

ADRIENNE OGLE

STANDBY PROPS FOR FILM AND TELEVISION

Mobile: 0418 646 094

Email: propstars55@gmail.com

Agent: Freelancers Promotions

Phone: +61 3 9682 2722



2022	<i>Savage River</i> STANDBY PROPS Designer: Jo Ford Art Director: Seth Aiken	TV Series
2021	<i>Shantaram</i> STANDBY PROPS Designer: Chris Kennedy Art Director: Kate Saunders	TV Series
2021	<i>Love Me</i> STANDBY PROPS Designer: Jo Ford Art Director: Simon McCutcheon	TV Series (Binge)
2021	<i>The Fires</i> STANDBY PROPS Designer: Jo Ford Art Director: Simon McCutcheon	TV Series
2020/2021	<i>The Newsreader</i> STANDBY PROPS Designer: Melinda Doring Art Director: Jamie Parker	TV Series
2019/2020	<i>Bloom (Season 2)</i> STANDBY PROPS Designer: Carrie Kennedy Art Directors: Robert Molnar & Ben Barber	TV Series (Stan)
2019	<i>Halifax Retribution</i> STANDBY PROPS Designer: Penny Southgate Art Director: Colin Robertson	TV Series
2019	<i>Preacher (Season 4)</i> STANDBY PROPS Production Designer: David Ingram Supervising Art Director: Maxine Dennett Art Director Episodic: Ben Barber Art Director Episodic: Adrian Dalton	TV Series (Stan)
2018	<i>The Messiah</i> STANDBY PROPS (Jordon Shoot Only) Production Designer: Cece De Stefano Production Designer: Hugh Bateup (Jordon only)	TV Series (Netflix)

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2018	<i>Bloom</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Ben Barber	TV Series (Stan)
2018	<i>Ride Like A Girl</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Ben Barber	Feature Film
2018	<i>Nowhere Boys</i> STANDBY PROPS Production Designer: Simon McCutcheon Art Director: Toni McCutcheon	TV Series
2017	<i>Sando</i> STANDBY PROPS Production Designer: Virginia Mesiti Art Director: Anthea Hodge	TV Series
2017	<i>The Merger</i> STANDBY PROPS Production Designer: Nicola Stillone Art Director: Marianne Evans	Feature Film
2017	<i>Romper Stomper</i> STANDBY PROPS Production Designer: Jo Ford Art Director: Simon McCutcheon	TV Series (Stan)
2017	<i>Picnic at Hanging Rock</i> STANDBY PROPS Production Designer: Jo Ford Art Director: Simon McCutcheon	TV Series (Fox)
2017	<i>Olivia Newton-John</i> STANDBY PROPS Production Designer: Penny Southgate Art Director: Ben Barber	Telemovie
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2016	<i>Dr Blake (Season 5)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
2016	<i>Offspring (Season 6)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Ben Morieson	TV Series
2016	<i>Place to Call Home (Season 4, Eps 1,2,3 & 4)</i> STANDBY PROPS Production Designer: Fiona Donovan Art Director: Loretta Erin Cosgrove	TV Series (Fox)
2015	<i>Dr Blake (Season 4)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
2015	<i>Place to Call Home (Season 3)</i> STANDBY PROPS Production Designer: Fiona Donovan Art Director: Diann Wajon	TV Series (Fox)
2015	<i>Molly</i> STANDBY PROPS Co Designers: Carrie Kennedy & Ben Morieson	Telemovie
2014	<i>Dr Blake (Season 3)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
2014	<i>The Secret River</i> STANDBY PROPS Production Designer: Herbert Pinter Art Director: Michael Rumpf	Telemovie
2014	<i>Gallipoli</i> STANDBY PROPS Production Designer: Jo Ford Art Director: Jeff Thorp	TV Series
2013	<i>Dr Blake (Season 2)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series

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2013	<i>Never Tear Us Apart: The Untold Story of INXS</i> STANDBY PROPS Co Designers: Carrie Kennedy & Ben Morieson	Telemovie
2013	<i>Offspring (Season 4)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
2012	<i>Mr & Mrs Murder</i> STANDBY PROPS Production Designer: Penny Southgate Art Director: Steve Travis	TV Series
2012	<i>Dr Blake (Season 1)</i> STANDBY PROPS Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
2012	<i>Offspring (Series 3) [6 weeks]</i> STANDBY PROPS Production Designer: Sally Shepard Art Director: Seth Aiken	TV Series
2011	<i>Winners & Losers (Season 2)</i> STANDBY PROPS Production Designer: Ben Bangay Art Director: Simon McCutcheon	TV Series
2011	<i>Wildboys</i> STANDBY PROPS Production Designer: Tim Ferrier Art Director: Adrian Britnall	TV Series
2010/11	<i>Sea Patrol (Season 5)</i> STANDBY PROPS Production Designer: Michael Rumpf Art Director: JD Wingrove	TV Series
2010	<i>Killing Time</i> STANDBY PROPS Production Designer: Chris Kennedy Art Director: Marita Mussett	Telemovie

