

Richard Kickbush

# Cinematographer

**2D/3D/Underwater/VR**

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# Recent Projects

## (inc. Underwater + Virtual Reality)

### Documentary

***The Yearly with Charlie Pickering*** – (In Post Production)

*Special for ABC*

Production Co – Thinkative TV

Director – Tim Bartley

Producer – Rob Innes

***The Invisible War*** – (In Post Production)

*Documentary Series for ABC*

Production Co – Wildbear Entertainment

Director – Emma Watts

Producer – Alice Taylor

Exec Producer – Kate Pappas

***The Shadow of the Towers*** – (In Post Production)

*Documentary Series for ABC*

Production Co – Wildbear Entertainment

Director – Greg Wilesmith

Producer – Haidee Brown

Exec Producer – Kate Pappas

***Australian Emergency*** – (In Post Production)

*Documentary series for ABC*

Production Co – Wildbear Entertainment

Director – Nick McInerney

Producer – Haidee Brown

Exec Producer – Kate Pappas

***China's Century*** – (In Post Production)

*Documentary series for ABC*

Production Co – Wildbear Entertainment

Director – Alex Barry

Producer – Alice Taylor

Exec Producer – Kate Pappas

***Life's Essential Elements*** – (In Post Production)

*Documentary series for ABC*

Production Co – Wildbear Entertainment

Director – Marc Radomsky

Producer – Haidee Brown

Exec Producer – Kate Pappas

## Documentary cont.

***Undercover - (In Production)***

Production Co – Flindandreplace Films

Director – Sue Thomson

***Stutter School – (In Post Production)***

Hour long documentary for SBS

Production Co – Southern Pictures

Director – Liz Allen

***Adani – Coalmine of Death – (In Post Production)***

Production Co – Channel News Asia (Singapore)

Director – Shehzad Hameed Ahmed

# DOP including Underwater (Townsville, QLD), conventional topside and Drone

***Oceans 360 / ECOVR – Great Barrier Reef – Port Douglas – 180 Degree DOME / Virtual Reality Project (In Post Production)***

Production Co – Oceans 360 (USA) & ECOVR (Australia)

EP – Steve Mandel (USA)

Producer – James Donald (Australia)

Director DOP – All Underwater.

***Oceans 360 / ECOVR – Giant Cuttlefish Migration South Australia – 180 Degree DOME / Virtual Reality Project (In Post Production)***

Production Co – Oceans 360 (USA) & ECOVR (Australia)

EP – Steve Mandel (USA)

Producer – James Donald (Australia)

Director/DOP – All Underwater.

***Mission Whalesong – 180 Degree DOME / Virtual Reality Project***

Production Co – Prospero Productions

Director – Russell Vines

# Additional Underwater Cinematographer / Drone Pilot / Topside Cinematographer

## Documentary cont.

### ***Only in Oz – 4 x 60min / 45x10min National Geographic Series***

Production Co – Prospero Productions  
Producer – Katherine Barrett  
Director – Katherine Barrett / Belinda Gibbon / Juliette Pierce  
Including Underwater DOP – Turtles + Reef Episodes.

### ***Marry Me, Marry My Family – SBS Factual series***

Production Co – Cordell Jigsaw Zapruder (CJZ)  
Producer – Sophie Meyrick  
Director – Ronan Sharkey / Rachel Moses Falecki  
# Cinematographer Melbourne

### ***What Could Go Wrong? – ABC Documentary series***

Production Co – Mashup Pictures  
Producer – Rob Innes / Mish Armstrong  
Director – Rob Innes / Scott Brennan

### ***Aftermath – ABC Documentary***

Production Co – Renegade Films  
Director – Tony Jackson  
# Additional Cinematographer Melbourne

### ***2040 – Feature Documentary***

Production Co – Madman Films  
Director – Damon Gameau  
# Additional Cinematographer Melbourne

### ***Dying to Live – Feature Documentary***

Production Co – Gifting Life Productions  
Director – Richard Todd  
# Joint DOP with Richard Todd

### ***The Coming Back Out Ball – MIFF Feature Documentary***

Production Co – CBOB Productions  
Director – Sue Thompson  
#Joint DOP with Sky Davies

## Documentary cont.

***Everyone's a Critic – Factual series for ABC***

Production Co – Matchbox Films

Director – Various.

