

CURRICULUM VITAE - Donna Harvey

Locations Consultant, Film and Television

WORK HISTORY - longer form projects with some tv spots to fill in the gaps in more recent years:

2019 August until November - Location Manager '**Informer 3838**' tv drama 4 episodes - Screentime Australia for Channel 9. Producers: Kerrie Mainwaring/Rory Callahan/Anna Molyneaux. Line Producer: Biatta Czerkies. Directors: Geoff Bennett/ Ben C Lucas

2019 June until July - Location Manager '**Part Time Privates**' comedy drama pilot - CJZ for Channel 10. . Producer Toni Malone. Line Producer: Shannon Phelps. Director: Damian Davis

2019 January until June - Location Manager '**My Life is Murder**' tv drama episodes - CJZ for Channel 10. Producers: Toni Malone/Nick Murray/Lucy Lawless/Clare Tomkins/Elisa Argenzio. Line Producer: Anna Molyneaux

2018 August until December- Location Manager '**Glitch Season 3**' tv drama x 6 episodes: Matchbox ABC Netflix. Producers: Julie Eckersley/Louise Fox/Tony Ayers. Line Producer: James Grandison. Director: Emma Freeman

2018 April until July - Location Manager '**How to Stay Married Season 1**' tv comedy drama episodes x 8: Princess Pictures for Channel 10. Producers: Jessica Leslie/Peter Helier. Line Producer: Megan Brock. Directors: Natalie Bailey/Peter Helier/Colin Cairnes

2018 Jan until February - Location Manager '**Oppo**' tv spot for Hub Productions. Producer: Simon Hoy. Director: Fleur Fortune

2017 Nov until December - Location Manager '**Kelloggs**' tv spot for The Producers. Producer: Director: Mitch Kennedy

2017 Oct until November - Location Manager '**This Girl Can**' tv campaign for Airbag Productions. Producer: Elizabeth Rocka/Martin Box. Director: Celeste Geer

2017 May until September - Location Manager '**Underbelly Chopper**' tv drama series for Channel 9 episodes x 4. Screentime Australia. Producers Karl Zwicky/Elisa Argenzio. Line Producer: Anna Molyneaux. Director: Peter Andrikidis

2017 April/May - Location Manager '**Host Plus**' tv spot. GoodOil Films. Producer: Kate Menzies. Director: Matt Murphy

2016 October until April 2017 - Location Manager '**Glitch Season 2**' tv drama x 6 episodes for Matchbox, ABC. Producers: Julie Eckersley/Tony Ayers. Line Producer: Brendan Campbell. Directors: Emma Freeman/Tony Krawitz.

2016 October - Location Manager tv spot for '**Swinburne Online**' c/- Mr Smith Productions. Director: Curtis Hill

2016 April until September - Location Manager '**House Husbands Season 5**' tv drama episodes x 10. Playmaker Media for Channel 9. Producers: Sue Seeary. Line Producer: Sue Edwards. Directors: Ian Watson, Sian Davies, Grant Brown/Fiona Banks

2015 Dec until March 2016- some time off in between doing tv spots for 'Jeep Grand Land', 'British Paints', 'My Budget', 'Public Transport Victoria', 'I Select', 'Jeep Renegade', 'Bank West', 'Nissan Navara',

2015 Oct until November - Location Scout '**Ali's Wedding**' feature film (Mel Dunstone Location Manager). Director: Paul Walker

2015 Sept until October- Location Manager '**Western Star**' tv spot for 'Playbig films. Producer: Bridget Blake-Wilson Director: Rey Carlson

2015 Aug until September - Location Manager '**Westpac**' tv spot for DDB.
Director: Grantley Smith

2015 February until July - Location Manager '**House Husbands Season 4**' tv drama for Channel 9 x 10 episodes. Producers: Esther Rodewald/Sue Seear. Line Producer: Peter Muston. Directors: Grant Brown/Mat King/Ian Watson

2014 September until February 2015 Locations Manager, '**Glitch Season 1**', tv drama (6 x episodes) - ABC-TV / Matchbox Pictures Producer: Tony Ayers/Louise Fox/Ewan Burnett Line Producer: James Grandison Director: Emma Freeman

2014 June until August Location Manager '**My Brother's Rage**' feature film. Not completed, production ceased.

2014 January until May Location Manager - '**Sucker**', Feature Film - Robyn Kershaw Productions / Guilty Content. Producers: Robyn Kershaw, Producer: Jason Byrne, Line Producer : Louisa Kors Director: Ben Chessell

2013 April until October Location Manager, '**FAT TONY & CO**', tv drama (9 Episodes) Screentime Pty Ltd. Producers : Elisa Argenzio, Peter Gawler Line Producer: Lisa Wang Directors: Peter Andrikidis, Andrew Prouse, Karl Zwicky

2013 Jan until April Location Manager '**THE MULE**' feature film for The Mule Productions Pty Ltd. Producers : Angus Sampson/Michele Bennet. Line Producer: Jane Liscombe Production Manager: Michelle Russell Directors: Tony Mahony, Angus Sampson

2012 Locations Manager '**UNDERBELLY; SQUIZZY**', tv drama (13 Episodes) Screentime Pty Ltd. Producers: Elisa Argenzio, Peter Gawler Line Producer: Vanessa Brown Directors: Peter Andrikidis, Andrew Prouse, Karl Zwicky, Sean Seet

