

# KEIRAN KING

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## ABOUT ME

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I am a very motivated, strong willed and driven person. I set high goals for myself to achieve, and love a good challenge. I thrive on diversity and have a strong desire to learn from others and grow. I easily adapt to new situations and environments, and get along with people courtesy of my fun loving, outgoing personality. I work well on my own and also in team environments. I am also a natural leader and push hard to reach goals for the team and myself.

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## EXPERIENCE

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### Grip assist

- J'aime/Johna Princess Pictures: Brian Pribble Key Grip 2013
- Ever cross Sport Comercial: Brainstormx Tony Hall Key Grip 2013
- House Husbands 2 episode 2014
- Upper Middle Bogan 1 episode 2014
- Cool Ridge Commercial The Pound Productions: Richard Turton Key Grip 2015
- Emo the Musical feature film Emo Productions: Richard Allardice 2016

### Camera operator

- TAFTA Productions 'Showreels' Director: John Orchik 2012-2016
- "Untitled independent Pilot" Director: Colin Budds 2014

### Stunt performer

- The Lord Of the Rings trilogy. 3foot6 Prod. 2000

### Writer

- The evolution Of Incompetence '3 short plays' La Mama theatre 2012
- Hotel Pedro La Mama Theatre Director Keiran King 2013

- In the Middle 'Feature Film' Director: Colin Budds 2014
  - FOF 'Feature Film'(Pre-Production) Director Colin Budds 2016-
- Various Ghost writing articles and short stories

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## **EDUCATION**

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Diploma of Business Management 2010

Bachelor of Performing arts 04-07

IRATA rope access level 2 2015

Doc Simons Film School 2015

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## **SKILLS**

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- Final Cut editing software
- Final Draft Writing software
- Camera operation
- Stunts: Combat, precision driving, falls, high wall, military(SAS film training)
- Photography/Stills
- Full manual drivers license (VIC)
- Quick Stage Scaffolding
- Dolly/Slider operation
- Basic Lighting setups