# Additional Cinematographer Melb.

***You See Monsters– 60min Documentary for ABC Arts***

Production Co – Chemical Media

Director – Tony Jackson

# DOP/Steadicam

**## Winner – Australian Cinematographer Society Awards – Documentary – Bronze - 2018 ##**

***Project Manta VR***

Production Co – Mindsight VR

# Director/Underwater/Topside DOP

**## Winner – Australian Cinematographer Society Awards – Experimental – Silver – 2018 ##**

***Geocities VR***

Production Co – EcoVR

Director – James Donald

***This is Climate Change – 4 Part VR series***

Production Co – Within / Condition One

Director – Danfung Dennis / Eric Strauss

#Additional VR Cinematographer

***Drug Lords – 60min Documentary for Netflix USA***

Production Co – ITN UK

Director – Steven Grandison

# DOP/Steadicam

***The Eulogy – Feature Documentary for Screen Australia***

Production Co – The Eulogy Productions

Director – Janine Hosking

# Additional Cinematographer Melbourne

***Housemates Series 2 – Documentary series for ABC***

Production Co – Mashup Pictures

Director – Rob Innes

## **Documentary cont.**

***Beyond Style. Harry Siedler – 60min Documentary for ABC Arts***

Production Co – FilmArtDoco

Director – Daryl Dellora

# **DOP/Steadicam**

**## Winner – Australian Cinematographer’s Society Awards – Feature Documentary – Silver – 2018 ##**

***Housemates Series 1 – ABC Documentary series***

Production Co – Mashup Pictures

Director – Rob Innes

***Tonga Underwater – Documentary in Virtual Reality (VR)***

Production Co – Condition One (USA)

Producer – Danfung Dennis

# **Underwater DOP/Director - Tonga**

***Love and Marriage in Little India***

Production Co – 360 Degree Films

Director – Sean Cousins

# **Additional DOP Melb.**

***IMAX – Life in Space***

Production Co – December Films

Director – Steve Westh

# **3D Rig Tech / Underwater DOP**

***Life and Death in Vientiane – Documentary Short/Feature Pitch***

Production Co – Mashup Pictures

Director – Rob Innes

***Virtual Reality Series – for Samsung Gear VR***

***In the Presence of Animals***

***Monkey Business 360***

***Shoaling in the Deep*** (Underwater)

Production Co – Condition One (USA)

Director – Danfung Dennis

# **DOP including Underwater – Mexico, Costa Rica**

***The Creativity Complex – Feature Documentary***

Production Co – Film Camp Pty Ltd (Aust) Faction North (Scotland)

Director – William Head

## Documentary cont.

***The Booby Trap*** – Single Independent Documentary  
Production Co – Greenfield Pictures  
Director – Britt Arthur

***Chasing Wild*** – Short Documentary  
Producer – Karina Lindell (Aust)  
# Director / DOP – Alaska, USA

***Pioneers, Soldiers and Renegades*** – Single Documentary for ABC  
Production Co – Waterbyrd Filmz  
Director – Nick Byrd  
# DOP – Melbourne interviews

***Deadline Gallipoli*** – Single Documentary for ABC  
Production Co – Matchbox Productions  
Director – Liam McArdle  
# DOP – Melbourne interviews \*

***Married at First Sight*** – Documentary Series for Channel 9  
Production Co – Endemol Australia  
Director – Britt Arthur  
# DOP - Key days only

***Smuthounds*** – Single Documentary for Raw Nerve Initiative  
Producer – Britt Arthur  
Director – Sari Braithwaite

***Felicity Ward's Descent Into Madness*** – Single Documentary for ABC  
Production Co – Screentime NSW  
Director – Heather Nash

***Meet The Frockers*** – Factual series for Fox Lifestyle  
Production Co – Eyeworks Television  
Director – Michael Dye  
#DOP – Additional days

***My24*** – 26 episode Documentary series for ABC  
Production Co – Essential Media  
Director – Britt Arthur

***Jillaroo School*** – Factual series for ABC  
Production Co – Smoking Gun Productions  
Director – Lucy Connors (Melb)  
# Additional DOP – Melbourne

