

Curriculum Vitae for

David Guest

Split/Data/Red 2nd AC

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Work History:

August 2008 - October 2010

activemotion in-house red tech/data wrangler

- Responsible for preparation, maintenance, service and rental of two full RedOne and RedMX camera kits
- Extensive knowledge of all things red camera - including but not limited to systems, software, post pathways, data wrangling, troubleshooting and problem-solving, post-production limitations, possibilities, and standards.
- The role also included the maintenance and hire of a full set of Cooke S4i primes lenses, a full Arri Camera support system, two O'Connor fluid heads, O'Connor and Ronford-Baker legs, with a complement of camera filters, accessories, and two full data-wrangling and HD-SDi video-split and monitoring systems.
- In addition, the role demanded (and continues to demand) a complete knowledge of industry-standard delivery and archive formats for r3d files and an uncompromising stance toward the process of best-practice data management and verification.
- Often required considerable liaising (from pre-production to post-production) with camera hire houses, DP's, producers, other post-production houses and production managers - as such I have developed a strong knowledge of compliant camera accessories and systems, and a comprehensive understanding of and ability to clearly communicate the finer details of the R3D format, be that information regarding the capabilities of the camera in the field, the capabilities of the R3D format in post, or any related query.

Red-related Work History:

Job/Year	Prod Co	Director/DP	Role
2010-			
<i>Jetstar (Campaign)</i>	Flinders Lane	D: Ted Horton, Tony Rogers	2nd AC/Data
<i>Guide Dogs</i>	The Guild	D: Emma Freeman	Split/Data
<i>David Jones/Amex</i>	Flinders Lane	D: Ted Horton	2nd AC/Data
<i>Laminex</i>	The Pound	D: Dogboys	2nd AC/Data
<i>Phinesse (Video Clip)</i>	Homosapien Media	D: Simon Burton	1st AC/Data
<i>Cadbury Roses</i>	Otto Empire	D: Ben Saunders	Split/Data
<i>Cadbury Hairy Hands</i>	Otto Empire	D: Ben Saunders	Split/Data
<i>Skills Victoria</i>	Plush Films	D: Chris Sferrazza	Split/Data
<i>Nintendo Wii</i>	Exit Films	D: Ben Hodson	Split/Data
<i>Nintendo DSi</i>	Exit Films	D: Ben Hodson	Split/Data
<i>Bakers Delight (Campaign)</i>	The Guild	D: Craig Maclean	Split/Data/2nd AC
<i>Amex</i>	Flinders Lane Prod	D: Ted Horton	2AC/Data
<i>Abacus</i>	Sweet Productions	D: Phil King	Split/Data
<i>Amcal</i>	DDB	D: Chris Sferrazza	Split/Data
<i>Neighbours</i>	Fremantle Media	D: John Studley	Split/Data/2ndAC
<i>Ford</i>	Exit Films	D: Jolyon Watkins	Split/Data
<i>Bulla</i>	Niche TV	D: Campbell Knott	Split/Data
2009-			
<i>Skills Victoria Pt I</i>	The Guild	D: Craig MacLean	Split/Data
<i>Insignia</i>	The Pound	D: Richard Overall	Split/Data
<i>Isuzu</i>	The Guild	D: Craig MacLean	Split/Data
<i>Skills Victoria Pt II</i>	The Guild	D: Craig MacLean	Split/Data
<i>Mars Red/Freebars</i>	The Guild	D: Damien Kelly	Split/Data

