

## NAOMI CLEAVER

## PRODUCER / LINE PRODUCER

m. 0412 557 827 e. nomescleaver@gmail.com

## **PRODUCTION CREDITS DRAMA:**

**Mystery Road 2** 

**Television Series** 

February 2019-November 2109

**Ride Like A Girl** 

Feature Film

December 2017-December 2018

**The Longest Shot** 

Feature Film

June 2016-March 2019

Oddball

Feature Film

December 2013-March 2015

**MRS BIGGS** 

5 Part Period Drama Co Production

November 2011-January 2012

**NEIGHBOURS** 

Television Series October 2011

**HAWKE** (AFI winner best telemovie)

Telemovie

June 09-March 10

**Bunya Productions** 

**Australian Television Series** 

**Line Producer** 

Producers: Greer Simpkin/David Jowsey

100 to 1 Productions Pty Ltd

Australian Feature Film

Co Producer

Producer: Richard Keddie

Dog Fight Productions Pty Ltd/Saints Entertainment Beijing (24 Million AUD)

Australian/Chinese Feature Co Production

Producer

The Film Company/WTFN

**Line Producer** 

Producers: Richard Keddie/Steve Kearney

US Producer: Sheila Hannahan Taylor

**December Media/ITV UK** 

**Television Series** 

**Line Producer** 

Producers Tony Wright/George Adams

**Fremantle Media** 

2<sup>nd</sup> UNIT Prod Manager-Port Douglas

Producer: Richard Jasek

Line Producer: Sue Wyld

**Hawke I Productions** 

Telemovie

Line Producer

Producer: Richard Keddie

Naomi Cleaver's CV

**CHANCE TO SAY GOODBYE** 

Music Video Feb-March 2009

THE BANK JOB

Feature Film March-April 2007

WHAT'S THE MATTER?

Short Film

October-January 2006

**CHARLOTTES WEB** 

**US** Feature

March-June 2005

**LIKE MINDS** 

Feature Film December 2004

RAPID RESPONSE

1 Hour Television Pilot May -July 2004

THE SECRET LIFE OF US

20 Part Television Series November 2003-May 2004

**STINGERS** 

40 Part Television Series
November 2002-November 2003

**ONE PERFECT DAY** 

Feature Film – 35mm March – May 2002

**SHARK NET** 

Feature Film – 35mm October 2002 – November 2002

**JAPANESE STORY** 

Feature Film – 35mm May 2002 – September 2002 Stark Raving Productions Pete Murray/Sony BMG

**Producer** 

Director: Natasha Pincus

**Resolution Independent/Skyline** 

**Production Manager (Australian shoot)** 

Director: Roger Donaldson Australian Producer: Pete Ford

Producer

Director: Lee Rogers

Paramount Pictures
Production Manager

Producers: Jordan Kerner, Bernie Williams

**UPM: Tony Winley** 

Blue Water Films Pty Ltd

Production Manager-(stand in)

**Producer: Carol Hughes** 

**Southern Star Entertainment** 

**Production Manager** 

Producers: John Edwards, Ross Allsop

**Southern Star Entertainment** 

<u>Production Manager</u> Producer: Ross Allsop

Nine Films and Television

**Production Manager** 

Producer: John Wild

Lightstream Films Pty Ltd

**Production Manager** 

Producers: Jason Byrne, Charles Morton, Phil

Gregory

**Taylor Media Pty Ltd** 

**Production Coordinator (Pre)** 

Producer: Sue Taylor

Line Producer: Jane Sullivan

**Gecko Films Pty Ltd** 

**Production Coordinator** 

Producer: Sue Maslin

Line Producer: David Lightfoot

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**VISITORS** 

Feature Film - 35mm

October 2001 – December 2001

**Bayside Pictures** 

**Production Coodinator** 

Producer: Jennifer Hadden Line Producer: Ray Hennessy

Production Manager: Mim Ready

**FARSCAPE III** 

Television Science Fiction Drama - 35mm

October 2000 - August 2001

**Jim Henson Productions Production Coordinator** 

Producer: Anthony Winley Line Producer: Lesley Parker

Production Manager: Sam Thompson

**AMAZON** 

Canadian Series x 22 parts - 35mm

October 1999 - December 1999

Atlantis Alliance(Canadian) & **Cootes Hayes (Australian)** 

**Production Coordinator - 2nd Unit** 

Producer: Peter Meyboom (Canadian) Production Manager: Mike McLean

STINGERS 1 2 & 3

Television Police Drama - 16mm

February 1999 - October 2000

1997-1999

Various TV series in Perth.

Simpson Le Mesurier **Production Coordinator** 

Producer: John Wild

Production Mngrs:Ray Hennessy, Ross Allsop Production Coordinator on numerous drama

**OTHER EMPLOYMENT:** 

**Various Feature Films** 

**Budget consultant** 

**Australian Film Commission** 

**Consultant Budget Assessor** 

**COMMONWEALTH GAMES** 

**OPENING AND CLOSING CEREMONY** 

February-June 2006

2005-19

Budget range 3 mill-80 mill (Aus/US)

2006

Project Manager: Mike Cowap

M2006

Production Manager

Producer: Malcolm White

## **EDUCATION:**

Western Australian Academy of Performing Arts (WAAPA)

Bachelor of Arts (Arts Management)

1991 - 1995

**REFEREES:** 

**Richard Keddie** 

Owner The Film Company

Mob: 0419 529 885

**Anthony Winley** Ross Allsop

Producer /Line Producer Producer

Mobile: 0412 142 112 Mobile: 0417 817 517