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2009/10	<i>Sea Patrol (Season 4)</i> STANDBY PROPS Production Designer: Michael Rumpf Art Director: JD Wingrove	TV Series
2009	<i>Beneath Hill 60</i> STANDBY PROPS Production Designer: Clayton Jauncey Art Director: Sam Hobbs	Feature Film
2009	<i>Lockie Leonard (Season 2)</i> STANDBY PROPS Production Designer: Clayton Jauncey Art Directors: Emma Fletcher, Alex Holmes	TV Series
2008	<i>The Circuit</i> STANDBY PROPS Production Designer: Sam Hobbs Art Director: Sue Italiano	TV Series
2008	<i>Blood in the Sand</i> STANDBY PROPS Production Designer: Clayton Jauncey Art Director: Juliet John	Telemovie
2007/08	<i>The Pacific</i> STANDBY PROPS – Blue Team Production Designer: Anthony Pratt Art Directors: Dominic Hyman, Richard Hobbs	Telemovie
2007	<i>Australia</i> ASSISTANT STANDBY PROPS Production Designer: Catherine Martin Art Director: Ian Gracie	Feature Film
2007	<i>Heyy Babyy</i> STANDBY PROPS - Australia Production Designer: Acropolis	Feature Film
2006	<i>Where the Wild Things Are</i> 2ND UNIT STANDBY PROPS (1 MONTH) Production Designer: KK Barrett Art Director: Jeff Thorp	Feature Film
2006	<i>Marx & Venus</i> STANDBY PROPS Production Designer: Clayton Jauncey Art Director: Emma Fletcher	TV Series

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2006	<i>Joanne Lees: Murder in the Outback</i> STANDBY PROPS Production Designer: John Rohde Art Director: Charlie Revai	Telefeature
2006	<i>Lockie Leonard</i> STANDBY PROPS Production Designer: Clayton Jauncey Art Directors: Emma Fletcher, Sam Hobbs	TV Series
2005	<i>Answered By Fire</i> STANDBY PROPS Production Designer: Nicolas McCallum Art Director: Jen O'Connell	Telefeature
2005	<i>Charlotte's Web</i> STANDBY GREENS / 2nd Unit s/By Props Production Designer: Stuart Wurtzel Art Directors: John Kasarda, Tom Nursey	Feature Film
2004	<i>Love My Way (Season 1)</i> STANDBY PROPS Production Designer: Colin Gibson Art Director: James Watts	TV Series
2004	<i>The Mask</i> STANDBY PROPS – 2nd Unit Production Designer: Leslie Dilley Art Director: Bill Booth	Feature Film
2003	<i>Go Big</i> STANDBY PROPS Production Designer: Sarah Stolmon Art Director: Robyn Williams	Telefeature
2003	<i>Anacondas: The Hunt for the Blood Orchid</i> STANDBY PROPS GREENS Production Designer: Bryce Perrin Production Designer: Brian Edmonds	Feature Film
2003	<i>The Natalie Wood Story</i> STANDBY PROPS Production Designer: Laurence Eastwood Art Director: Scott Bird	Feature Film

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2003	<i>Future Tense</i> STANDBY PROPS Production Designer: John Dowding Art Director: Mark Dawson	Telefeature
2002	<i>Don't Blame Me</i> STANDBY PROPS Production Designer: Tony Raes Art Director: Helen Baumann	TV Series
2001	<i>Jeopardy</i> STANDBY PROPS Production Designer: Tony Raes Art Director: Judy Kelly	TV Series
2001	<i>The Nugget</i> STANDBY PROPS Production Designer: Nicholas McCallum Art Director: Jen O'Connell	Feature Film
2001	<i>Kangaroo Jack</i> STANDBY PROPS – 2nd Unit Production Designer: George Liddle Art Director: Brian Edmonds	Feature Film
2001	<i>Outriders</i> STANDBY PROPS Production Designer: Tony Raes Art Director: Judy Kelly	TV Series
2000	<i>South Pacific</i> STANDBY PROPS Production Designer: Patritsia Von Brandenstein Art Director: Nicholas McCallum	Telefeature
2000	<i>Mullet</i> STANDBY PROPS Production Designer: Elizabeth Moore Art Director: Benay Ellison	Feature Film
2000	<i>Grass Roots</i> STANDBY PROPS Production Designer: Leigh Tierney Art Director: Louise Rooney	TV Series

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1999	<i>The Goddess of 1967</i> STANDBY PROPS Production Designer: Nicholas McCallum Art Director: Emma Lawes	Feature Film
1999	<i>Angst</i> STANDBY PROPS Production Designer: Tara Kameth Art Director: Kylie Rose McLean	Feature Film
1999	<i>Anna And The King</i> STANDBY PROPS Production Designer: Luciana Arrighi Art Director: Tom Nursey	Feature Film
1998	<i>The Komodo</i> STANDBY PROPS Production Designer: George Liddle Art Director: Ian Allen	Telefeature
1998	<i>The Matrix</i> STANDBY PROPS Production designer: Owne Paterson Art Director: Michelle McGahey, Hugh Bateup	Feature Film
1997	<i>Babe 2 : Pig in the City</i> ASSISTANT STANDBY PROPS Production Designer: Roger Ford Art Director: Colin Gibson	Feature Film