<i>No Desalination</i>	Activemotion	D: Matt Wilson	Split/Data
<i>Western Bulldogs</i>	The Guild	D: Craig MacLean	Split/Data
<i>Honda Now</i>	Side By Side	D: John Lyons	Split/Data
<i>Big M Edge</i>	Directors Group	D: Ben Saunders	Split/Data
<i>Skills Victoria Pt III</i>	The Guild	D: Craig Maclean	Split/Data
<i>Nintendo</i>	Exit Films	D: Adrian Bosich	Split/Data
<i>TAC</i>	The Guild	D: Derek Richards	Split/Data
<i>Stihl</i>	The Guild	D: Damien Kelly	Split/Data
<i>AAMI</i>	Honey Films	D: Chris Sferrazza	Split/Data
<i>Latina Fresh Pasta</i>	The Pound	D: Dogboys	Split/Data
<i>Coles Food</i>	DDB	DP: Wayne Aistrope	Split/Data
<i>Simpsons Stick'ems</i>	Piglet	DP: Wayne Aistrope	Split/Data
<i>Totally Workwear</i>	Able & Baker	D: Chris Sferrazza	Split/Data
<i>HWT 140 Years</i>	Piglet	D: Craig Maclean	Split/Data
<i>Penrite Oil</i>	The Guild	D: Craig Maclean	Split/Data
<i>Oman Air (Campaign)</i>	Nalu Prod.	D: Wes Greene	1stAC/Data
<i>Nintendo Cricket</i>	Exit Films	D: Adrian Bosich	Split/Data
<i>HWT Escape</i>	Piglet Prod.	D: Matt Wilson	Split/Data
<i>Everlast</i>	The Guild	D: Craig Maclean	Split/Data
<i>Coles.com.au</i>	DDB	D: Chris Sferrazza	Split/Data
<i>Nintendo Wii Fit 2</i>	Exit Films	D: Adrian Bosich	Split/Data
<i>Kids Undercover</i>	Side By Side	D: John Lyons	Split/Data
<i>University of Ballarat</i>	Exit Films	D: Ben Hodson	Split/Data
<i>Guide Dogs</i>	Exit Films	D: Amy Gerbhart	Split/Data
<i>Nintendo DS</i>	Exit Films	D: Ben Hodson	Split/Data
<i>The Raah Project</i>	3 Monkey Films	D: Michael Robinson	2AC/Data
<i>Great Wall Motors</i>	Tom & Mary	D: Ron Mather	Split/Data

Aug 2008-

<i>HWT</i>	Piglet Prod.	D: Matt Wilson	Split/Data
<i>Honda OEM</i>	Side By Side	D: John Lyons	Split/Data
<i>Honda</i>	Side By Side	D: John Lyons	Split/Data
<i>Le Tan</i>	Zealot Films	D: Robbie Douglas-Turner	Split/Data
<i>ColesMyer</i>	The Guild	D: Damien Kelly	Split/Data
<i>Snooze</i>	The Guild	D: Damien Kelly	Split/Data
<i>Simonds Homes</i>	Piglet Prod.	D: Matt Wilson	Split/Data
<i>Forty Winks</i>	Piglet Prod.	D: Maurice Dowd	Split/Data

Pre-August 2008: Worked extensively with the DMC video-split system

-2008 cont

<i>Nike</i>	Walkabout Films	D: Malcolm Venville	Split (DMC)
<i>Radiohead (Clip)</i>	Revolver Films	D: Steve Rogers	Split (DMC)
<i>Yellow Pages</i>	Revolver Films	D: Rey Carlsson	Split (DMC)
<i>Honda</i>	Radical Media	D: Patrick Hughes	Split (DMC)
<i>Ford</i>	Goodoil Films	D: Michael Spiccia	Split (DMC)
<i>Campbells</i>	Film Construction	D: Matt Palmer	Split (DMC)
<i>Saddle Club (Block 11)</i>	Crawford Productions	[Three Days]	Split
<i>Ford</i>	The Guild	D: Jamie Doolan	Split (DMC)
<i>Mitsubishi</i>	Film Construction	[Japanese Facilitation Job]	Split (DMC)
<i>Sorbent</i>	Walkabout	D: Tom Koontz	Split (DMC)
<i>Telstra</i>	Plush Films	D: Peter Maguire	Split (DMC)
<i>Drinkwise</i>	Exit Films	D: Mark Molloy	Split (DMC)
<i>David Jones/Amex</i>	Flinders Lane	D: Ted Horton	Split (DMC)
<i>Libra</i>	Curious Films	D: Daryl Ward	Split (DMC)
<i>Metlink</i>	Directors Group	D: Ben Saunders	Split (DMC)
<i>TAC</i>	Renegade	D: Julius Avery	Split (DMC)
<i>Nissan</i>	Starwatchers	D: David Gaddie	Split (DMC)
2007			
<i>Underbelly</i>	Screentime Australia	[Eight Weeks, Blocks 4 - 6]	Split, Clapper/Loader
<i>TAC</i>	Directors Group	D: Ben Saunders	Split (DMC)
<i>Worksafe</i>	The Guild	D: Matt Humphrey	Split (DMC)
<i>State</i>	Exit Films	D: Mark Molloy	Split (DMC)
<i>Vicroads</i>	Directors Group	D: Ben Saunders	Split (DMC)
<i>Maggi</i>	Exit Films	D: Glyndyn Ivin	3rd AD
<i>TAC</i>	Revolver Films	D: Rey Carlsson	3rd AD
<i>Suzuki</i>	Exit Films	D: Jolyon Watkins	3rd AD