

## Production Manager (TVC)

Art Department Coordinator (FF & TV)

+61 (0) 407 503 919

vanessayounger@me.com

Freelancers Promotions +61 (0)3 9682 2722

## VANESSA YOUNGER

### SKILL SUMMARY

Outstanding production and scheduling skills  
Ability to work autonomously and collaboratively within a team  
Excellent time management and organisational skills  
Extensive experience in Victorian child employment  
Comprehensive computer literacy on Macintosh platform  
Keen attention to detail  
Outstanding communication skills  
Ability to liaise with all levels of management  
Strong initiative  
Superb customer/vendor relations  
Proficient researcher  
Ability to focus and work well under pressure

### PRODUCTION EXPERIENCE

Multi Unit / Multiple camera shoots	Road closures / tracking vehicles / low-loaders
High profile cast	Underwater / on water
Animals	International shoots
SFX / VFX	Children
Metro / regional / outback	Aerials
Interstate logistics	Food

### COMMERCIALS

April 2007 - present **Freelance Production Manager**

*small selection listed*

<b>Prod Company</b>	<b>Client</b>	<b>Director</b>	<b>Producer</b>
Exit Films	WorkSafe	Armand de Saint-Salvy	Alice Grant
Guilty	Cadbury	Carl Sorheim	Rohan Timlock
Guilty	TAC	Tony Rogers	Rohan Timlock
Fiction Films	Honda	Jake Robb	Jackie Fish
Woolshed	Hotham	Rich Hughes	Dave Christison
OTTO	Dept of Health: Ice	Henry Stafford	Sam Mead / Leanne Tonkes
Finch	Telstra	Alex Roberts	Camilla Dehnert
Fiction Films	RACV	Jake Robb	Jackie Fish
SO Productions	Federation Uni	Andrew Coyle	Trevor Holcomb
Finch	Dulux	Gregor Jordan	Paul S Friedmann
Fiction Films	Medibank	Jake Robb	Jackie Fish
SO Productions	Rebel	Andrew Coyle	Tracy Proposch
Finch	Medibank	Nick Ball	Edward Pontifex
Finch	Dulux	Gregor Jordan	Edward Pontifex
Will O'Rourke	NAB	The Glue Society	Ian Iveson
Exit Films	Workhealth	Adrian Bosich	Nina Hutchison

May 2004 - April 2007 **Production Manager**

Exit Films (full time, in-house)  
Completed 80+ TVCs

*selection only*

<b>Client</b>	<b>Director</b>	<b>Producer</b>	<b>Significant details</b>
NAB Auskick	Mark Molloy	Wilf Sweetland	6 day national shoot
Black Balloons	Mark Molloy	Wilf Sweetland	VFX
Victorian Tourism	Glendyn Ivin	Jane Liscombe	7 day Melb CBD shoot
Myer	Boyd Hicklin	Jane Liscombe	2 day Melbourne shoot
Dulux	Boyd Hicklin	Nik Round	2 day regional Victoria shoot
Heinz Big Things	Micca Delaney	Nik Round	8 day interstate shoot
TAC	Garth Davis	Karen Sproul	1 day shoot

Feb 2001 - May 2004 **Freelance Production Manager / Production Coordinator**  
**Freelance Art Department Assistant**

## FILM & TV

2019	<b>Shantaram (Streaming TV)</b> Set Dec Coordinator (BL01)	Paramount Television / Linbaba's Story Production Designer: Mark Digby Supervising Art Director: Maxine Dennet
2019	<b>Stateless (TV)</b> Art Dept Coordinator (BL02)	Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester
2018/19	<b>Preacher Season 4 (Streaming TV)</b> Art Dept Coordinator	Frontier Productions Supervising Art Director: Maxine Dennet
2018	<b>Ride Like a Girl (FF)</b> Racing Unit Coord/Pick-ups Prod Mgr	100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angel Badenoch
2018	<b>The Whistleblower (FF)</b> Art Dept Coordinator (4 weeks)	Whistle Movie Productions Production Designer: Jeff Thorp Art Director: Maxine Dennet
2017	<b>Winchester (FF)</b> Art Department Coordinator	Winchester Film Productions Production Designer: Matt Putland Art Director: Janie Parker
2015	<b>Krampus (FF)</b> Art Department Coordinator Wellington, New Zealand	Legendary Pictures Production Designer: Jules Cook Supervising Art Director: Alistair Kay
2011/12	<b>Fury Road (FF)</b> Art Department Coordinator Pre production, Australia & Namibia	Kennedy Miller Mitchell Services Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs
2010	<b>The Killer Elite (FF)</b> Art Department Coordinator	Omnilab Media Production Designer: Michelle McGahey Supervising Art Director: Richard Hobbs
2009	<b>Kings of Mykonos (FF)</b> Art Department Coordinator (Aust)	See Saw Films & Go Films Director: Peter Andrikidis Production Designer: Adele Flere
2009	<b>Animal Kingdom (FF)</b> Art Department Coordinator	Porchlight Films Production Designer: Jo Ford Art Director: Janie Parker
2008	<b>Knowing (FF)</b> Art Department Coordinator	Ezekiel Films and Summit Entertainment Production Designer: Steven Jones-Evans Art Director: Michelle McGahey

## DESIGN

Nov 1999 - Feb 2001 **Sputnik**  
Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

## EDUCATION

- 2003 **Australian Film Television & Radio School**  
Short Course: Production Management
- 1999 **Swinburne University - National School of Design**  
Bachelor of Design: Graphic Design

## RESOURCES

Working with Children Check (Vic)  
Macintosh laptop  
Full on-set production kit

Drivers Licence & car  
Australian Passport

## REFEREES

Jackie Fish, Producer, Fiction Films 0412 554 903  
Michelle McGahey, Production Designer 0417 456 477  
Jo Ford, Production Designer 0411 496 161  
Cameron Watt, 1st AD 0418 346 754  
Cameron Mellor, 1st AD 0402 837 112  
Earle Dresner, DOP Available on request  
Graeme Wood, DOP Available on request