

CRAIG BARDEN aCS

Director of Photography

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PROFESSIONAL EXPERIENCE as at December 2016

- August - Dec 2016 DIRECTOR OF PHOTOGRAPHY
“Dr Blake Mysteries” (Season 4)
December Media
Directors: Ian Barry, Alister Grierson, Daina Reid, Fiona Banks
- April – July 2016 DIRECTOR OF PHOTOGRAPHY
“Nowhere Boys” (Season 3)
Matchbox Pictures
Directors: Rowan Woods, Nick Verso, Sian Davies
- Jan – March 2015 DIRECTOR OF PHOTOGRAPHY
“Molly” television mini series
Pop Machine
Director: Kevin Carlin
- Sept – Dec 2014 DIRECTOR OF PHOTOGRAPHY
“Dr Blake Mysteries” (Season 3) television drama series
December Media
Directors: Pino Amenta, Declan Eames
- Sept 2013 – Aug 2014 DIRECTOR OF PHOTOGRAPHY
“Wentworth” (Seasons 2 & 3) television drama series
Fremantle Media
Directors: Kevin Carlin, Catherine Millar, Steve Jodrell
- March – July 2013 DIRECTOR OF PHOTOGRAPHY
“Worst Year of My Life Again” television drama series
Australian Children’s Television Foundation
Directors: Pino Amenta, Darren Ashton, John Hartley
- Aug 2012 – Feb 2013 DIRECTOR OF PHOTOGRAPHY
“Wentworth” (Season 1) television drama series
Fremantle Media
Directors: Kevin Carlin, Jet Wilkinson
- March – June 2012 A-CAMERA OPERATOR
“Dr Blake Mysteries” television drama series
December Media
Director of Photography: Lou Irving

July 2011 DIRECTOR OF PHOTOGRAPHY (2ND UNIT)
“Tangle” series 3 – 2nd Unit
Southern Star Productions
Directors: Emma Freeman & Michael James Rowland

Nov – Dec 2010 DIRECTOR OF PHOTOGRAPHY
“Small Time Gangster” 8 x ½ hr series
Burberry/Boilermaker
High Definition (Red Camera)
Director: Jeffrey Walker

Oct 2006 - Nov 2010 DIRECTOR OF PHOTOGRAPHY
“City Homicide ” series 1- 4
7 Network
High Definition (Varicam)
Directors: Pino Amenta, Kevin Carlin, Jeffrey Walker,
Jett Wilkinson, David Cameron, Marcus Cole,
Roger Hodgman, Tony Tilse, Kate Woods, Karl Zwicky,
Nick Buffalo, Daina Reid, Richard Yasek,
Jean-Pierre Mignon

Jan 2009 DIRECTOR OF PHOTOGRAPHY
“Welcome To The Cosmos” Sci series pilot
Ish Media
High definition (Red Camera)
Director: Nick Hallam

Dec 2008 2nd UNIT DOP & 2ND CAMERA OPERATOR
“The Loved Ones” Feature Film
Ambience Entertainment
Hi Definition (Red Camera)
Director: Sean Byrne
DOP: Simon Chapman

Oct 2005 - Feb 2006 DIRECTOR OF PHOTOGRAPHY
“Mortified ”26 x 1/2 hour series
Australian Children’s Television Foundation
Digi-Beta
Directors: Pino Amenta, Paul Moloney, Michael Pattinson

Sept. 2004 - April 2005 DIRECTOR OF PHOTOGRAPHY
“Last Man Standing” 22 x 1 hour series
Burberry Productions.
Digi-Beta
Directors: Daniel Netthiem,, Emma Freeman, Adrian Holmes,
Jeffrey Walker, Pino Amenta, Declan Eames, Grant Brown,
Elise McCredie.

Aug. 2003 - March 2004 DIRECTOR OF PHOTOGRAPHY
“Scooter Secret Agent” 26 x ½ hour series
JMS Productions
Super 16mm
Directors: Richard Jasek, Grant Brown, Colin Budds

- April - June 2003 DIRECTOR OF PHOTOGRAPHY
“Noah and Saskia” 13 x ½ hour series
ACTF/ BBC
Digi-Beta
Director: Pino Amenta
- Dec. 02 -April 2003 DIRECTOR OF PHOTOGRAPHY
“Crash Burn” 13 x 1 hr series
Super 16mm
Cox Knight Productions
Directors: Steve Jodrell, David Caesar, Roger Hodgman,
Tony Tilse.
- July - Sept. 2002 DIRECTOR OF PHOTOGRAPHY
“Bootleg”
Super 16mm
3 x 1 hour Mini-series – Burberry Productions BBC co-prod
Director: Ian Gilmore
- Nov. 2001-Feb 2002 DIRECTOR OF PHOTOGRAPHY
“Legacy of the Silver Shadow”
Super 16mm
13 x half hour series – Australian Children’s Television
Foundation
Directors: Ray Bosely, Steven Johnson, Julian Mc Sweeney,
Pino Amenta
- April/May 2001 DIRECTOR OF PHOTOGRAPHY
“Short Cuts”
Super 16mm
Series [Block 2] - Burberry Productions
Director: Elise McCredie
- November 2000 DIRECTOR OF PHOTOGRAPHY
“Tramstop”
Super 16mm
Short film - Scarlet Moon Productions
- August – Nov. 2000 DIRECTOR OF PHOTOGRAPHY
“The Crash Zone II”
Super 16mm
13x half hour series - Australian Childrens’ Television
Foundation
Directors: David Swan, Ray Bosely, Julian McSweeney,
Steve Jodrell
- 2002 DIRECTOR OF PHOTOGRAPHY
“Round the Twist IV”
Super 16mm
13 x half hour series - Australian Childrens’ Television
Foundation/ABC
Directors: David Swan, Arnie Custo, Ray Boseley

