

MARK KENFIELD

Cinematographer

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Profile

A multi-faceted filmmaker, Emmy-nominated Cinematographer and the winner of the Australian Cinematographer Society's 2017 Emerging Cinematographer of the Year Award. With his background as a writer, story is the primary driver in Mark's work, and the result is images that capture more than just movement and light. Since graduating from The University of Melbourne's School of Creative Arts, he has shot a broad range of projects both locally and overseas; from narrative to commercials, documentaries, music videos and branded content.

He has just recently won a 2020 Silver Cinematography Award from the ACS for his work on the ACTAA-nominated Chinese/Australian comedy series "Girl, Interpreted" for NG Pictures and Screen Australia. And is nearing completion on post-production for the Bollywood picture 'Zia', starring Academy Award Nominee Eric Roberts. Other recent projects include the multi award-winning first-person horror film '2:00am'; the quirky romance 'The Sound of Love'; sci-fi action thriller "The Last Man"; and the gruelling true story 'Ghost', about the incredible life of the convict William Buckley.

He also shot the Australian segments of three seasons of the hit UK TV Show 'Laugh Out Loud' on BBC Four, and is a Full Member of the Australian Cinematographers Society.

Feature Films

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| 2020 | Choir Girl , Director: Michael Wormald, Nexus Production Group ^{**Winner, Silver Award, 2019 ACS Victoria + Tasmania Awards} |
| 2019 | Zia , Director: Earl Reginhard, Milkyway Entertainment |
| 2016 | Marital Problems , Director: Dia Taylor, Reel Merit Films |
| 2015 | The Green Woman , Director: Samuel McDermott, Sehnsucht Films |
| 2014 | Aiden , Director: Lisa Campos, 20/20 Films |

TV / Series

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| 2020 | Girl, Interpreted , Director: Grace Feng, Producer: Nikki Tran ^{**Nominated, Best Online Drama or Comedy, 2020 AACTA Awards} |
| 2020 | How To Thrive , Director: Duy Huynh, Production Company: Beyond Edge |
| 2020 | Bizarre Beasts (Pilot) , Director: Mike Bluett, Production Company: Metamorflix |
| 2019 | Phi & Me , Director: Melanie Killingsworth, Producers: Serena Hunt, Lucinda Bruce |
| 2019 | The Foundation (Pilot) , Director: Melanie Killingsworth, Producers: CJ Welsh, Ryan O'Gorman |
| 2018 | XXIII Olympic Winter Games: Always Start with the Dreams , NBC Universal ^{**Nominated, Most Outstanding Camera Work, 2019 Sports Emmy} |
| 2018 | Neighbourhood Watch , Directors: Melanie Killingsworth, Freya Hosking, Eli Landes |
| 2017 | Laugh out Loud, Series 4 (Australian Segments) , Production Company: Mentorn Media |
| 2016 | Laugh out Loud, Series 3 (Australian Segments) , Production Company: Mentorn Media |
| 2015 | Laugh out Loud, Series 2 (Australian Segments) , Production Company: Mentorn Media |

Commercials

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| 2020 | IGA Drought Appeal , Director: Dean Friske, Agency: Friske |
| 2019 | Brickworx , Director: Nathan Griffin, Agency: SoDUS |
| 2019 | Australian Grand Prix 2020 , Director: Matt Horrex, Agency: Elastic Studios |
| 2019 | Muriel's Wedding , Director: Clayton Jacobsen, Agency: Come Alive |
| 2018 | Brickworx , Director: Nathan Griffin, Agency: SoDUS |
| 2017 | Basketball Australia (Aussie Hoops) , Director: Matt Gdanitz |
| 2017 | Intel (Cricket Innovations) , Director: Jason Sukadana, Agency: Versus Media |
| 2016 | Masterchef Australia , Director: Paul Cowling, Agency: NZTV |
| 2016 | Philadelphia Cream Cheese , Director: Jennie McCartney, Agency: Jump Productions |
| 2015 | Kit Kat (Dave Hughes) , Director: Toby Morris, Agency: The Conscience Organisation |
| 2015 | Insinkerator , Director: JP O'Brien, Agency: Grey |
| 2011 | Lobster Cave , Director: Andrew Mazzoli, Agency: Spearhead |
| 2010 | Premier Homes , Director: Andrew Mazzoli, Agency: Spearhead |
| 2009 | IVIC , Director: Andrew Mazzoli, Agency: Spearhead |

Short Films

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| 2020 | I Call Upon Thee , Director: Michael Kratochvil |
| 2020 | Today , Director: Andrew Jaksch |
| 2020 | Sweet Mary , Director: Michael Kratochvil |
| 2019 | Dumpling , Director: Nick Richardson |
| 2019 | Little Miseries , Director: Dia Taylor |
| 2018 | Mission Control , Director: Benny Goldman |
| 2018 | We Need to Talk , Director: Brendan Galinie |
| 2018 | Love's a Killer , Director: Adam Burlock |
| 2018 | Snuffed , Director: Nick Richardson |
| 2017 | 2:00am , Director: Huseyin Hassan ^{**Winner, Gold Award, 2017 ACS Victoria + Tasmania Awards} |
| 2017 | Breathing Wild , Director: Jiang Naizhong ^{**Winner, Best Cinematography, Sydney Independent Film Festival} |
| 2017 | The Hunt , Directors: Catherine Mack + Holly Hargreaves |
| 2017 | The Apocalypse will be Automated , Director: Melanie Killingsworth |
| 2017 | Tito , Directors: Rigoberto Mendoza Parra + Juan Andres Bonilla Sanchez |
| 2017 | Colony , Director: Catherine Bonny ^{**3x Nominated, Best Cinematography, 2018 Women in Horror, 2018 Sydney Independent & 2018 PA Indie Shorts Film Festivals} |
| 2016 | Half , Director: Saara Lamberg |
| 2016 | The Sound of Love , Director: Alex Richter ^{**Winner, Bronze Award, 2017 ACS Victoria + Tasmania Awards} |
| 2016 | Ok , Director: Jack Wynne |
| 2016 | Ghost , Director: JP O'Brien ^{**Winner, Best Cinematography, Yarra Valley Film Festival} |
| 2016 | The Last Man , Director: Briana Symonds-Manne |
| 2015 | Broken Sleep , Director: Tom Hyde |
| 2015 | Walk the Earth , Director: Holly Hargreaves |
| 2015 | Max , Director: Ryan Paturzo Polson |
| 2015 | Traffik , Director: Byron Brochmann |
| 2015 | So Your Kid's A Homo , Director: Julyan Stephens |
| 2014 | Splendor Solis , Director: David Mahler |
| 2014 | At Last , Director: Tim Gibson |
| 2014 | Girl In A Towel , Director: Diana Djurcinovska |
| 2014 | The Good Wild Man , Director: Nicolas Hinze |
| 2013 | Rash Avenue to Waterloo , Director: Cayden Hodgson |

Television Spots & Branded Content (2008-Present)

Toyota, Red Bull, Disney, American Express, Honda, Seiko, NBC Universal, Nickelodeon, Philadelphia Cream Cheese, Rheem Australia, GE Lighting, Kookaburra, Brown Brothers Winery, Vinomof, QVS Makeup, NECA National, Clipsal Australia, Lawrence & Hanson, City of Melbourne, UBU Makeup, Melbourne Polytechnic, Specialised Lighting Solutions, Bonney Press, Smarter Clothing Solutions, Black Delta, Alphalux, Hinkler Books, Pacific Datacom, Family Business Consultants Network, ALCON, Solar Plus Solutions, Lowther Hall Grammar