

# Matthew Goddard

## Assistant Director

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I have been working in the film and TV industry since 2004. I take great pride in my work and genuinely feel that no task is too small, or challenge too big. My attention to detail, and positive attitude on set have helped me make great contributions to a variety of wonderful AD teams over my career. My experience runs from On-Set PA to 1st AD, and I enjoy that no two jobs are ever the same.

## REFEREES

**Matt Enfield** +61 416 218 017

**Karen Mahood** +61 414 646 105

**Rachel Forbes** +61 400 636 156

**Dean Fay** +61 437 001 230

## CREDITS

<b>Sherpa</b>	<b><i>Metro Sexual (Series 2)</i></b>	<b>TV Comedy (6 x 30min)</b>	<b>1st Assistant Director</b>
Line Producer: Rachel Forbes	Director: Henry Boffin	2021 June/July	
<b>Sherpa</b>	<b><i>Superhero, The Floor Is Yours</i></b>	<b>Commercial</b>	<b>1st Assistant Director</b>
Producer: Darren McFarlane	Director: Josh Logue	2021 May	
<b>SweetShop &amp; Green</b>	<b><i>Moja Vesna</i></b>	<b>Feature Film</b>	<b>2nd AD &amp; Replacement 1st AD</b>
Line Producer: Rachel Forbes	Director: Sarah Kern	2021 April/May	1st AD: Andy Pante
<b>Shame Movie P/L</b>	<b><i>Shame</i></b>	<b>Feature Film</b>	<b>3rd AD (Dailies)</b>
Production Manager: Alice Chaston	Director: Scott Major	2021 March	1st AD: Karen Mahood 2nd AD: Charmaine Kuhn
<b>Exile Entertainment</b>	<b><i>Slant</i></b>	<b>Feature Film</b>	<b>3rd AD (Dailies)</b>
Producer: Monique Fisher	Director: James Vinson	2021 March	1st AD: James Short 2nd AD: James Rush
<b>Fremantle Media</b>	<b><i>Lie With Me</i></b>	<b>TV Drama</b>	<b>3rd AD</b>
Line Producer: Jaime Gillespie	Director: Scott Major	2021 January	1st AD: Karen Mahood 2nd AD: Charmaine Kuhn
<b>Blacklight PSC</b>	<b><i>Blacklight</i></b>	<b>Feature Film</b>	<b>3rd AD</b>
UPM: Sandy Stevens	Director: Mark Williams	2020 November—December	1st AD: Matt Enfield 2nd AD: Dean Fay
<b>Matchbox Pictures</b>	<b><i>Mustangs FC (Series 3)</i></b>	<b>TV Drama</b>	<b>3rd AD (Block 1)</b>
Line Producer: Amanda Wray	Directors: Ana Kokkinos	July 2019	1st AD: John Magee 2nd AD: James Short
<b>Frontier Productions</b>	<b><i>Preacher (Season 4)</i></b>	<b>TV Drama</b>	<b>3rd AD - 2U &amp; Addl AD - MU</b>
Line Producer: Dean Hood	2nd ADs: Kara Masters Michael Mclean	2019 February—June	(2U): Greg Spiller (MU): Damien M. Grant
<b>Seven Studios</b>	<b><i>Secret Bridesmaid's Business</i></b>	<b>TV Drama</b>	<b>Additional AD</b>