- 1998-1999 DIRECTOR OF PHOTOGRAPHY
“Farscape”
35mm
22 x 1 hour adult science-fiction series - Australian/US Co-
production
Directors: Ian Watson, Tony Tilse, Peter Andrikidis , Pino
Amenta,
Brian Henson , Brendan Maher, Rowan
- 1998 DIRECTOR OF PHOTOGRAPHY
“The Crash Zone”
Super 16mm
13 x 1 hour series – Co-production:
Australian Childrens’ Television Foundation /Disney UK
Directors: Ray Boseley, Pino Amenta, Steve Johnson
- 1997-98 DIRECTOR OF PHOTOGRAPHY
“Good Guys, Bad Guys”
16mm - 13 x 1 hour series - Simpson Le Mesurier Films
Directors: Paul Maloney, David Cameron, Steve Jodrell,
Mandy Smith, Brendan Maher
- 1997 DIRECTOR OF PHOTOGRAPHY
“Ocean Girl IV”
16mm
26 x half hour series - Jonathan M. Shiff Productions
Directors: Colin Budds, Mark DeFriest
- 1996-97 DIRECTOR OF PHOTOGRAPHY
“Good Guys, Bad Guys”
16mm - 2hr pilot, 13 x 1 hour
Simpson Le Mesurier Films
Directors: Steve Jodrell, Brendan Maher
- 1996 DIRECTOR OF PHOTOGRAPHY
“State Coroner”
16mm – 2 hour pilot - Crawfords Australia
Director: Paul Moloney
- 1995 DIRECTOR OF PHOTOGRAPHY
“Halifax fp 2”
16mm
3 x 90 minute telemovies - Simpson Le Mesurier Films
Directors: Michael Offer, Steve Jodrell, Paul Moloney
- 1995 DIRECTOR OF PHOTOGRAPHY
“The Genie From Downunder”
16mm
7 of 13 half - Australian Childrens’ Television
Foundation/BBC
Directors: Jeremy Swann, Brendan Maher

- 1994-95 DIRECTOR OF PHOTOGRAPHY
“Halifax fp”
16mm
6 x 90 minute telemovies - Simpson Le Mesurier Films
Directors: Paul Moloney, Mike Smith, Steve Jodrell, Brendan
Maher
- 1994 DIRECTOR OF PHOTOGRAPHY
“Lift Off 2”
SP Betacam
26 x half hour episodes - Australian Children’s Television
Foundation
Directors: Brendan Maher, Paul Nichola, Ray Boseley,
Cameron Clarke
- 1993 DIRECTOR OF PHOTOGRAPHY
“Ocean Girl”
16mm
12 x half hour episodes
Westbridge Productions
Directors: Mark DeFriest, Brendan Maher
- 1993 DIRECTOR OF PHOTOGRAPHY
“Snowy”
16mm
Episodes 1-6 x 1 hour - Simpson Le Mesurier Films
Director: Ian Gilmour
- 1992 DIRECTOR OF PHOTOGRAPHY
“R.F.D.S”
16mm
Episodes 1-6 x 1 hour - Crawfords Australia
Director: Michael Offer
- 1992 DIRECTOR OF PHOTOGRAPHY
GALAXY (2nd Unit)
35mm & 16mm
Crawfords Australia
Director: Ian Gilmour
- 1992 2nd CAMERA OPERATOR
“Galaxy” (Block 3)
Director of Photography: David Eggby ACS
- 1991 DIRECTOR OF PHOTOGRAPHY
“The Flying Doctors”
16mm
Crawford Productions
Blocks 206-207, 210-211, 214-215, 218-219
Directors: Stephen Wallace, Chris Thomson, Mike Smith,
Michael Offer

AWARDS

Award of Distinction for Cinematography 2001 National ACS Awards
FARSCAPE Episode 7

Gold Award for Cinematography 2000 Victorian & Tasmanian State ACS Awards
FARSCAPE Episode 7

Award of Distinction for Cinematography 2000 National ACS Awards
FARSCAPE Episode 19 '*Nerve*'

Gold Award for Cinematography 1999 Victorian & Tasmanian State ACS Awards
FARSCAPE Episode 19 '*Nerve*'

Silver Award for Cinematography 1998 Victorian & Tasmanian State ACS Awards
CRASH ZONE Episode 6

Gold & Silver Award for Cinematography 1995 Victorian & Tasmanian State ACS Awards
HALIFAX: '*The Feeding*', '*Lies of the Mind*'

Award of Distinction for Cinematography 1996 National ACS Awards
HALIFAX: '*The Feeding*'

Silver Award for Cinematography 1993 Victorian & Tasmanian State ACS Awards
SNOWY: Episode 9

Silver Award for Cinematography 1992 Victorian & Tasmanian State ACS Awards
THE FLYING DOCTORS: Episode 219