

Dane Cody C.A.S

Production Sound Mixer

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U.S & INTERNATIONAL PRODUCTIONS

YOUNG ROCK | MATCHBOX PICTURES / NBC UNIVERSAL, Season 2, 2021-22, Production Sound Mixer

LOST & FOUND | HOODLUM / NETFLIX, 2021, Production Sound Mixer

THE WILDS | DISNEY / AMAZON, Season 2, 2021, Production Sound Mixer

CLICKBAIT | MATCHBOX PICTURES / NETFLIX, Season 1 (Eps. 7&8), 2020, Sound Recordist – Melbourne, Australia

SHANTARAM | APPLE / PARAMOUNT, Season 1 (episodes 1,2,3), 2019 Production Sound Mixer – Melbourne, Australia and India Unit (Mumbai, Bhopal, Indore)

WESTWORLD | HBO, Season 3, 2019 Production Sound Mixer – Singapore Unit

PREACHER | AMC, Season 4, 2019 2nd Unit Production Sound Mixer - dailies

DORA AND THE LOST CITY OF GOLD | PARAMOUNT PICTURES, 2018 Production Sound Mixer

BUOYANCY | CAUSEWAY FILMS, 2018 (AUSTRALIAN/CAMBODIAN CO-PRO) – Sound Recordist [Official Australian Oscars submission for 'Best International Feature Film' 2019](#)

AQUAMAN | WARNER BROTHERS, 2017 2nd Unit Sound Recordist (Block 1)

PACIFIC RIM: UPRISING | LEGENDARY ENTERTAINMENT, 2017 2nd Unit Sound Recordist

THOR: RAGNAROK | MARVEL, 2016 2nd Unit Sound Recordist & day-replacement on Main Unit

BERLIN SYNDROME | AQUARIUS FILMS, 2015 (AUSTRALIAN/GERMAN CO-PRO) – Production Sound Mixer (Melbourne Unit)

FEEDBACK

“Dane is the **real deal**: talented, experienced, knowledgeable, resourceful, he owns and maintains the highest quality sound recording equipment, and is the most genuine team player around. He is the first to lend a hand, an asset to any team and is a trusted member of the Film Sound community” – *Emma Bortignon, Sound Designer – Clickbait, March 2021.*

“Huge thank you... a terrific job covering everything. Super thorough and sounds great, very much appreciated” – *Cihan Saral, Dialogue Editor – Total Control, Season 1 – July 2019.*

“Thanks so much for all your fantastic work on Harrow Season 2! Just wonderful work and testament was in the ADR sessions which were all predominantly added lines or requests for change of performance. Technicals were so minimal in comparison! Look forward to working with you again.” – *Livia Hanich, Post-Production Producer, Harrow, Season 2 – June 2019.*

“We are currently editing the original dialogue on *Dora The Explorer* and I have to say your sound has some of the best radio/lav mic onset recording my team have ever heard. Not sure how you did it Dane but it is making our lives so much easier. Huge appreciation and respect!!” – *Gillian Didders, Dialogue Editor – February 2019.*

“Dane... it was a pleasure working with you... Your persistence to get the best sound is very important. I actually hate ADR and always prefer the 'live' performance sound... Your team did an amazing job too. Always working and adapting to achieve the best” – *Peter Andrikidis, Director, Harrow, Season 2, Feb 2019.*

“You did an amazing job, as was perfectly illustrated by our tiny ADR bill!” – *Tim Bartley, Producer, True Story (Series 1) With Hamish & Andy (Channel 9, 2017).*

