



GARIE WETHERILL

DIGITAL VIDEO ASSIST SUPERVISOR HD
DATAMANAGEMENT TECHNICIAN

<http://pro.imdb.com/name/nm1850801> gariewetherill@yahoo.com.au

Management: Melbourne: Freelance Promotions +613 9682 2722

Currently involved with TV Commercials, Feature Films & T.V Dramas. Developing remote live streaming workflows and onset daily Colour calibration

April November 2022

“La Brea US Season 02”

Executive Producer/Showrunner creator David Appelbaum Executive Producer Adam Davidson line Producer Jeff Rafner

Video Assist supervisor Ep 01/09

November October 2021

“Shantaram” US Blue unit

Director Ian B MacDonald Producer/Showrunner Steve Lightfoot Producer Ed Cathell

Video Assist Blue unit /vfx unit Melbourne Australia April November

April November 2021

“La Brea” US” Season 01 Executive Producer/Showrunner creator

David Appelbaum Executive Producer Adam Davidson line Producer Jeff Rafner

Video Assist supervisor Ep1/10

“Blacklight” US.

Director Mark Williams Producers Mark Williams, Paul Currie, Coco Mai, Myles Nestal

Video Assist Main unit /2nd unit Melbourne /Canberra

February 2019 July 2019

“Preacher” US. Season 4

Directors Iain MacDonald, John Koyama

Producers Dean Hood, David Coatsworth, Seth Rogen, Sam Catlin, Even Goldberg HD
Video Assist Action unit. Location > Melbourne/Country Victoria

July 2018 October 2018

“The Whistleblower” Director: Xiaolu Xue Producers Mathew Tang, Li Hao,
Johny Wang, Dean Hood. HD Video Assist Location> Melbourne/china/Malawi.

February 2017 May 2017

“Picnic At Hanging Rock” Director’s Larysa Kondracki, Michael Rymer
Producers Jo Porter, Ewan Burnett, Brett Popplewell HD Video Assist Location> Country
Victoria

July 2016-September 2016

“The Leftovers” US Director: Craig Zobel Damon Lindelof, Tom Perrotta,
Mimi Leder, Tom Spezialy, Peter Berg, Sarah Aubrey, Gene Kelly, Michael Ellenberg, Albert
Berger, Ron Yerxa {HD Video Assist} Additional daily’s Location >Melbourne

March 2012 April 2012

“I Frankenstein” US Director: Brad Martin

Producers David Kern, Gary Lucchesi, Sydney Kimmel, Richard Wright {HD Video Assist }
Action unit >Location Melbourne

July 2011 September 2011

“Mental” Director :PJ Hogan

Producers :Jerry Zucker, Janet Zucker ,Jocelyn Moorehouse, Todd Fellman {HD Video Assist
>Location Gold Coast Queensland

April 2010 June 2010

“The Eye Of The Storm” Director: Fred Schepisi Producers: Greg Read ,
Sally Ayre-Smith, Antony Waddington {Key Video Assist Operator } >Location Melbourne,
Sydney Queensland

October 2009 November 2009

“Eat Prey Love” US Director : Ryan Murphy

Producers: Julia Roberts, Brad Pitt, Dede Gardner >Location: Indonesia Key Video Assist
Operator {Indonesia} August 2009

“Dont Be Afraid Of The Dark”US. ’ Director: Troy Nixey Producers:
Stephen Jones, Guillermo del Toro >Location: Melbourne 2nd Unit Video Assist Operator Sept
2007 – March 2008

“The Pacific” US. Director : Graham Host, Jeremy Podeswa Producers: Tony Toh, Graham Host, Gene Kelly >Location: Melbourne & Country Victoria
{key Video Assist Operator Red Unit Victoria & Far North Queensland August 2006 – December 2006

“Were The Wild Things Are”US. Director: Spike Jonze Producers: Vincent Landay Gary Goetzman >Location: Melbourne & Country Victoria
{Creature & Puppeteer Video Assist} July 2005 - Sept 2005

“Love & Other Disasters”UK : Director Alek Keshishian Executive Producer: Luc Beson >Location: London Producers: Alison Owen, Steve Clark Hall {Key video assist Operator}
Oct 2004 - Dec 2004