Line Producer: Juanita Stroh	Directors: Tori Garrett Jennifer Perrott		1 <sup>st</sup> AD: John Magee 2 <sup>nd</sup> AD: James Short
<b>Fremantle Media</b>	<b>Neighbours</b>	<b>TV Drama</b>	<b>Replacement 2nd/3rd AD</b>
Line Producer: Chris Donis	Director: Various		1 <sup>st</sup> AD: Adam Noel 2 <sup>nd</sup> AD: Matthew Rooke
<b>Mr Fox Productions</b>	<b>Dennis Family Homes</b>	<b>Commercial</b>	<b>1st Assistant Director</b>
Production Manager: Jaime Gillespie	Director: Lukas Schrank		
<b>Sequence Group</b>	<b>Zero Latency, Riff Raiders</b>	<b>Commercial</b>	<b>1st Assistant Director</b>
Production Manager: Melissa Benavides	Director: Lukas Schrank		
<b>Sense 6</b>	<b>ESV, Gas Bottle Safety</b>	<b>Commercial</b>	<b>1st Assistant Director</b>
Production Manager: Martine McMahon	Director: David Finnegan		
<b>500 Digital</b>	<b>UltraTune, Charlie Sheen</b>	<b>Commercial</b>	<b>1st Assistant Director</b>
Production Manager: Doreen Du	Director: Shannon Young		
<b>Whistle Movie</b>	<b>The Whistleblower</b>	<b>Feature</b>	<b>3rd Assistant Director</b>
Line Producer: Dean Hood	Director: Xiaolu Xua	2018 July—October	1 <sup>st</sup> AD: Damien M Grant 2 <sup>nd</sup> AD: Michael Mclean
<b>Rotor Studios</b>	<b>Toyota, Toyotathon 2018</b>	<b>Commercial</b>	<b>2nd Assistant Director</b>
Production Manager: Linda Bachmann	Director: Eden Diebel		1 <sup>st</sup> AD: Greg Cobain
<b>Gristmill</b>	<b>InBestigators</b>	<b>TV Comedy</b>	<b>Additional AD</b>
Line Producer: Jane Lindsay	Directors: Wayne Hope Robyn Butler		1 <sup>st</sup> AD: Pauline Walker 2 <sup>nd</sup> AD: Ed Evenett
<b>Screentime</b>	<b>Playing For Keeps (Series 1)</b>	<b>TV Drama</b>	<b>Additional AD</b>
Line Producer: Naomi Mullholland	Director: Sian Davies		1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Wendy Gregory Walker
<b>Fremantle Media</b>	<b>Neighbours</b>	<b>TV Drama</b>	<b>Additional AD</b>
Production Manager: Ben Grogan	Director: Various		1 <sup>st</sup> AD: Seamus Flint 2 <sup>nd</sup> AD: Paul O'Halloran
<b>Playmaker</b>	<b>Wrong Girl (Series 2)</b>	<b>TV Drama</b>	<b>Additional AD</b>
Line Producer: Michelle Russell	Director: Mat King		1 <sup>st</sup> AD: Todd Embling 2 <sup>nd</sup> AD: Cam Stewart
<b>That's Not My Dog P/L</b>	<b>That's Not My Dog</b>	<b>Feature</b>	<b>3rd Assistant Director</b>
Line Producer: David Redman	Director: Dean Murphy	2017 May	1 <sup>st</sup> AD: Andy Campbell
<b>Fremantle Media</b>	<b>Picnic At Hanging Rock</b>	<b>TV Drama</b>	<b>3rd AD - 2U (Dailies)</b>
Production Manager: Helen Boicovitis	2 <sup>nd</sup> ADs: Kristan Dowsing Cam Stewart		1 <sup>st</sup> ADs: Todd Embling Greg Spiller
<b>Undertow P/L</b>	<b>Undertow</b>	<b>Feature</b>	<b>Additional AD</b>
Production Manager: Antje Kulpe	Director: Miranda Nation		1 <sup>st</sup> AD: Jason Faulkner 2 <sup>nd</sup> AD: Aedie Dickinson
<b>Robber's Dog</b>	<b>NAB, Made for Human</b>	<b>Commercial</b>	<b>3rd Assistant Director</b>

