



Video Assist Services & Making of Videos

Contact: Damon Girbon

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Freelancers (booking agent): 03 9682 2722

Thanks for stopping by and taking an interest in my video services.

I've worked on tvc's, film & and tv productions since 1999 doing all sorts of video and computer playback & behind the scenes filming. My experience includes over 100 TVC's, capturing 14 cameras blowing up a barn (Wolverine, 2007, video assist) and running feeds to 120 monitors in the Daily Planet office (Superman Returns, 2005), to name a few challenging jobs.

My split kit is based around custom designed software that is without doubt the best system available anywhere, [QtakeHD](#). It's quickly become the standard in Hollywood because of its suite of professional features and expandable modular design. Currently, I'm the only Melbourne operator running Qtake.

I grew up in Melbourne and left after Uni. I've been based in Sydney the last 18 years and did a tree change 18 months ago to Castlemaine. After a break from production, I'm now offering video services in Melbourne and I'm on the books with Freelancers.

Newly added feature is the ability to stream live and playback video to 8 iOS devices on set with less than 1 second delay. Great for jobs requiring lots of art department resets or for other crew needing constant monitoring.

When not wrangling video village I'm also experienced shooting behind the scenes footage for agency/client/production company making of videos and additional promo content. I have a range of cameras to suit different needs including slomo & 4k and can turn around a quick edit.

On the following pages is an overview of my experience and my gear list, please contact me for current pricing. If you have a particularly unique shoot, I'm happy to discuss the most appropriate options with you. Look forward to meeting and working with you soon.

Cheers,
Damon



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Experience:

I've been working on Features, TVC's & TV shows since 1999. I've worked with Directors from all around the world on shoots with up to 14 cameras.

TVC experience: I've worked on over a hundred TVC's doing video assist.

Production companies (including): Exit, The Feds, Prodigy, Film Graphics, Sweetshop, Exit, Flying Fish, 8Com, Film Construction, Doll Collective, Foxtel Creative, Film Motel, Carnival Films, Fabric Films, 166 Productions, Filmsmiths, Otto, Curious, Finch, Goodoil, Rabbit Content, Micronite

Also worked on many big budget features shot in Sydney & Queensland over the last 15 years doing video split and/or coordinating screen graphic design & playback.

Feature film experience (highlights):

Great Gatsby (2012): Splinter Unit video split operator – casual

A Few Best Men (2011): Screen graphics coordinator & operator

Tomorrow When The War Began (2010): Video split supervisor & screen graphics producer

The Boys Are Back (2009): Screen graphics coordinator & operator

Wolverine: X-Men Origins (2009): 2U & MU video split operator in New Zealand for 9 weeks & Screen Graphics Producer & Technical Coordinator in Sydney

The Condemned (2007): Screen Graphics Technical Coordinator

Superman Returns (2006): Screen Graphics Technical Coordinator

Stealth (2005): Screen Graphics Technical Coordinator

Matrix 2 & 3 (2001-2): Screen Graphics Technical Coordinator

Red Planet (1999): Screen Graphics Technical Assistant