

VFX Production Mgr / Coordinator (FF & TV)
Production Mgr (TVC)
Art Department Coordinator (FF & TV)
0407 503 919
vanessayounger@me.com
Agent - Freelancers Promotions 03 9682 2722

VANESSA YOUNGER

SKILL SUMMARY

Outstanding production and scheduling skills
Ability to work autonomously and collaboratively within a team
Excellent time management and organisational skills
Extensive experience in Victorian child employment
Comprehensive computer literacy on Mac platform
Keen attention to detail
Outstanding communication skills
Ability to liaise with all levels of management
Strong initiative
Superb customer / vendor relations
Proficient researcher
Ability to focus and work well under pressure

PRODUCTION EXPERIENCE

Multi Unit / Multiple camera shoots	Road closures / tracking vehicles / low-loaders
High profile cast	Underwater / on water
Animals	International shoots
SFX / VFX	Children
Metro / regional / outback	Aerials
Interstate / international logistics	Food

FILM & TV

2021 (current)	Shantaram (Streaming TV) VFX Production Manager (AU)	Linbabas Story (Paramount Television) VFX Producers: Mike Silver & Louisa Kwan VFX Supervisor: Luke McDonald On Set VFX Supervisor: Al Jamieson
2021	La Brea (US TV) VFX Coordinator	Lab Productions (Universal/NBC) VFX Producer: Matt Lynch VFX Supervisor: Andy Brown On Set VFX Supervisor: Al Jamieson
2020	Clickbait (Streaming TV) Art Dept Coordinator (BL04)	Carnivores Productions Production Designer: Lauren Crasco Art Director: Marita Mussett
2019	Shantaram (Streaming TV) Set Dec Coordinator (AU BL01)	Linbabas Story (Paramount Television) Set Decorator: Vanessa Cerne Supervising Art Director: Maxine Dennet
2019	Stateless (TV) Art Dept Coordinator (BL02)	Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester
2018/19	Preacher Season 4 (Streaming TV) Art Dept Coordinator	Frontier Productions Supervising Art Director: Maxine Dennet
2018	Ride Like a Girl (FF) Racing Unit Coord Pick-ups Production Manager	100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angeliqve Badenoch
2018	The Whistleblower (FF) Art Dept Coordinator (4 weeks)	Whistle Movie Productions Production Designer: Jeff Thorp Art Director: Maxine Dennet
2017	Winchester (FF) Art Department Coordinator	Winchester Film Productions Production Designer: Matt Putland Art Director: Janie Parker

2015	Krampus (FF) Art Department Coordinator Wellington, New Zealand	Legendary Pictures Production Designer: Jules Cook Supervising Art Director: Alistair Kay
2011/12	Mad Max Fury Road (FF) Art Department Coordinator Pre production, Australia & Namibia	Kennedy Miller Mitchell Services Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs
2010	The Killer Elite (FF) Art Department Coordinator	Omnilab Media Production Designer: Michelle McGahey Supervising Art Director: Richard Hobbs
2009	Animal Kingdom (FF) Art Department Coordinator	Porchlight Films Production Designer: Jo Ford Art Director: Janie Parker
2008	Knowing (FF) Art Department Coordinator	Ezekiel Films and Summit Entertainment Production Designer: Steven Jones-Evans Art Director: Michelle McGahey
2007	Dying Breed (FF) Assistant Production Coordinator	Ambience Concept Director: Jody Dwyer Production Coordinator: John Sandow

COMMERCIALS

April 2007 - present **Freelance Production Manager**

small selection only

Prod Company	Client	Director	Producer
TSC	Industry SuperFunds	Matt Saville	Beaver
Exit Films	WorkSafe	Armand de Saint-Salvy	Alice Grant
Guilty	Cadbury	Carl Sorheim	Rohan Timlock
Guilty	TAC	Tony Rogers	Rohan Timlock
Fiction Films	Honda	Jake Robb	Jackie Fish
Woolshed	Hotham	Rich Hughes	Dave Christison
OTTO	Dept of Health: Ice	Henry Stafford	Sam Mead / Leanne Tonkes
Finch	Telstra	Alex Roberts	Camilla Dehnert
Fiction Films	RACV	Jake Robb	Jackie Fish
SO Productions	Federation Uni	Andrew Coyle	Trevor Holcomb
Finch	Dulux	Gregor Jordan	Paul S Friedmann
Fiction Films	Medibank	Jake Robb	Jackie Fish
Finch	Dulux	Gregor Jordan	Edward Pontifex
Will O'Rourke	NAB	The Glue Society	Ian Iveson
Exit Films	Workhealth	Adrian Bosich	Nina Hutchison

May 2004 - April 2007 **Production Manager | Exit Films**
Full time, in-house PM for multiple Director/Producer teams
Completed 90+ TVCs of all shapes and sizes

Feb 2001 - May 2004 **Freelance Production Manager / Production Coordinator / Art Dept Assistant**

DESIGN

Nov 1999 - Feb 2001 **Sputnik**
Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

TERTIARY AND RELEVANT EDUCATION

- 2003 **Australian Film Television & Radio School**
Short Course: Production Management
- 1999 **Swinburne University of Technology**
Bachelor of Design: Graphic Design

REFEREES

Matt Lynch, VFX Producer	0424 440 844
Andy Brown, VFX Supervisor	0419 696 436
Al Jamieson, On-set VFX Supervisor	0405 285 279
Naomi Cleaver, Producer (FF & TV)	0412 557 827
Jackie Fish, Producer (TVC)	0412 554 903
Maxine Dennett, Art Director (FF & TV)	0410 581 213