

Erin Roche

COSTUME

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Agent: Belinda Maxwell LMCM ph: 02 9387 8207
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- Skill base covers; DESIGN and RESEARCH
- FILM & TELEVISION

IMDB LINK: <http://www.imdb.com/name/nm3295001/>

FILM

Lone Wolf
Costume Designer

Lone Wolf Cohort Pty Ltd
Director – Jonathan Ogilvie
Producers – Mat Govoni, Lee Hubber

High Ground
Costume Designer

High Ground Pictures Pty Ltd
Director – Stephen Johnson
Producers – Maggie Miles, Greer Simkin,
David Jowsey

Disclosure
Costume Designer

Disclosure Films Pty Ltd
Director – Michael Benthon Producer –
Donna Hensler

Celeste
Costume Designer

Unicorn Films
Director – Ben Hackworth Producer –
Lizzette Atkins

Boys In The Trees
Costume Designer

Mushroom Films (Feature Film)
Director – Nicholas Verso Producer –
John Molloy

The Menkoff Method
Costume Designer

White Hot Productions (Feature Film)
Director – David Parker Producer - Jan
Bladier & David Lee

Lois
Costume Designer

Birdcage Films (Short Film)
Director – Alex Schepisi Producer – Rachel
Higgins

Pinball
Costume Designer

Holscope Productions (Block 1 Feature)
Director – Matt Holcomb Producer – Trevor
Holcomb

TELEVISION

Clickbait
8 part TV series (Eps 7 & 8)
Associate Costume Designer

How to Stay Married Season 2
8 part TV series
Costume Designer

Sisters Season 1
7 part TV series
Costume Designer

The Wrong Girl Season 1
8 part TV series
Costume Designer

The Beautiful Lie
6 part TV series
Costume Designer

House Husbands Seasons 1-3
TV series
Costume Designer

Beaconsfield
TV movie
Associate Costume Designer

Netflix
Producers – Tony Ayres, Joanna Werner,
Tom Hoffie
Director – Cherie Nolan

Princess Pictures & Channel 10
Producers – Penny Brown, Jenni Tosi,
Peter Helliar
Directors – Amanda Brotchie, Mat King,
Peter Helliar

Endemol & Channel 10
Producer – Imogen Banks
Director – Emma Freeman

Playmaker & Channel 10
Producers – Tom Hoffie & Judi McCrossin
Directors – Daina Reid

Endemol & ABC
Producers – Imogen Banks & John Edwards
Directors – Glendyn Ivin & Peter Salmon

Playmaker & Network 9
Producers – Sue Seeary & Drew Proffitt
Directors – Geoff Bennett, Ian Barry, Grant
Brown, Shawn Seet, Karl Zwicky, Lynn-
Maree Danzey, Shirley Barrett

Southern Star Productions
Director – Glendyn Ivin
Producers – John Edwards & Jane
Liscombe

COMMERCIALS

QANTAS: Feels Like Home 2017
Wardrobe Stylist

NAB: Made For Human
Wardrobe Stylist

Holiday at home: TAC
Wardrobe Stylist

QANTAS
Wardrobe Stylist

Ch 11 Neighbors & Animation Fixation IDs
Wardrobe Stylist

EXIT (TVC)
Director – Glendyn Ivin

ROBBER'S DOG (TVC)
Director – Adam Stevens

EXIT (TVC)
Director – Glendyn Ivin Producer – Karen
Sproul

EXIT (TVC)
Director – Glendyn Ivin Producer – Karen
Sproul

Network 10 (TVC)
Director – Ed Holmes Producer – Lesley
Kelleher

MUSIC CLIPS

Northcote (so hung over)/ Bedroom
Philosopher
Costume Designer

The Money Shot Production (Music Video)
Director – Craig Melville Producer – David
Curry

Love the Fall
Michael Paynter/ featuring The Veronicas
Costume Designer

Incendia Production
(Music Video/Filmed in Los Angeles)
Director – Darren McFarlane Producer –
Ben Grogan

SUPERVISOR POSITIONS

Angry Boys
Costume Supervisor

Princess Pictures (Comedy/ TV Series)
Creator – Chris Lilley Producer – Laura
Waters
Costume Designer- Kitty Stuckey

My Year Without Sex
Costume Supervisor

My Year Pty Ltd (Feature Film)
Director- Sarah Watt Producer – Bridget
Ikin
Costume Designer- Kitty Stuckey

I Love You Too
Costume Supervisor

Princess Pictures (Feature Film)
Director – Daina Reid Producer – Yael
Bergman
Costume Designer- Kitty Stuckey

RESEARCH

Erin is a Doctor of Creative Industries, graduating from Queensland University of Technology in 2018. Her research focused on the role of the costumer design in characterisation for film and television. Erin developed a philosophy for the practice of costume design based on the triangulation of embodiment of character, voice of the designer and collaboration.

In 2016 Erin was awarded a Churchill Fellowship. The fellowship took her on a 7 week professional development journey, working with costume designers and production companies around the world to expand her own design practice and networks and share those findings with the film and TV community on return to Australia.

In 2010 Erin commenced fieldwork with a research project in the Sultanate of Oman, Interweavings. (www.interweavings.com). An ethnographic study of women's traditional dress and regional identity. The project was run through Sohar University Sultanate of Oman Department of Humanities and the Project Manager was Dr Thomas Roche. This project is on going.

Publications:

Roche, T., Roche, E. and Al-Saidi (2012) [*Interwoven: Women's Dress Practices and Identity on the Arabian Peninsula*](#) International Journal of Interdisciplinary Social Sciences, Volume 6, Issue 10 pp.133-144

Roche, T. and Roche, E. (2012) [*Interwoven: Identity and Dress amongst Sedentary and Nomadic Peoples of the Arabian Peninsula*](#) Brownie, B. Petican, L. and Reponen, J. (Editors) *Fashion: Exploring Critical Issues*. Interdisciplinary Press: Oxford United Kingdom, Chapter 3, pp.109-120

Conference Presentation

Roche, E. and Roche, T. (2011)

"Interwoven: Identity and Dress on the Arabian Peninsular."

Inter-Disciplinary Net: Fashion Critical Issues

Mansfield College, Oxford University

United Kingdom

REFEREES

Kitty Stuckey -Costume Designer

(Angry Boys, Kath and Kim, My Year Without Sex)

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Ross Allsop Line Producer

(The Beautiful Lie, Beaconsfield,)

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