

# Lewis O'Brien | Boom Operator | Location Sound

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## FILM AND TELEVISION DRAMA, BOOM OPERATOR/AUDIO ASSISTANT, 2012 - 2019

**“Clickbait” (IN PRODUCTION)** Netflix

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“Hungry Ghosts”** SBS

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“Relic”** Feature Film Aus/US

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“Ride Like a Girl”** Feature Film Aus

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“The Whistleblower”** Feature Film (China)

**Action Unit, Audio Assistant**

*Sound mixer: John Wilkinson*

**“Jack Irish S1”** ABC

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“Sunshine”** SBS

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“The Dr. Blake Mysteries”** ABC

**Boom operator/radio mic tech**

*Sound mixer: John Wilkinson*

**“The BBQ”** Feature Film Aus

**Boom operator**

*Sound Mixer: Mike Cooper*

**“Neighbours”** Fremantle

**Boom operator (additional)**

*Sound mixer: Various 2014-2019*

**“Filthy, Rich and Homeless”** SBS

**Studio Segment Audio Assist**

*Sound mixer: Andy Rammage, Manel Lopez*

**“House Husbands”** Playmaker media/Nine

**Boom operator (2nd unit/additional main)**

*Sound mixer: John Wilkinson, Chris Roland*

**“Sammy J and Randy in Ricketts Lane” ABC2**

**Boom operator** *Sound mixer: Greg Burgmann*

**“Open Slather” Foxtel**

**Boom operator (2nd unit)** *Sound mixer: Greg Burgman*

**“Oddball”, Feature Film Aus**

**Warrnambool Boom operator** *Sound mixer: John Wilkinson*

**“Please Like Me” S2 ABC2**

**Boom Operator** *Sound mixer: John Wilkinson, Philippe Decrausaz*

**“Little Acorns” ABC Web series**

**Boom operator** *Sound mixer: Keith Bottomley, Gretchen Thornburn, Manel Lopez*

**“Electric Man” Feature (UK)**

**Boom operator** *Sound mixer: Merlin Bonning, Robert Anderson*

**Additional days boom operator on:**

**“Wentworth” S1/5/6 Fremantle** *Sound mixer: Dean Ryan, Ann Aucote, Nick Godkin*

**“Five Bedrooms” Ten** *Sound mixer: John McKerrow*

**“Playing For Keeps S1”** *Sound mixer: Nick Godkin*

**“Ali’s Wedding” Feature** *Sound mixer: John Wilkinson*

**“Barracuda” ABC** *Sound mixer: Rodger Van Wensveen*

**“Newtons Law” ABC** *Sound Mixer: Colin Jones*

**“Glitch S1” ABC** *Sound Mixer: Colin Jones*

**“Offspring” S4 Southern Star/Ten** *Sound mixer: John McKerrow*

**“The Dressmaker” Feature** *Sound mixer: Andrew Ramage*

**“Hunters”, Matchbox Pictures** *Sound mixer: Andrew Ramage*

**DOCUMENTARY, FACTUAL & PROMOTIONAL**

Graceful Girls, Thirdrow Films (**Winner 2015 MIFF Best Documentary**) *Sound recordist*

Keith Haring Uncovered, ABC2, Renegade Films *Sound recordist*

Under the Hammer, Seven *Sound recordist (ENG location)*

That Sugar Film, Madman *Sound recordist*

Meet & Eat, Curious Works/SBS *Sound recordist*

TVC, promotional and corporate work includes:

*BP, Sportsbet, McDonalds, Coles, Hawthorn FC/iiNet, Australian Formula 1, TAB, 2014 International AIDS Conference Melbourne, 7Eleven, Bupa, TAC, Mitre 10, GM Holden, Nissan, Marriott Hotels, Simonds Homes, Anaconda, Strike Bowling, University of Melbourne, City of Darebin Arts Council, Insurance Line, Hilton Hotels (UK), Virgin Trains (UK)*

**50+ short film credits as sound recordist, boom operator and/or audio post-production in Australia and the UK**

**Audio post-production** sound and dialogue editing using Pro Tools for factual, corporate and short film projects, as well as taking on casual short-term runner work at post-production facilities in the UK. Other proficiencies include video synchronisation, use of noise reduction tools, control surface mixing, ADR session setup and working to strict deadlines.

Certified Pro Tools HD Expert (<http://www.avid.com/US/support/training/find-professional>)

### **Casual AV work for Staging Connections, Melbourne VIC**

#### **June 2015 - present**

Set-up, operation and pack-down of technical equipment at events such as corporate, entertainment and award ceremonies at multiple major venues around Melbourne. Proficiencies include planning and setup of sound reinforcement systems (including digital and networked audio), video playback and monitoring, recording of multitrack audio and video, lighting and stage management.

### **PERSONAL EQUIPMENT SUMMARY**

Sound Devices 633 portable audio mixer/recorder  
 Lectrosonics (SM + SRB) radio microphone systems  
 Sanken, Schoeps and Rode microphones  
 Panamic (drama) and K-Tek (short) boom poles  
 MacBook Pro/Pro Tools audio editing workstation  
*Full equipment list and additional information available upon request*

### **EDUCATION AND ADDITIONAL INFORMATION**

Masters with Distinction '*Sound Production*', Edinburgh Napier University UK (2009 - 2011)

- Location sound recording techniques
- Post-production sound
- Studio sound recording
- Live event sound reinforcement
- Certified Pro Tools HD Expert

Audio Engineering Diploma with Distinction, School of Sound Recording Manchester UK (2002 - 2004)

Australian British Dual Citizen

Full Victorian drivers licence and own vehicle

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