## Documentary cont.

***Choir Man in Africa*** – Documentary for ABC (Uganda)  
Production Co – Must See Productions  
Director – Anthony Wyzenbeek

***Stomach*** – Half Hour documentary for the ABC 'Anatomy' Arts Series 4  
Production Co – Matchbox Pictures  
Director – Hamish McCormick

**\*\* Winner of Silver Award at Australian Cinematographer's Society 2012 Awards – Documentary category \*\***

***Soul*** – Half Hour documentary for the ABC 'Anatomy' Arts Series 4  
Production Co – Matchbox Pictures  
Director – Larin Sullivan  
# Additional camera

***Next Stop Hollywood*** – 6 x 1/2 hour TV episodic  
Production Co – Matchbox Films  
Director – Gary Doust  
# DOP – Melbourne shoot

***James Cameron's Deep Dive Challenge*** – Feature film for National Geographic  
Production Co – Deep Dive Challenge  
Director – James Cameron  
#DOP – Additional material, Underwater 3D Tech

***Storm Surfers 3D*** – 4 x 1 hour 3D TV episodic (3net US)+ 3D Feature film  
Production Co - Firelight Productions and Sixty Foot Films  
Directors – Justin McMillan, Chris Nelius  
# DOP - Final shooting block #

**\*\* Co-Nominated BEST CINEMATOGRAPHY (DOCUMENTARY) at 2<sup>nd</sup> AACTA awards Jan 2013 \*\***

**\*\* Winner BEST FEATURE DOCUMENTARY at 2<sup>nd</sup> AACTA awards Jan 2013 \*\***

**\*\* Winner BEST 3D DOCUMENTARY – International 3D Society 2013 \*\***

***Nerve*** – Half hour documentary (London) as part of the ABC 'Anatomy' Arts Series 3  
Production Co - Matchbox Pictures  
Director – Kim Munro

**\*\* Winner of Bronze Award at Australian Cinematographer's Society 2011 Awards – Documentary category \*\***

***Miss South Sudan Australia*** – Hour ABC documentary  
Production Co - Matchbox Pictures  
Director – Shannon Owen  
# Additional interviews #



## Documentary cont.

***We Are Illuminated*** - Short documentary, festival release worldwide.

Production Co - Yaytractor

Director – William Head

**\*\* Winner of Silver Award at Australian Cinematographer's Society 2011 Awards – Experimental category \*\***

***Life, Architecturally*** – Hour ABC documentary

Production Co - Mago Films

Director – Britt Arthur

***Cane Toads 3D*** – 3D Feature Film

Production Co – Radio Pictures

Director – Mark Lewis

# Operator – 3D camera

***Cyclone Alley*** – Hour documentary for Emergency Services

Prod Co – One Thousand Films

Director – Moira Fahy

***The Telethon Trek*** – Perth-Alice Springs - Hour Broadcast TV special for Channel 7

(As DP/Director)

Prod Co – Split Screen Productions

***Ballet in the Blood*** – 50min dance documentary

Production Co – Independent

Director – Colette McKenna

## **Corporate / TVC**

### **Red Bull Challenge – Shark Dive**

Prod Co – Red Bull Indonesia  
Director – Agos Makkie  
Local Producer – Nelson Khoury – Scout Productions  
Exec Producer – Joe Seow (Jakarta)  
**# Underwater DOP**

### **Kubota Implements – Product Promotion**

Prod Co – LUCYMY Media  
Director – Luke Kilmany

### **Redboats Portsea – Christmas Promo**

Prod Co – Cameraworks  
**# Director / DOP**

### **Redboats Portsea – Guinness Dive World Record**

Prod Co – 360 South  
Director – Paul McShanagmunn  
**# Underwater / Topside DOP**

### **Tanderrum – 2017 Indigenous Celebration**

Prod Co – Cameraworks  
**# Director / DOP**

### **AAMI**

Prod Co – Rabbit Content  
Director – Owen Trevor  
**#Steadicam operator**

### **Eden Back to Basics**

Prod Co – Poached Egg Pictures  
Director – Christopher Talbot  
**#Movi Operator**

