

**EDIE KURZER APDG**

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Edie Kurzer is a celebrated Australian designer. She is best known for presenting costumes that provide insight and logic to characters in film, television and stage productions and for her collaboration with the other key creatives.

Twice she has won the AACTA Award, the most prestigious prize for costume design in Australia, for her work on the iconic 6 part TV series *Picnic at Hanging Rock* (Foxtel /FremantleMedia) and the highly lauded ABC mini-series *Molly*. With *Picnic* she also won the coveted Australian Production Design Guild's (APDG) prize and in 2019 won it once more for the feature film *Judy & Punch*.

Over the past twenty-five years Edie has made crucial contributions to major productions including: the Gillian Armstrong-directed documentary feature film *Women He's Undressed* (about Orry Kelly); the influential TV mini-series *Secret River* (starring Sarah Snook and Oliver Jackson-Cohen) and *Violent Earth*; and the feature film *South Solitary* (starring Miranda Otto) She also designed costumes for Josh Thomas on his ground-breaking television series *Please Like Me* (season 4).

Internationally, Edie has worked with director Bill Bennett on both *In a Savage Land* and *Tempted* (starring Burt Reynolds and Saffron Burrows) and with the renowned British film and theatre director Mike Leigh on the Royal Stratford Theatre's production of *A Greek Tragedy* (London/Edinburgh/Sydney).

Edie has also collaborated in vital cultural and educational projects in Indigenous communities in major cities and in remote regions of Australia.