2007 Location Scout '**WINNERS AND LOSERS**', tv drama pilot – 7 Network Operations Ltd. Producer: Mary Anne Carroll, Line Producer Lesley Parker

2005 Location Manager, '**CALL ME MUM**' Telemovie – SBS / Matchbox Pictures. Producer: Michael McMahan Director: Tony Ayers

2000 Location Manager '**HORACE AND TINA**' tv drama childrens – Jonathon Shiff Productions. Producers: Jonathon Shiff, Anne Darrouzet Line Producer: Jeni Tosi Director: David Cameron

WORK HISTORY - shorter form projects

1997 until 2014 Locations Manager tv commercials for the following production companies: The Film Business, Exit Films, Film Graphics, Great Southern Films, The Guild of Commercial Filmmakers, Mr Smith, Independent Films, Ozpan, Window, Revolver Films, Playbig, Prodigy Films, Renegade Films, Film Headquarters, Zoom Film/TV, Goodoil Films, Plaza Films, Cherub Films, Halo Films, Ghost Films, Chocolate Studios, Walkabout Films, The Feds, Dynamite Productions, Pod Films, Film Construction, Plush Films, Gods + Monsters, Radical Media, Filmsmiths, Gobstopper Films, Otto Empire, Soma Films, Flinders Lane Productions, Finch, The Sweet Shop, Airbag Productions and more.

1997 – 2014 Location Manager: TV Commercials (a brief Selection of more than 600 tvc' | Location Scouted and Managed over 17 years at an average over that period of 3 per month)

2014 – 'T.A.C. Phantom Car, Auto Emergency Braking' tvc. Soma Films. Producer: Sam McGarry. Production Manager: Linda Sapier Director: Sean Meehan

2013 – 'Yellow Pages Wedding' tvc. Airbag Productions. Producer: Julie Rutherford
Director: Micca Delaney

2012 – 'Renault Inside Life' tvc. ProDuce. Producer: Tracy Proposch Director: Lee Rogers

2011 – 'Toshiba Sachin Tendulkar' tvc. Dynamite Productions. Producer: Richard@dynamite

2010 – 'Commonwealth Bank Brand Campaign/Call you back' tvcs. Robbers Dog. Producer: Chris Moore Director: Jean Pierre Jeunet

2009 – 'Ocean Spray, Cranberry Harvest' tvc. Cherub Pictures. Producer: Michele Bennett Director: Justin Kurzel

2008 – 'A.A.M.I. Black Swans' tvc. Robber's Dog (New Zealand). Producer: Mark Foster Director: Adam Stevens

2007 – 'Trading Post Gavin/Security Guard' tvcs. Goodoil Films. Producer: Juliet Bishop Director: Hamish Rothwell

2006 – 'Victorian Government Black Balloons Launch' tvc. Exit Films. Producer: Wilf Sweetland Director: Mark Malloy

2005 – 'Honda – Doghouse/Council Meeting/Caught by Mum' tvcs. Revolver Films. Producer: Michael Ritchie Director: Rey Carlson

2004 – 'Vegemite, Spelling B' tvc. Ghost Pictures. Producer: Rohan Timlock
Director: Lyn-Maree Milburn

2003 – 'Axa, Life Events' tvc. Great Southern Films. Producer: Helene Nicol
Director: Rey Carlson

2002 – 'T.A.C. 5k Over' tvc. Renegade Films. Producer: Fiona McGregor Director: Ellery Ryan

2001 – 'Kellogs, Sultana Bran' tvc. Great Southern Films. Producer: Helene Nichol
Director: Rey Carlson

2000 – 'Sensis' tvc. Exit Films. Producer Karen Sproul Director: Garth Davis

1999 – 'Ford; Handles like a Ride on Mower' tvc. Exit Films. Producer: Karen Sproul Director: Henrik Djannerford

Page 4 - continued

1998 – ‘Transport Accident Commission – older driver medicated’ tvc. The Film Business. Producer: Michael Cook Production Manager: Cameron Watt Director: Julie Money

1997 – ‘Jaguar (S type), History Never Repeats’ tvc. The Film Business. Producer: Maureen Esse, Production Manager: Jason Byrne Director: Frederic Planchon

ANCIENT HISTORY:

Education includes stints at La Trobe University from 1981. Shorter courses at Film and Television School in 1983 and 1986.

Work in production at Rayant Films in London in 1983 -84

1985 until 1990 – Film production work as Production Assistant and Production Manager for Cook & Esse; became The Film Business.

1990 until 1997 – Family Leave

REFEREES:

Line Producer: James Grandison p: 0420 554 513 e: jamesgrandison@gmail.com

Producer: Toni Malone e: toni@cjz.com.au

Producer : Sue Edwards p: 0438 773 350. e: susanedwards@netspace.net.au

Producer: Jason Byrne p: 0413 169 710 e: Jason@guiltycontent.com

Producer: Jane Liscombe p: 0414 567 775 e: jane@exit.com.au

Line Producer: Louisa Kors p: 0413 120 533 e: louisakors@mac.com

Professional Agent:

Freelancers Promotions

PO Box 5010, South Melbourne, VIC 3205.

p. 61 3 9682 2722

e. info@freelancers.com.au w. www.freelancers.com.au

Direct: Donna Harvey: m - 0418 543 800 e - donnaharvey@netspace.net.au