

MARK KENFIELD

Cinematographer

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Profile

A multi-faceted filmmaker, Emmy-nominated Cinematographer and the winner of the Australian Cinematographer Society's 2017 Emerging Cinematographer of the Year Award. With his background as a writer, story is the primary driver in Mark's work, and the result is images that capture more than just movement and light. Since graduating from The University of Melbourne's School of Creative Arts, he has shot a broad range of projects both locally and overseas; from narrative to commercials, documentaries, music videos and branded content.

He has just recently won a 2020 Silver Cinematography Award from the ACS for his work on the ACTAA-nominated Chinese/Australian comedy series "Girl, Interpreted" for NG Pictures and Screen Australia. And is nearing completion on post-production for the Bollywood picture 'Zia', starring Academy Award Nominee Eric Roberts. Other recent projects include the multi award-winning first-person horror film '2:00am'; the quirky romance 'The Sound of Love'; sci-fi action thriller "The Last Man"; and the gruelling true story 'Ghost', about the incredible life of the convict William Buckley.

He also shot the Australian segments of three seasons of the hit UK TV Show 'Laugh Out Loud' on BBC Four, and is a Full Member of the Australian Cinematographers Society.

Feature Films

2020	Choir Girl , Director: Michael Wormald, Nexus Production Group ^{**Winner, Silver Award, 2019 ACS Victoria + Tasmania Awards}
2019	Zia , Director: Earl Reginhard, Milkyway Entertainment
2016	Marital Problems , Director: Dia Taylor, Reel Merit Films
2015	The Green Woman , Director: Samuel McDermott, Sehnsucht Films
2014	Aiden , Director: Lisa Campos, 20/20 Films

TV / Series

2020	Girl, Interpreted , Director: Grace Feng, Producer: Nikki Tran ^{**Nominated, Best Online Drama or Comedy, 2020 AACTA Awards}
2020	How To Thrive , Director: Duy Huynh, Production Company: Beyond Edge
2020	Bizarre Beasts (Pilot) , Director: Mike Bluett, Production Company: Metamorflix
2019	Phi & Me , Director: Melanie Killingsworth, Producers: Serena Hunt, Lucinda Bruce
2019	The Foundation (Pilot) , Director: Melanie Killingsworth, Producers: CJ Welsh, Ryan O'Gorman
2018	XXIII Olympic Winter Games: Always Start with the Dreams , NBC Universal ^{**Nominated, Most Outstanding Camera Work, 2019 Sports Emmy}
2018	Neighbourhood Watch , Directors: Melanie Killingsworth, Freya Hosking, Eli Landes
2017	Laugh out Loud, Series 4 (Australian Segments) , Production Company: Mentorn Media
2016	Laugh out Loud, Series 3 (Australian Segments) , Production Company: Mentorn Media
2015	Laugh out Loud, Series 2 (Australian Segments) , Production Company: Mentorn Media

Commercials

2020	IGA Drought Appeal , Director: Dean Friske, Agency: Friske
2019	Brickworx , Director: Nathan Griffin, Agency: SoDUS
2019	Australian Grand Prix 2020 , Director: Matt Horrex, Agency: Elastic Studios
2019	Muriel's Wedding , Director: Clayton Jacobsen, Agency: Come Alive
2018	Brickworx , Director: Nathan Griffin, Agency: SoDUS
2017	Basketball Australia (Aussie Hoops) , Director: Matt Gdanitz
2017	Intel (Cricket Innovations) , Director: Jason Sukadana, Agency: Versus Media
2016	Masterchef Australia , Director: Paul Cowling, Agency: NZTV
2016	Philadelphia Cream Cheese , Director: Jennie McCartney, Agency: Jump Productions
2015	Kit Kat (Dave Hughes) , Director: Toby Morris, Agency: The Conscience Organisation
2015	Insinkerator , Director: JP O'Brien, Agency: Grey
2011	Lobster Cave , Director: Andrew Mazzoli, Agency: Spearhead
2010	Premier Homes , Director: Andrew Mazzoli, Agency: Spearhead
2009	IVIC , Director: Andrew Mazzoli, Agency: Spearhead

Short Films

2020	I Call Upon Thee , Director: Michael Kratochvil
2020	Today , Director: Andrew Jaksch
2020	Sweet Mary , Director: Michael Kratochvil
2019	Dumpling , Director: Nick Richardson
2019	Little Miseries , Director: Dia Taylor
2018	Mission Control , Director: Benny Goldman
2018	We Need to Talk , Director: Brendan Galinie
2018	Love's a Killer , Director: Adam Burlock
2018	Snuffed , Director: Nick Richardson
2017	2:00am , Director: Huseyin Hassan ^{**Winner, Gold Award, 2017 ACS Victoria + Tasmania Awards}
2017	Breathing Wild , Director: Jiang Naizhong ^{**Winner, Best Cinematography, Sydney Independent Film Festival}
2017	The Hunt , Directors: Catherine Mack + Holly Hargreaves
2017	The Apocalypse will be Automated , Director: Melanie Killingsworth
2017	Tito , Directors: Rigoberto Mendoza Parra + Juan Andres Bonilla Sanchez
2017	Colony , Director: Catherine Bonny ^{**3x Nominated, Best Cinematography, 2018 Women in Horror, 2018 Sydney Independent & 2018 PA Indie Shorts Film Festivals}
2016	Half , Director: Saara Lamberg
2016	The Sound of Love , Director: Alex Richter ^{**Winner, Bronze Award, 2017 ACS Victoria + Tasmania Awards}
2016	Ok , Director: Jack Wynne
2016	Ghost , Director: JP O'Brien ^{**Winner, Best Cinematography, Yarra Valley Film Festival}
2016	The Last Man , Director: Briana Symonds-Manne
2015	Broken Sleep , Director: Tom Hyde
2015	Walk the Earth , Director: Holly Hargreaves
2015	Max , Director: Ryan Paturzo Polson
2015	Traffik , Director: Byron Brochmann
2015	So Your Kid's A Homo , Director: Jlyan Stephens
2014	Splendor Solis , Director: David Mahler
2014	At Last , Director: Tim Gibson
2014	Girl In A Towel , Director: Diana Djurcinovska
2014	The Good Wild Man , Director: Nicolas Hinze
2013	Rash Avenue to Waterloo , Director: Cayden Hodgson

Television Spots & Branded Content (2008-Present)

Toyota, Red Bull, Disney, American Express, Honda, Seiko, NBC Universal, Nickelodeon, Philadelphia Cream Cheese, Rheem Australia, GE Lighting, Kookaburra, Brown Brothers Winery, Vinomof, QVS Makeup, NECA National, Clipsal Australia, Lawrence & Hanson, City of Melbourne, UBU Makeup, Melbourne Polytechnic, Specialised Lighting Solutions, Bonney Press, Smarter Clothing Solutions, Black Delta, Alphalux, Hinkler Books, Pacific Datacom, Family Business Consultants Network, ALCON, Solar Plus Solutions, Lowther Hall Grammar