AUSTRALIAN SERIES

HARROW – SERIES 3 | HOODLUM / ABC, 2020 – Add. Sound Recordist
HOW TO STAY MARRIED – SERIES 2 | PRINCESS PICTURES / CHANNEL 10, 2019 – Production Sound Mixer – first 5 Episodes
TOTAL CONTROL – S1 | BLACKFELLA FILMS / ABC, 2019 – Sound Recordist – QLD Unit *WINNER - Best Sound on a TV Series, Australian Screen Sound Guild Awards 2020 (Episode 1)*
HARROW – S2 | HOODLUM ENTERTAINMENT / ABC, 2019 – Production Sound Mixer – final 8 Episodes *Nominated for Best Sound on a TV Series, Australian Screen Sound Guild Awards 2019 (Episode 9)*
TIDELANDS – S1 | HOODLUM ENTERTAINMENT / NETFLIX 2018 – 2U Sound Recordist / Splinter Unit (2 weeks)
HOW TO STAY MARRIED – S1 | PRINCESS PICTURES / CHANNEL 10, 2018 – Sound Recordist – first 4 Episodes
TRUE STORY WITH HAMISH & ANDY – S1 | RADIO KARATE / CHANNEL 9, 2017 – Production Sound Mixer
SANDO | JUNGLE / ABC, 2018 - Sound Recordist – Melbourne Unit
ROMPER STOMPER – NEXT GEN – S1 | FOXTEL, 2017 – Sound Recordist (2nd Unit)
SISTERS – S1 | ENDEMOL SHINE / CHANNEL 10, 2017 – Additional Sound Recordist (1 week replacement)
WENTWORTH – S6 | FREMANTLE / FOXTEL, 2017 – Add. Sound Recordist (Double Up Unit & 2nd Unit – dailies)
THE EDGE OF THE BUSH (Web Series) | GUESSWORK TV / ABC, 2017 – Production Sound Mixer
OPEN SLATHER | PRINCESS PICTURES / FOXTEL, 2015 – Production Sound Mixer
WENTWORTH – S4 | FREMANTLE / FOXTEL, 2015 – Add. Sound Recordist (day-replacement)
8MMM ABORIGINAL RADIO | BRINDLE FILMS / ABC, 2014 – Production Sound Mixer
WENTWORTH – S3 | FREMANTLE / FOXTEL, 2014 – Sound Recordist (2nd Unit) – dailies
HOUSE HUSBANDS – S3 | PLAYMAKER / CHANNEL 9, 2014 – Add. Sound Recordist
NEIGHBOURS | FREMANTLE / CHANNEL 11, 2011-2013 – Sound Recordist (MIXED/RECORDED **OVER 800 EPISODES**)

AUSTRALIAN FEATURE FILM

RELIC | CARVER FILMS, 2019 – Additional Sound Recordist – pickups day
CELESTE | UNICORN FILMS, 2017 – Sound Recordist
BROTHER'S NEST | GUILTY CONTENT, 2017 – Add. Sound Recordist
DOWNRIVER | HAPPENING FILMS, 2014 – Production Sound Mixer
PARTISAN | WARPED FILMS AUSTRALIA, 2013 – Production Sound Mixer
THE MULE | EXIT FILMS, 2013 – Production Sound Mixer
FALLING FOR SAHARA | 2011 – Sound Recordist
BADMOUTH | 2010 – Sound Recordist

“Since he first worked with us on Downriver, Dane has become an essential member of the Happening Films team and will always be my first choice for Sound Recordist” – Jannine Barnes, Executive Producer – Happening Films – 2018.

“I wanted to compliment you on your sound recording for The Mule. I was the re-recording mixer... and handled the dialogue, foley and music... I think you did a great job of capturing the on-set sound... it was great to have nice rich dialogue to work with...” – Pete Smith, Re-Recording Mixer, The Mule (Feature Film, 2014).

“During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right...” – Richard Jasek, Executive Producer, Neighbours (Episodic Drama Series, Channel 11, 2011).

“Dane is one of those wonderful gems that you happen to stumble across once in a blue moon. He is an incredibly talented sound recordist – with a great gear list and a wealth of experience across the board. I would highly recommend Dane for any short or long form projects across TVC, TV & FF. Having worked with some of the top filmmakers in Australia, we always feel super lucky when we are able to book Dane for our projects. His professionalism and enthusiasm on set go beyond what could ever be expected and he’s simply a joy to work alongside. He comes highly recommended!” – Emma Haarburger, Producer, Fiction Films – 2018

“I highly recommend Dane for both film and commercial work. He’s diligent, professional and easy to work with, along with having the best gear and is flexible to suit your production’s requirements” – Jess Langley, Producer – 2018

AWARDS

2020 – Australian Screen Sound Guild ‘Best Sound For A Drama Series’ **WON** / “Total Control” Season 1, Ep 1.

