

Cara Hurley

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Camera Operator

Trained and worked in the camera department for nearly two decades, assisting on local and international productions, gaining a wide variety of expertise. This varied experience is drawn upon as a Camera Operator to work with DP's and Directors to achieve the highest levels of visual story telling. Key focus is to move forward as a Camera Operator and broaden skillset by working with a variety of cinematographers.

as Camera Operator/DOP

God's Favorite Idiot (Comedy Series) 2021

Netflix

DOP: Judd Overton

B Camera Op

Format: Arri Alexa Mini LF

Amazing Grace (Drama Series) 2020

Playmaker/Channel 9

DOP: Bruce Young ACS

B Camera/Steadicam Op

Format: Sony Venice

Back To The Rafters (Drama Series) 2020

Amazon Prime

DOP: Bruce Young ACS

Additional Camera Op

Format: Sony Venice

Dust In The Wind (Short Film) 2019

VCA Foundations

DOP

Format: Black Magic Ursa mini Pro

Halifax: Retribution (Drama Series) 2019

Channel 9

DOP: Bruce Young ACS

Additional Camera Op

Format: Canon C700

Bakers Delight

Hi-Fibre Lo-GI Campaign

B Cam Op/ Socials DOP

Format: Black Magic Ursa mini Pro

Hungry Ghosts (Mini-Series) 2019

Matchbox/SBS

DOP: Bruce Young ACS

B Camera Op

Format: Sony Venice

Reckoning (Drama Series) 2018

Sony/Playmaker

DOP: Bruce Young ACS

Additional Camera Op

Format: Sony Venice

Melbourne International Comedy Festival: The Great Debate 2018

ABC TV

Camera Op

Melbourne International Comedy Festival Opening Night Gala 2018

ABC TV

Camera Op

Bite Club (Drama Series) 2017

Playmaker

DOP: Bruce Young ACS

Additional Camera Op

Format: Arri Alexa

The Wrong Girl 2 (Drama Series) 2017

Playmaker/Network Ten

DOP: Nic Owens

B Cam Operator

Format: Arri Alexa

Australian Chamber Orchestra Emerging Artist Profile: Kyla Matsuura-Miller

(Online Content) 2017

Link - https://youtu.be/3h_hiAyDCx4

DOP

Format: Canon 60D

Sunshine (Mini-Series) 2017

Sunshine Series Pty Ltd/SBS

DOP: Bruce Young

Additional Camera Op

Format: Arri Alexa

Olivia Newton-John (Tele-Feature) 2016-17

Fremantle Media

DOP: Bruce Young

Additional Camera Op

Format: Arri Alexa

Sailor Jerry: Jerry Can Ride 2016

Online Content Documentary

B Cam Op

In addition to the credits listed here, I have worked on numerous films, commercials and television productions as a 1st AC for around 10 years, and a 2nd AC for around 7 years prior to that. Details can be provided if requested.

Education & Training

- 2018 ***Steadicam Operator Course***, led by Harry Panagiotidis.
- 2005-06 ***Camera Attachment – Film Victoria***
Nightmares & Dreamscapes (TV Mini-Series), Coote Hayes Productions.
- 2005 ***Camera Assistants Workshop***, AFTRS & ACS, SA Film Corp, Adelaide.
- 2005 ***35mm Cinematography Intensive Short Course***. University of Melbourne, Melbourne.
- 2001-04 ***Bachelor of Creative Arts Honours: Screen Production***. Flinders University, Adelaide.
DOP mentor: Helen Carter.

Additional Information

Licenses/Passports: Full Drivers License (Car)
 Current Australian Passport
 PADI Open Water Divers Certificate

Referees

Bruce Young ACS (DOP)	Ph: 0414 429 127
Judd Overton (DOP)	Ph: 0411 616 140
Nic Owens (DOP)	Ph: 0402 312 712
Shawn Seet (Director)	Ph: 0418 206 628