“Revolver”UK Director: Guy Ritchie
Producers: Steve Clark Hall, Virginie Silla >Loc: London & The Isle of Man {Key Video Assist Operator} Sept 2004 - Nov 2004

Separate Lies” UKDirector: Julian Fellows
Producers: Steve Clark Hall, Christian Colson >Location: London & Paris {Key Video Assist} August 2004-Sept 2004

“De-lovely”US. Director: Irwin Winkler Producers: Rob Cowen & Georgina Lowe {Assistant video assist London: key video assist Luxemburg} > Location: London & Luxemburg
March 2003 - April 2003

“The World of Tomorrow” US. Director: Kerry Conran Producers: Jon Avnet, Aurelio De Laurentiis, Raffaella De Laurentiis >Location: London
{Video Assist 2nd unit visual effects unit London}
May 2002 - August 2002

“Calendar Girls” UKDirector: Nigel Cole {2nd Unit Video Assist} >Location: London Producers: Nick Barton & Suzanna Mackie >Location: Yorkshire & London {Key video Assist Operator}
August 2002-November 2002

“The Heart of me”UK Director:Thaddeus O’Sullivan Producers: Martine Pope & Gary Tuck Director: Thaddeus O’Sullivan {2nd Unit Video Assist} >Location: London Sept 2001 – Nov 2001

“The Gathering”UK Director:Brian Gilbert
Producers: Marc Samuelson & Peter Samuelson >Loc: London & The Isle of Man {Key Video Assist} Jan 2001 - April 2001

“Dinotopia”US. Director: Marco Brambilla Producer: Bill Cartlidge >Location: England {2nd unit visual affects Video Assist} Nov 2000

“My Wife Is an Actress”

“Ma femme est. une actrice”FR Director: Yvan Attal Producers: Claude Berri & Timothy Burrill >Location: London {Key Video Assist London unit} Sept 2000

“The Monkey King”US - SPX Unit: Director: Michael Brewster Producer: Mike Harding Key Video Assist SFX unit >Location: Bray Studios, Berkshire May 1999 – July 1999

“Gangster No.1”UK Director: Paul McGuigan
Producers: Norma Heyman & Jonathan Cavendish >Location: London Hertfordshire {Key Video Assist} Feb 1999 - April 1999

“The End of The Affair”UK Director: Neil Jordan Producer: Steven Woolley >Location: England
{Assistant Video Assist }

Garie Wetherill

TELEVISION COMMERCIALS: From 2016

EXITFILMS:

PERRY WESTWOOD WATTLE PAINTS MARK MOLLOY

QANTAS

BEN SAUNDERS SPIRIT OF TASMANIA

THE FEDS: GRAEME BURFOOT WOOLWORTH’S

THE SWEETSHOP:

JOEL HARMSWORTH BANK OF MELBOURNE EVOLIS

JOHN S PARK MAZDA

CAMPBELL HOOPER DAVID JONES

NICK KELLY SPORTS BET

JAMES HAMWORTH LAMINEX

FINCH:

DAEL OATES CROWN BET ALYSAMCCLELLAND

SAMSUNG/NETFLIX ALEX ROBERTS AFL

YIANNI WARNOCK AGL

STUFF AND NONESENSE:

STEVE SAUSSEY BP AUSTRALIA

AIRBAG PRODUCTIONS: TOV BELLING INFINITY

GUILTY/SQUARE BOX: AK GG MILD

THE OTTO EMPIRE: CAMERON HIRD HOME

HARDWEAR

ROTOR STUDIO:

SCOTT BRADLEY TOYOTA

COLLIDER FILMS:

BEN BRIAND STOCKLAND

RADICAL MEDIA: ROSEY VEDA

PLAZA FILMS:

PAUL MIDDLEDITCH ICE BREAK, JOHN

WEST, WILLIAM HILL

VIDEO ASSIST ALL IN ONE

OMIDE
SMART ASSIST



In addition Garie owns a multitude of video equipment LCD monitors, video mixers.

Digital video playback system with FCP X Edit Q-Take HD

video Assist 4 camera HD video assist This is a very affordable solution to the ever growing demands of video assist

and can be matched to any size production and budget. Cofdm digital receivers and transmitters that can cover up to 5km and hand held

Directors monitors Garie has completed: 100+ TV Commercials.

15 Feature Films. 2 TV Dramas / Telemovies /