2019 – AACTA ‘Best Sound in Television’ **NOMINATED** / “Total Control”

DOCUMENTARY

INCARCERATION NATION | Bacon Factory Films, 2021 – *Geelong Unit*

Sound Recordist

I AM INVINCIBLE | VICE/INSIGHT TV, 2020 – *Australia & Timor-Leste Sound Recordist*

BROCK: OVER THE TOP | WILDBEAR ENT. 2019 – *Melbourne Unit Sound Recordist*

FAMILY RULES – S2 | METAMORFLIX / SBS, 2018 – *Add. Sound Recordist*

UNDERCURRENT | CJZ / CHANNEL 7, 2018 – *Add. Sound Recordist*

VITAMANIA | GENEPOOL / ABC, 2018 – *Add. Sound Recordist/Pickups*

BEAUTIFUL MINDS | BUNYA FILMS, 2017 – *Sound Recordist (Melb Unit)*

THE FUNNY ONES | UNKO / ABC, 2017 – *Sound Recordist (Melb Unit)*

FAKE OR FORTUNE | BBC, 2017 – *Sound Recordist (Melb Unit)*

DAVID STRATTON: A CINEMATIC LIFE | STRANGER THAN FICTION FILMS / ABC, 2017 – *Sound Recordist (Melb Unit)*

STRANGERS TO THE WORLD | HAPPENING FILMS, 2016 – *Sound Recordist*

FIRST CONTACT – S2 | BLACKFELLA FILMS / ABC, 2016 – *Sound Recordist*

THE WILL TO FLY | BINDING FILMS, 2016 – *Production Sound Mixer*

EVERY HEART BEATS TRUE: THE JIM STYNES STORY | LIGHTSTREAM ENTERTAINMENT / CHANNEL 9, 2010 – *Add. Sound Recordist*

TV

THE WEEKLY WITH CHARLIE PICKERING | 2021 – *Additional Sound Recordist*

MASTERCHEF | 2015 – *Add. Sound Recordist (Master Interviews)*

THE BLOCK | 2013 – *Add. Sound Recordist*

THE HOME TEAM | 2013 – *Add. Sound Recordist*

MEET THE FROCKERS | 2013 – *Add. Sound Recordist*

AUDREY'S KITCHEN | 2012 – *Add. Sound Recordist*

Plus many TVC's, Branded Content campaigns, corporates & about 3 dozen short films.

2019 – Australian Screen Sound Guild 'Best Sound For A Drama Series' **NOMINATED** / "Harrow" Season 2, Ep 9.

2017 – Australian Screen Sound Guild 'Best Sound on a Feature film' **NOMINATED** / "Berlin Syndrome"

2016 – Australian Screen Sound Guild 'Best Sound on a Short Film' **WON** / "Lorne"

2015 – AACTA 'Best sound on a Feature film' **NOMINATED** / "Partisan"

2014 – Australian Screen Sound Guild 'Best Sound on a Short Film' **WON** / "Can You See Them"

2013 – Winston Churchill Memorial Fellowship **RECIPIENT/AWARDED**

2010 – Australian Screen Sound Guild 'Best Sound on a Short Film' **NOMINATED** / "Deeper Than Yesterday"

MEMBERSHIPS

Cinema Audio Society (USA) – **Accredited Member**

Australian Screen Sound Guild

CERTIFICATION

Working With Children Check
PADI Advanced Open Water Diving
St John's Provide First Aid inc. CPR



GEAR LIST (ON REQUEST)

I own and maintain an inventory of sound carts and mobile kits capable of recording ensemble casts / high track counts for large-scale feature films and series + small kits for remote location work including documentary and surround sound ambiences & FX capture.

