

Pietro Cusimano

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[Link IMDb Pietro Cusimano](#)

Profile

I've experienced many opportunities to develop my passion for cinema. My curiosity and eventual expertise in these areas has allowed me to incorporate my passion in my professional life. I have developed my technical understanding of the evolution of 16MM and 35MM film into digital technology. My professional work experience has centred on the new developments in the film industry during the course of the past ten years. I would like to gain new work experience, to get in touch with other professionals and to increase my knowledge. I have excellent communication skills, strong desire to learn and passionate in what I do.

Experience

Cadbury – Commercial – DOP Earle Dresner

1st Assistant Camera, A Camera

2019 – Australia

Honda Lego – Commercial – DOP Katie Milwrithe ACS

1st Assistant Camera, A Camera

2019 - Australia

The Hunting – tv movie – Director Ana Kokkinos & Sophie Hyde – DOP Bonnie Elliot ACS

1st Assistant Camera, A Camera

2019 - Australia

H Is For Happiness – Director John Sheedy – DOP Bonnie Elliot ACS

1st Assistant Camera, A Camera

2018 - Australia

High Ground – feature film – Director Stephen Johnson – DOP Andrew Commis ACS

1st Assistant Camera, B Camera

2018 - Australia

The Whistleblower – feature film – Director Xiaolu Xue – DOP Mark Wareham ACS

Action Unit, 1st Assistant Camera, C Camera

2018– Australia

Angel Of Mine – feature film – Director Kim Farrant – DOP Andrew Commis ACS

1st Assistant Camera, B Camera

2018– Australia

Glitch - tv series – Director Emma Freeman – DOP Aaron Farrugia

1st Assistant Camera, B Camera

2018 – Australia - 2 Episodes

Wentworth – tv series – DOP Kathy Chambers

1st Assistant Camera, A Camera

2017 – Australia - 3 Episodes

Slam - feature film - Director Partho Sen-Gupta - DOP Bonnie Elliott ACS

1st Assistant Camera, A Camera (focus puller anamorphic lens Panavision G4)

2017- Australia

The Wheel - feature film - Director Dee McLachlan - DOP Garry Richards

1st Assistant Camera, B Camera Movi Technician

2017- Australia

Three Summer - feature film - Director Ben Elton - DOP Katie Milwrithe ACS

1st Assistant Camera, A Camera

2016 – Australia

Breath - feature film - Director Simon Baker - DOP Marden Dean

1st Assistant Camera, B Camera

2016 – Australia

Jasper Jones - feature film - Director Rachel Perkins - DOP Mark Wareham ACS

1st Assistant Camera, B Camera

2016 – Australia

The Space Between – feature film - Dir. Ruth Borgobello - DOP Katie Milwrithe ACS

1st Assistant Camera, A Camera

2015 – Italy

Fox Sports F1 – commercial

1st Assistant Camera

2015 - Australia

Amcom – commercial

Camera Operator

2015 - Australia

Square Eyes - short film

1st Assistant Camera, A Camera

2014 - Australia

Looking for Grace - feature film - Director Sue Brooks - DOP Katie Milwrithe ACS

1st Assistant Camera, A Camera - Camera Operator, B Camera

2014 - Australia

Teenage Kicks – feature film – Director- Craig Boreham - DOP Bonnie Elliott ACS

1st Assistant Camera, A Camera

2014 - Australia

Una mamma imperfetta - TV series – DOP Daria D'Antonio

1st Assistant Camera, A Camera

2013 – Italy

Italo – feature film - DOP Daria D'Antonio

1st Assistant Camera, A Camera

2013 - Italy

La Trattativa - feature film - Director Sabina Guzzanti - DOP Daniele Cipri

1st Assistant Camera, A Camera

2013 - Italy

Salvo - feature film – Director - Fabio Grassadonia - Antonio Piazza - DOP Daniele Cipri

1st Assistant Camera, A Camera

2012 - Italy

Dormant Beauty -feature film – Director - Marco Bellocchio - DOP Daniele Cipri

1st Assistant Camera, B Camera

2012 – Italy

Ali Blue Eyes - feature film - Director - Claudio Giovannesi - DOP Daniele Cipri

1st Assistant Camera, B Camera

2011 - Italy

Interno Giorno - feature film – Director - Tommaso Rossellini - DOP Daniele Nannuzzi

1st Assistant Camera, B Camera

2011 - Italy

The Black Sheep - feature film - Director - Ascanio Celestini - DOP Daniele Cipri

1st Assistant Camera, B Camera

2010 - Italy

Lost Kisses - feature film – Director - Roberta Torre - DOP Fabio Zamarion

2nd Assistant Camera, A Camera

2010 - Italy

Clash of Civilization over an Elevator in Piazza Vittorio - feature film

DOP Fabio Zamarion

2nd Assistant Camera, A Camera

2010 - Italy

Vincere - feature film – Director - Marco Bellocchio - DOP Daniele Cipri

Focus Puller B camera, 2nd Assistant Camera

2009 - Italy

Moana - TV movie Director - Alfredo Peyretti - DOP Fabio Zamarion

1st Assistant Camera, B Camera

2009 - Italy

Il Prossimo Tuo - feature film - Director - Anne Ritte Ciccone - DOP Fabio Zamarion

2nd Assistant Camera, A Camera

2008 – Italy/Finland

A perfect Day - feature film - Director - Ferzan Ozpetek - DOP Fabio Zamarion

2nd Assistant Camera, A Camera

2008 - Italy

Quell'Estate Felice - feature film -Director Beppe Cino - DOP Alessandro Ojetti

2nd Assistant Camera, A Camera

2007 - Italy

La signorina Effè - feature film - Director - Wilma Labate - DOP Fabio Zamarion

2nd Assistant Camera, A Camera

2007 - Italy

Callas e Onassis - TV series - Director - Giorgio Capitani - DOP Fabio Zamarion

2nd Assistant Camera, A Camera

The Fine Art of Love - feature film Director John Irvin - DOP Fabio Zamarion

Video Controller

2005 - Czech Republic

Education

Training at Panalight S.P.A. Panavision, Rome, Italy;

Digital Camera Red Epic & Arri Alexa Course at TechnoVision D-Vision,
Rome, Italy;

Cinema and Television Course at Sapienza University, Rome, Italy;

Accounting high school Vilfredo Pareto, Palermo, Italy;

Training at Photography Studio Allotta, Palermo, Italy.

Skills

Cinematographer; Camera Operator; Focus Puller; Assistant Camera;

Clapper Loader; Video Assist Operator; Photography

Computer Expertise

Mac & Windows operating systems.

Languages

Italian

English

Native

Fluent Speaking and Writing

Interests

My favorite interest is the astronomy and I am also a traveler, who enjoys becoming involved in local cultural activities. To keep fit I regularly swim, ride bicycle and enjoy walking. Other hobbies include reading, going to the cinema, visiting museums and enjoy listening to rock music.