

CHRIS WALSHINGHAM

FILM & TELEVISION LIGHTING TECHNICIAN

Chris Walsingham
0416 253 100
chriswalsingham@gmail.com

Licenses: Car, LR and HR, Heavy Vehicle License – VIC #094352003
EWP – VIC #0001043897 02
Test & Tag Number: TTT34485
Passport: Current Australian Passport

WORK

DRAMA

Blacklight Position: On Set Best Boy	US Feature Film	Oct 2020 - Jan 2021 Gaffer: Karl Engeler
Mortal Kombat Position: Electrics	US Feature Film	Sept - Dec 2019 Gaffer: Shaun Conway (MU) Gaffer: Steve 'Peaches' Daley (SU)
Stateless Position: Best Boy	ABC TV Series	May - Aug 2019 Gaffer: Graeme Shelton
The Hunting Position: Best Boy	SBS TV Series	Jan – Mar 2019 Gaffer: Graeme Shelton
I Am Mother Position: Best Boy/LED Technician/2 nd Unit Gaffer	AUS Feature Film	Oct – Dec 2017 Gaffer: Andy Roberson
Storm Boy Position: Electrics	AUS Feature Film	Aug – Sept 2017 Gaffer: Andy Robertson
Cargo Position: Electrics	Feature Film	Sept – Oct 2016 Gaffer: Michael Adcock
Hotel Mumbai Position: Grip Assistant	Feature Film	June – July 2016 Key Grip: John Smith
Wolf Creek Position: Electrics	TV Series	Sept – Nov 2015 Gaffer: Graeme Shelton
San Andreas Position: Electrics	US Feature Film	May – Aug 2014 Gaffer: Reg Garside
The Inbetweeners 2 (The Long Goodbye) Position: Facilitating Gaffer /Best Boy	UK Feature Film	Dec 2013 – Jan 2014 Gaffer: Shaun Mones (UK)
Secrets & Lies Position: Best Boy	TV Series	May – July 2013 Gaffer: Glenn Jones
Strange Calls Position: Best Boy	TV Series	Feb – Mar 2012 Gaffer: Glenn Jones
Terra Nova Position: Best Boy Second Unit/ Additional Electrics	US TV Series	Feb – Aug 2011 Gaffer: Mick O'Brien

Bait 3D Position: Electrics	Feature Film	Aug – Nov 2010 Gaffer: Paul Johnson
A Heartbeat Away Position: Best Boy	Feature Film	Feb – Mar 2010 Gaffer: Glenn Jones
Narnia – Voyager of Dawn Treader Position: Rigging Electrics	Feature Film	July – Nov 2009 Rigging Gaffer: Ant Tulloch
Sea Patrol 3 Position: Replacement Electrics	TV Series	Feb 2009 Gaffer: Martin Perrott
My Year Without Sex Position: Electrics	Feature Film	April – May 2008 Gaffer: Chris Dewhurst
The Pacific Position: Replacement Electrics	US TV Series	Jan – Mar 2008 Gaffer: Karl Engeler
Forensic Investigators Position: Best Boy	AUS TV Series	2006/07 Gaffer: Glenn Jones
48 Hours Position: Best Boy	CBS Documentary	Jan 2005 Gaffer: Glenn Jones
House of Wax Position: Second Unit Electrics	Feature Film	July – Aug 2003 Gaffer: Mick O'Brien
"I'm A Celebrity Get Me Outta Here - UK" Position: Best Boy	Series 2 Live TV	Jan – May 2003 Gaffer: Robbie Burr
Getting Square Position: Best Boy	Feature Film	Oct – Dec 2002 Gaffer: Chris Fleet
"I'm A Celebrity Get Me Outta Here - UK" Position: Best Boy	Series 1 Live TV	Aug – Sept 2002 Gaffer: Chris Fleet
Inspector Gadget 2 Position: Electrics	Feature Film	Nov 2001 – Feb 2002 Gaffer: Chris Fleet
Wilde Girls Position: Electrics	MOW	April – May 2001 Gaffer: Chris Fleet
Ihaka Position: Electrics	TVM	July – Aug 2000 Gaffer: Tony Holtham
The Dreaming Position: Generator Operator	Mini Series	Feb – Apr 2000 Gaffer: Tony Holtham