### **The Australian Alpaca Story**

Prod Co – Projector Films  
Director – Nick Matthews

### **Intel TVC**

Prod Co – Guilty Productions  
**# Movi operator**

### **Juniper Systems USA – Corporate**

Prod Co – The Chopping Block  
Director – Hansen Chan (USA)

## **Corporate / TVC cont.**

**Beyond Blue** – Corporate  
Prod Co – Edge Productions  
Director – Kevin Lim

**Betta Electrical** – TVC series QLD  
Prod Co – Southern Cross Austereo  
Director – Rohan Parnell

**Telstra** – Corporate  
Prod Co – Projekta Sydney

**Heliwest Helicopters and The WA Flying School** – Corporate  
Prod Co – Split Screen Productions  
# Director / DOP inc Aerial DOP

***Keeping the Power*** - Heliwest Helicopters and Western Power - Corporate  
Prod Co – Split Screen Productions  
# Director / DOP inc Aerial DOP

# Drama

***All These Creatures*** – Short Film  
Prod Co – Simpatico Films  
Director – Charles Williams  
**# Steadicam Operator**

**## WINNER OF PALME D'OR Cannes 2018 – Short Film Category ##**

***Brown Paper Bag*** – Short  
Prod Co – Youthworx Films  
Director – Jon Staley  
**# DOP / Steadicam Operator**

**## WINNER OF BEST INDIGENOUS SHORT FILM – St Kilda Film Festival 2017**

***Glitch*** – TV Series  
Prod Co – Matchbox Pictures  
Director – Emma Freeman  
**# Underwater Operator**

***Winners and Losers*** – TV Series  
Prod Co – Seven Network.  
Director – Jean-Pierre Mignon  
**# Steadicam Operator/B camera operator add days.**

***Time of Our Lives*** – TV Series for ABC  
Prod Co – Time Productions  
Director – Jonathon Brough  
**# B Camera Operator – 2<sup>nd</sup> Unit**

***Moon and Sun (Feature Film)*** – DP VFX Test shoot – Dry + Underwater  
Prod Co – Moon and Sun Productions  
Director – Sean McNamara

***Hartman's Solution*** – TV Series Pilot  
Prod Co – Southern Star  
Director – Ian Gilmour  
**# Steadicam/B Cam operator / DOP 2<sup>nd</sup> Unit.**

## **Drama cont.**

***Django Unchained Excerpts*** – DOP

Prod Co – 17 South Productions

Director – Mike Hoath

**## Winner of Silver Award at Australian Cinematographer's Society 2013 Awards ##**

***Something Fishy*** – DP and Steadicam operator

Prod Co – 17 South Productions

Director – Ben Young

**## Winner of Gold Award at Australian Cinematographer's Society 2010 Awards ##**

***Mad Max – Fury Road – 3D Test shoot*** - Operator and 3D Rig Tech

Production Co – Kennedy Miller

Director – George Miller

***The Importance of Being Idle*** – Steadicam operator

Prod Co - Independent

Director – Kostas Ouzas

***Aisle 4*** – DP and Steadicam operator

Prod Co - Independent

Director – Ben Young

**## Selected by Qantas for in-flight entertainment program ##**

***A Shadow of Him*** – DP

Prod Co - Independent

Director – Ben Young

## **Music videos**

### ***Nathan Gaunt***

Prod Co - Independent  
Director – Ben Young

### ***El Horizonte***

Prod Co - Independent  
Director – Ben Young

### ***Airport City Shuffle***

Prod Co - Independent  
Director – Ben Young

## **Skills / Experience / Special Qualifications**

- Virtual Reality / 360 degree shooting
- PADI Scuba Diver (Rescue Level)
- IRATA – International Rope Access Level 1
- CASA certified Drone Owner/Pilot – 25kg class
- 29 years industry experience

## **Equipment –**

Full camera kit

Lighting kit

Gimbal kit

Lightweight Crane

Sound kit

Underwater Camera kit inc VR /

Full Scuba kit

Drones

VR camera kit

Underwater VR camera kit

**#Please contact for specific equipment details**