



Lynne Butler is a sound professional with over 20 years experience in both location and post production audio. For many years at the ABC she worked on programs as diverse as drama, documentary and comedy.

Chickaboom Sound offers a wide range of services including location recording, sound effects & dialogue editing and mixing

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PRODUCTIONS

- 2014/18 **'4 Corners/Australian story/Catalyst/ Landline and Gardening Australia'** - Location Sound (**ABC**)
- 2018 **'In the Cloud'** - Feature film - Dialogue editor (**Automatik Entertainment/ Sony**)
- 2017 **'The wrong kind of Black'** - Drama - Dialogue and Effects editor (**ABC/Princess Pictures**)
- 2017 **'Backroads - Natimuk'** - (3 more locations in 2018) - Sound recordist (**ABC**)
- 2016 **'The obesity myth'** - Documentary series - Sound recordist (**CJZ**)
- 2016 **'Filthy rich and homeless'** - Documentary series - Sound recordist (**Blackfella films**)
- 2015/16 **'Little Lunch'** - Childrens comedy/Drama - Sound effects editor (**Gristmill/ABC**)
- 2015/16 **'Emo - The musical'** - Feature Film - Production Sound Mixer (**Matthewswood Productions/Netflix**)
- 2015/16 **'Keeping Australia alive/ Keeping Australia safe'** - Documentary - Location sound (**ITV Australia/ABC**)
- 2015 **'Ready for takeoff'** - Factual series - Location sound (**Fremantle media/ Channel 9**)
- 2015 **'Indian wedding race'** - Documentary - Location sound (**360 degree films**)
- 2014/15 **'Sperm donors anonymous'** - Documentary - Location sound (**ABC/Licketty split films**)
- 2014 **'Monkey grip'** - Documentary - Location sound (**ABC/Liz Burke media**)
- 2013/14 **'Ja'mie Private School Girl' / 'Jonah from Tonga'** - Comedy series - Dialogue edit (**Princess Pictures/ABC/HBO**)
- 2013 **'Zu Zu and the SuperNuffs'** - Animation series - Sound record/design & edit (**Matchbox pictures**)
- 2013 **'The Vagina Diaries'** - Documentary - Location sound recordist (**Unicorn films**)
- 2012 **'Please Like me'** - Comedy series - dialogue edit (**ABC**)
- 2012 **'Anatomy'** - Series 4 - Location Sound recordist (**Matchbox pictures**)
- 2012 **'The Turning - Cockleshell'** - Short feature - Location Sound recordist (**Matchbox Pictures**)
- June - Sep 2011 **'The Slap'** - Drama - Foley record and fit (**Matchbox Pictures / ABC**)
- March 2011 **'Utopia Girls'** - Documentary - Sound recordist (**Renegade Films - Australia**)
- Jan - May 2011 **'Angry Boys'** - Comedy series feat. Chris Lilley - Dialogue editor (**Princess pictures/ABC/HBO/BBC**)
- Dec 2010 **'My Place'** - Series 2 - Children's drama - Sound effects editor (**ABC/Penny Chapman**)(**ASSG Award**)
- 2008 -10 **'Bed of Roses'** - Series 1,2 & 3 - Drama Series - Sound effects & dialogue editor.(**ABC/Southern Star/Ruby Entertainment**)
- 2008 - 2009 **'Jailbirds'** - Documentary series. Location sound recordist / Sound editor (**Renegade Films - Australia**)
- 2008 **'Very Small Business'** - Comedy series. Sound effects editor. (**Gristmill/ABC**)
- 2008 **'Australia - Land of Parrots'** - Natural history - Edit / Foley record (**ABC Natural History Unit**)
- 2007 **'Choir of Hard Knocks - Opera House special'**- Documentary - sound recordist/ sound editor/ mixer (**ABC**)
- 2007 **'Summer Heights High'** - Comedy series - Dialogue editor (**Princess Pictures/ABC**)
- 2006 **'Choir of Hard Knocks'** - Documentary series - Location sound recordist / sound editor / sound mixer (**ABC**)
- 2005 **'The Librarians'** - Series one - Sound effects editor (**Gristmill/ABC**)

Location Sound

Location sound kit - Documentary and Drama

- Mix and record - Sound devices 664 production mixer and recorder (capable of 12 iso recorded tracks / Sound devices 744T - 4 track recorder / Sound Devices 302 3 channel mixer
- Transmitters - Lectrosonics - SMQV/SMa mini/UM400a/SR wide band transmitters / Sennheiser G3
- Receivers - Lectrosonics SRB dual channel receivers/ SR wide band receivers / Sennheiser G3
- Microphones - Sennheiser MKH60 shotgun microphones / MKH50 for interior / Sanken Cos11 & Countryman lapel mics/ Sanken CUB boundary mic / MS stereo rig
- Boom - Ambient 580 - carbon fibre boom pole (3.3 metres)
- Timecode - Ambient - Lockit box

All the cables and bits & bobs that make it all work.

Post Production

In my studio I use Pro tools 12 for editing of Dialogue and Sound effects. My studio contains quality studio monitors and an extensive sound library and the incredible Izotope RX3 audio repair software. I am also highly experienced in the use of Fairlight systems.

Post Production

Protools - 12 with Complete Production Toolkit

KRK VXT4 - Active studio monitors

Extensive Sound Effects library featuring many original recordings from around Australia and the world

Quality plug ins - Izotope RX3 advanced / Iris / Nectar / Ozone 5

AWARDS Australian Screen Sound Guild award (2008) - Best achievement in sound for a documentary - 'Australia - Land of Parrots'.

Australian Screen Sound Guild award (2011) - Best achievement in sound for a Tele-feature or short run series - 'My Place - series two'

EDUCATION 1991 - 93 BA - Sound and Television production - Charles Sturt University - NSW