I have also worked as additional electrics for days and/or weeks on many movies and TV Series:

- Clickbait (2020) – VIC - Gaffer: Steve Price
- Escape from Pretoria (2019) – SA - Gaffer: Richard Reece Jones
- Dora & Lost City of Gold (2019) – QLD - Gaffer: Iain Mathieson
- Masterchef (2018) – SA - Gaffer: Darryl Pearson

- Pine Gap (2018) – SA - Gaffer: Richard Reece Jones
- My Kitchen Rules (2015/16/17) – SA - Gaffer: Graeme Shelton
- Biggest Loser (2017) – SA - Gaffer: Andy Robertson
- Today Show (2016) – QLD locations - Gaffer: Paul Johnson
- Mako 2 (2014) - Gaffer: Mick O'Brien
- Unbroken (2013/14) - Rigging Gaffer: Craig Clark
- Sea Patrol 4(2010) - Gaffer: Stefan Fidirikkos
- H2O Series 3 (2009) - Gaffer: Matt Slattery
- The Knowing (2008) - Gaffer: Ian Dewhurst
- Saddle Club 3 (2008) - Gaffer: Laurie Fish
- The Pacific (2007/08) - Gaffer: Karl Engeler
- Nim's Island (2007) - Gaffer: Paul Johnson
- Starters Wife (2007) - Rigging Gaffer: Stuart Sorby
- The Condemned (2006) - Gaffer: Mick O'Brien
- Eye Scream Man (2004) - Gaffer: Mick O'Brien
- The Marine (2004) - Gaffer: Matt Slattery
- House of Wax (Main Unit 2003) - Gaffer: Karl Engeler
- Scooby Doo (2002) - Gaffer: Ian Dewhurst
- Beastmaster Series 2,3 - Gaffer: Matthew Slattery
- Beastmaster Series 2,3 - Gaffer: Craig Bryant (2 unit)
- Lost World Series 2,3 - Gaffer: Paul Moyes

COMMERCIALS

I have worked on well over 400 commercials in last 23 years as either Gaffer/Best Boy/Electrics for DOP's such as: Jason Hargreaves ACS, Tony Luu ACS, Geoff Simpson ACS, Tim McGahan ACS, Tristan Milani, Bob Humphreys ACS, John Stokes ACS, Greig Fraser, Allen Copey, Damon Escott, Danny Pope, Graeme Wood, Jack Wareham, Mark Wareham ACS, Brendan Williams ACS, Ross Emery ACS, Ian Thorburn ACS, Mark Toia, Damien Toogood, Peter Eastgate, Hugh Millar, Gerard Lambkin, Tony O'Loughlan, Dan Macarthur and many more.

And for Productions Companies such as: Taxi, The Producers, Kiosk, Best Picture Show, Exit, Zoom Film & TV, Provisible, Mr Smith, Sweet Shop, The Guild, Radical Media, Goodoil, Collider, Blacklab, Plush Films, Flinders Lane, Republic, Renegade, etc

LATEST COMMERCIALS

Date	Company	Product	DOP	Position
2021	Tribal Apes	Wheels COTY	DOP: Lawrence Lim	Position: Gaffer
2021	Exit	Adobe	DOP: Germain McMicking	Position: Electrics
2020	The Producers	BP	DOP: Tony Luu	Position: Gaffer
2020	Sergeant Major	Swisse	DOP: Jeremy Rouse	Position Electrics
2020	Fabric	QLD Transport	DOP: Charlie Fergusson	Position: Gaffer
2020	Finch	Sportsbet	DOP: Joel Betts	Position: Electrics
2020	GrowthOps	Seqwater	DOP: Jake Koning	Position: Gaffer
2019	Rabbit	Telstra	DOP: Peter Eastgate	Position: Best Boy
2019	Yah Yah	RAA	DOP: Kieran Fowler	Position: Best Boy
2019	Stiles Pictures	YouFoodz	DOP: Hugh Millar	Position: Gaffer
2019	Yah Yah	SA Health	DOP: Peter Eastgate	Position: Best Boy

Thanks for reading.

REFEREES

Glenn Jones - QLD	0417 791 314
Andy Robertson – NSW/SA	0411 479 093
Graeme Shelton – SA	0417 510 938