

ALEX BLAINEY

Production, Assistant Director

0437 497 045



Alex.blainey5@gmail.com



SKILLS

Production Running
Microsoft Office
Engagement
Communication
Rapport Building
Troubleshooting Printers
Live event production
Da Vinci Resolve
Resource Management
Time Management
Product Sourcing

EDUCATION

BACHELOR OF ARTS
DOUBLE MAJOR IN MEDIA AND
THEATRE
LA Trobe University
2015

AFTRS AD course
Led by John Martin
Australian Film Television Radio
School
2012

VICTORIAN CERTIFICATE
EDUCATION
Kew High
2008

PROFESSIONAL PROFILE

I am a hardworking, personable and driven individual with diverse experience in the film & television industry. I have great computer skills and I am a highly organized person. From film to a live television set, I love the relationships that I get to build through each job and the constantly challenging and changing environment that comes with working in this industry. As a passionate film, television & sports enthusiast myself, I am committed to delivering creative work of a high quality in this field with the ultimate goal of refining my skills towards a position in Production, or as an AD.

EXPERIENCE

FILM & TELEVISION

PA/Production Runner (2020-21)

- *Blacklight* – Feature Film Production Manager: Sandy Stevens

Production Runner (2020)

- *Kinne Tonight series 2* – Comedy Series Producer: Rachel Millar

Additional Food Runner (2018-2019)

- *Master chef series 11* – TV series, Food Co-Ordinator: Melissa Henshaw

Additional Production Runner (2018)

- *Bad Mothers* – TV series, Production Co-Ordinator: Nick McFarlane

Production Runner/Additional AD (2018)

- *The Whistleblower* – Feature Film, Action Unit, Production Manager: Yvonne Collins
- 1st AD: Bob Donaldson

Additional AD (2017)

- *Undertow* – Feature Film, 1st AD: Jason Faulkner

Production Runner (2016)

- *Neighbours* – Television Series, Production Coordinator: Lisa Embleton
- *Dogfight* – Chinese Feature Film, Production Coordinator: Serena Gattuso

Production Runner (2015)

- *Hunters* – Tele-Series on SyFy, Production Manager: James Grandison, Company: UCP
- *Nowhere Boys: The Book of Shadows* – Tele-Movie, Company: Matchbox pictures

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TECHNICAL SKILLS

Microsoft Office Suite

Computer Literacy

Radio Handling

Adobe Premiere pro

Social Media

3 tone truck Driving

EXTRA

WORKING WITH CHILDRENS

CHECK

Number: 0431716A-01

FORKLIFT LICENSE

CLASS: LF

0001227096

REFERENCES

Will be supplied upon request.

LIVE EVENTS & STUDIO PRODUCTIONS

Production Assistant (2021)

CBS

Come Dance with Me

Channel 9

The Weakest Link

Logger (2021)

Channel 9

The Australian Open

Production Runner (2020)

ABC

Spicks and Specks

Production Runner (2019)

ABC

Hard Quiz series 4 and 5

ABC

The Weekly series 5

ABC

Spicks and Specks reunion special

ABC

Australia Talks

TVC & WEB-BASED PRODUCTIONS

Production Runner (2020)

-AIA TVC with Shane Crawford, Production Company: Bastion Films, PM: Sam Kelly

-ANZ TVC, Production Company: Rolla Films

-APIA TVC for the Aus Open, Production Company: Powered Studios

Production Runner (2019)

-AO and Women's T20 ICC TVC, Production Company: Powered Studios

-Vic Government Fire safety TVC, Production Company: Red Engine

-Melbourne Airport TVC, Production Company: Guilty

-Virgin Australia TVC, Production Company: Revolver

-HONDA TVC, Production Company: Airbag

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TVC & WEB-BASED PRODUCTIONS

Production Runner (2019)

- BP “the great BP run”, Production Company: Goodoil
- BUPA International campaign, Production Company: First Floor Films
- Spread the Cure interviews, Production Company: The Digital Clinic

Production Runner (2018)

- Officeworks TVC, Production company: First Floor Films
- Lexus TVC, Production Company: Goodoil
- AGL TVC, Production Company: Airbag
- Gruen Transfer Promos, Production Company: ABC
- Harris Coffee TVC, Production Company: Taxi Film Production
- K-mart August living TVC, Production company: Pixel

Production Runner (2017)

- Mercedes Benz TVC, Production Company: Photoplay films
- Tourism Victoria TVC, Production Company: Revolver films
- Racing Victoria TVC for the Melbourne Cup, Production Company: 13 and co
- Victorian Government Regional TVC, Production company: Burninghouse
- Marriage Equality TVC, Production company: Emotive Content
- Target Mother’s Day TVC, Production company: 13 and co
- Samsung Galaxy Bring Your A Game TVC, Production company: Jungleboys

1st Assistant Director (2017)

- Sportsbet TVC, Production company: Sportsbet