Line Producer: Juliet Smith	Director: Adam Stevens		1 <sup>st</sup> AD: Euan Keddie 2 <sup>nd</sup> AD: Kham Soukseun
<b>Radio Karate</b>	<b><i>True Story (Series 1)</i></b>	<b>TV Comedy</b>	<b>Additional AD</b>
Line Producer: Fiona McConaghy	Director: Wayne Hope	Melbourne	1 <sup>st</sup> AD: Andy Campbell 2 <sup>nd</sup> AD: James Short
<b>Fremantle Media</b>	<b><i>Olivia Newton-John</i></b>	<b>TV Drama</b>	<b>Additional AD</b>
Production Manager: Sam Thompson	Director: Shawn Seet	Melbourne	1 <sup>st</sup> AD: Marshall Crosby 2 <sup>nd</sup> AD: Neil Sharma
<b>Warner Bros/HBO</b>	<b><i>The Leftovers (Season 3)</i></b>	<b>TV Drama</b>	<b>On Set PA</b>
UPM: Tim Lyall	2 <sup>nd</sup> ADs: Renata Blaich Jo Pearce	2016 July—September	1 <sup>st</sup> ADs: Margie Beattie Greg Cobain
<b>Jack Irish Series</b>	<b><i>Jack Irish 4</i></b>	<b>TV Drama</b>	<b>Additional AD - VFX Unit</b>
Production Manager: Jane Sullivan	Director: Daniel Nettheim	Melbourne	1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Mark Ingram
<b>Channel 7 Productions</b>	<b><i>Winners &amp; Losers (Series 5)</i></b>	<b>TV Drama</b>	<b>Replacement 3<sup>rd</sup> AD</b>
Line Producer: Naomi Mulholland	Director: Jean-Pierre Mignon	Melbourne	1 <sup>st</sup> AD: Chris Odgers 2 <sup>nd</sup> AD: Alex Reid
<b>Finch</b>	<b><i>Legacy/CUB, Raise A Glass</i></b>	<b>Commercial</b>	<b>3<sup>rd</sup> Assistant Director</b>
Production Manager: Elizabeth Rocka	Director: Derin Seale	Melbourne	1 <sup>st</sup> AD: Euan Keddie 2 <sup>nd</sup> AD: Kham Soukseun
<b>Channel 7 Productions</b>	<b><i>Winners &amp; Losers (Series 4)</i></b>	<b>TV Drama</b>	<b>Additional AD</b>
Production Manager: Jane Sullivan	Director: Jean-Pierre Mignon	Melbourne	1 <sup>st</sup> AD: Iain Pirret 2 <sup>nd</sup> AD: Ed Evennett
<b>Endemol Australia</b>	<b><i>Gallipoli</i></b>	<b>TV Drama</b>	<b>Additional AD</b>
Production Manager: Deb Glover	Director: Glendyn Ivin	Melbourne	1 <sup>st</sup> AD: Jamie Leslie 2 <sup>nd</sup> AD: Mark Ingram
<b>Southern Star</b>	<b><i>Offspring (Series 5)</i></b>	<b>TV Drama</b>	<b>Additional AD</b>
Prod Co-Ordinator: Jane Lindsay	Director: Peter Salmon	Melbourne	1 <sup>st</sup> AD: Andrew Power 2 <sup>nd</sup> AD: Kara Masters
<b>The Sweet Shop</b>	<b><i>World's End Press, Drag Me Home</i></b>	<b>Music Video</b>	<b>2<sup>nd</sup> Assistant Director</b>
Executive Producer: Edward Pontifex	Director: Luci Schroder	Melbourne	1 <sup>st</sup> AD: Charmaine Kuhn
<b>Working Dog</b>	<b><i>Utopia (Series 1)</i></b>	<b>TV Comedy</b>	<b>3<sup>rd</sup> Assistant Director</b>
Production Manager: Amanda Wray	Director: Rob Sitch	2013 June—October	1 <sup>st</sup> AD: Annie Maver
<b>Altitude Film Ent.</b>	<b><i>Son Of A Gun</i></b>	<b>Feature</b>	<b>Additional AD</b>
Production Manager: Naomi Mulholland	Director: Julius Avery	Melbourne	1 <sup>st</sup> AD: Chris Webb 2 <sup>nd</sup> AD: Scott Lovelock
<b>Lakeshore / Hopscotch</b>	<b><i>I, Frankenstein</i></b>	<b>Feature</b>	<b>Dailies Assistant</b>
UPM: Anne Bruning	Director: Stuart Beattie	2012 February—April	Dailies Supervisor: James Notari