

# Stuart Parkyn

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## Selected credits:

### 2021 ***Ms Fisher's Modern Murder Mysteries – Series 2***

Television series – 6 x 1 hr  
 Role: Art Director  
 Production Co.: Acorn TV / Seven Network / Every Cloud Productions  
 Production Designer: Ben Bangay

### 2020 ***Harrow – Series 3***

Television series – 10 x 1 hr  
 Role: Art Director  
 Production Co.: ABC-TV / Hoodlum Productions  
 Production Designer: Helen O'Loan

### 2019 ***Playing For Keeps – Series 2***

Television series – 8 x 1 hr  
 Role: Art Director  
 Production Co.: Network Ten / Screentime Productions  
 Production Designer: Ben Bangay

#### ***Secret Bridesmaid's Business***

Television series – 6 x 1 hr  
 Role: Art Director  
 Production Co.: Seven Studios  
 Production Designer: Ben Bangay

### 2018 ***Ms Fisher's Modern Murder Mysteries – Series 1***

Telemovies – 4 x 90 min  
 Role: Art Director  
 Production Co.: Seven Network / Every Cloud Productions  
 Production Designer: Ben Bangay

#### ***Playing For Keeps – Series 1***

Television series – 8 x 1 hr  
 Role: Art Director  
 Production Co.: Network Ten / Screentime Productions  
 Production Designer: Ben Bangay

#### ***The Cry***

Television series – 4 x 1 hr  
 Role: Art Director (Australia)  
 Production Co.: BBC/Synchronicity Films/December Media  
 Production Designer: Mark Leese

### 2017 ***Homecoming Queens***

Online series – 7 x 15 min  
 Role: Art Director  
 Production Co.: SBS-TV/Generator Pictures  
 Production Designer: Sally Addinsal

#### ***Wolf Creek - Series 2***

Television series – 6 x 1 hr  
 Role: Art Director  
 Production Co.: Stan/Screentime  
 Production Designer: Robert Webb

#### ***The Ex-PM - Series 2***

Television series – 6 x 30min  
 Role: Art Director  
 Production Co.: ABC/Cordell Jigsaw Zapruder  
 Production Designer: Ben Bangay

**2016 Trip For Biscuits**

Television series – 18 x 7min

Role: Art Director

Production Co.: ABC3/Robot Panther

Production Designer: Ben Bangay

**Various TVCs as Art Director & Buyer/Dresser** for CHE Proximity, Rapid Films, The Pound, Dynamite Productions, Will O'Rourke, Exit Films, The Sweet Shop, Plaza Films & Clemenger.

**2015 Winners & Losers - Series 5**

Television series - 6 x 1 hour

Role: Art Coordinator

Production Co.: Seven Network

Production Designer: Ben Bangay

**House Husbands - Series 4**

Television series - 4 x 1 hour

Role: Assist. Art Director

Production Co.: Playmaker

Production Designer: Patrick Reardon

**Kinne**

Television sketch comedy - 6 x 30 min

Role: Production Manager

Production Co.: Seven Network

Producer: Pennie Brown

**2014 Winners & Losers - Series 4**

Television series - 26 x 1 hour

Role: Art Coordinator

Production Co.: Seven Network

Production Designer: Ben Bangay

**2013 Cut Snake**

Feature film - 90 min

Role: Art Coordinator

Production Co.: Matchbox Pictures

Production Designer: Jo Ford

**INXS: Never Tear Us Apart**

Mini-series - 2 x 90 min

Role: Art Coordinator

Production Co.: Shine Australia

Production Designers: Carrie Kennedy &amp; Ben Morieson

**2012 Winners & Losers - Series 3**

Television series - 26 x 1 hour

Role: Art Coordinator

Production Co.: Seven Network

Production Designer: Ben Bangay

**Underground**

Telemovie - 2 hours

Role: Art Coordinator

Production Co.: Matchbox Pictures

Production Designer: Melinda Doring

**Offspring – Series 3**

Television series - 13 x 1 hour

Role: Art Coordinator

Production Co.: Southern Star Productions

Production Designer: Sally Shepherd

**Education**

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**2003 – 2004** Master of Arts  
Australian Film Television & Radio School