Bushfire babies - Location sound recordist (Bloomberg UK)						
2023	Left Write Hook - Location Sound recordist (Sweetshop and Green)						
2021	Tiny Oz - Location sound recordist (Northern Pictures/ABC)						
2020	See What you made me do - Location Sound recordist (Northern Pictures)						
2019	Wild things - Environmental documentary (360 degree films)						
2019	Marry me, Marry my Family (SBS)/ Extreme Weddings (Seven West media)						
2015/17	17 Keeping Australia safe/ Keeping Australia alive - Documentary - Location sound recordist (ITV Australia/ ABC)						
2016/17	The obesity myth - Documentary series - Sound recordist (ABC)						
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2006 - 07 Choir of Hard Knocks / Choir of Hard Knocks - Opera House special - Doco series - Location sound recordist /sound editor / sound mixer (ABC)

Filthy rich and homeless - Australia - Documentary series - Location sound recordist (Blackfella films)

Anatomy - Series 4 - Documentary series - Location Sound recordist (Matchbox pictures)

2008/09 Jailbirds - Documentary series - Location sound recordist/Sound editor (Renegade Films - Australia)

Utopia Girls - Documentary - Sound recordist (Renegade Films - Australia)

2016

2012

2011

LOCATION AUDIO - FEATURE FILMS/ DRAMA & COMEDY

- **2022 Shayda -** Feature film **-** Production sound mixer Award winning feature **(Origma 45)**
- **2021** Bad Behaviour Drama series -Production sound mixer (Stan)
- **2020 Fisk** (Series 1) Comedy series Production sound mixer (**Porchlight films/ABC**)
- 2016 Emo the musical Feature film-Production sound mixer (Matthewswood Productions/Netflix)
- **2012** The Turning Cockleshell Feature film Production sound mixer (Matchbox Pictures)

POST PRODUCTION AUDIO SHORTLIST

1999-2000

<u> </u>	RODUCTION AUDIO STIONTEIST				
2023	Equal the contest - Feature documentary - Sound editor /mixer				
2022	Koala man - Animated series (Ep2) - Sound effects editor (Hulu/Disney+)				
2019-21	How to stay married - Series 1-3 - Comedy - Sound effects editor (Princess Pictures/ABC)				
2018	Superwog - Series 1 - Comedy - Sound effects editor (Princess pictures/ABC)				
2018	In the cloud - Drama - Dialogue editor (Sony)				
2017	Wrong kind of black - drama - sound editor (Princess pictures/ABC)				
2015	'Choirman in Uganda' - Documentary - Sound recordist/ editor / mixer (Must See Films)				
2015-18	Little Lunch/ Inbestigators - Children's comedy/ drama - Sound effects editor (Gristmill/ABC)				
2013 - 2014	Head First - Documentary series. Sound editor (Mushroom pictures/Tin roof pictures/ABC)				
2013	Ja'mie - Private School girl/Jonah from Tonga - Comedy series - Dialogue editor (Princess pics/HBO/BBC/ABC				
2012 - 2013	Zu Zu and the Supernuffs - animation series - sound designer/ recordist & sound editor (Matchbox Pictures)				
2011	The Slap - Drama - Foley record/fit (Matchbox pictures)				
2011	Angry Boys - Comedy series feat. Chris Lilley - Dialogue editor (Princess pictures/ABC/HBO/BBC)				
2010	My Place - Series 2 - Children's drama - Sound effects editor (ABC/Penny Chapman)				
2009	Jailbirds - Documentary series. Location sound recordist / Sound editor (Renegade Films - Australia/ABC)				
2008	Very Small Business - Comedy series. Sound effects editor. (Gristmill/ABC)				
2008-10	Bed of Roses - Series 1,2 & 3 - Drama series. Dialogue editor. (ABC/Southern Star/Ruby Entertainment)				
2008	Australia - Land of Parrots - Natural history - Edit / Foley record (ABC Natural History Unit)				
2007	Summer Heights High - Comedy series - Dialogue editor (Princess Pictures/ABC)				
2006- 07	O7 Choir of Hard Knocks/ Choir of Hard Knocks - Opera House special- Documentary series - Location sound sound editor / sound mixer (ABC)				
2005	Da Kath and Kim code - dialogue editor (Riley Turner Productions/ABC)				
2005	The Librarians - series one - Sound effects editor (Gristmill/ABC)				
2002 - 2004	Kath and Kim - Series one, two and three - Dialogue and sound effects editor (Riley Turner Productions/ABC)				

Seachange - Series 2 & 3 - Sound effects editor (Artist services/ABC)





EQUIPMENT AND SKILLS

LOCATION SOUND RECORDING

- Sound devices multi track mixers and recorders
- Location microphones including quality lapel/shotgun and specialty mics
- Timecode boxes and slate
- All the cables/connectors and special gadgets which make it all work

POST PRODUCTION

- Latest Pro tools software running on Mac studio
- Latest Izotope editing and mixing software
- Numerous plug ins for creating effects, cleaning audio and syncing
- Pro tools editing and mixing

TESTIMONIALS

There are so many qualities required of a sound recordist and Lynne has them all. She calms talent and readies them for the camera - not just with mics, but with kind words and just the right amount of chat. She reads a room and thinks carefully about how she'll work in it, where she'll be best placed and how, in the edit, it's all going to sing with crisp sound. She is unobtrusive but always communicating. She is also adaptable, strong and hard working. Lynne also loves her craft and is a born listener, so working with her is always a joy.

Tosca Looby - Producer/Director -

Lynne lives for audio.

She has an obsessive ear for making things sound as good as they possibly can. I've worked with her on all kinds of shoots but on my two recent short films - which featured lots of extreme closeups of shaving, hair-cutting and grooming - I knew she was just the right person to capture the intimate but tricky subtleties that made them work so well.

Albert Kooman - Producer - Gardening Australia/ Independent film maker

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