

Profile

From a PhD in Polymer Chemistry to working on TVC's, Australian and US features, Australian Drama, and to then being approached by Leigh Whannell and James Wan to produce a short film version of their feature script, "Saw" - a highly experienced production person with a great breadth of credits, enthusiasm for challenges, strong work ethic, a positive 'can do' attitude and a sense of humour.

Features

Line Producer - "High Ground", High Ground Pictures - 2018

Directed by Stephen Johnson. Produced by David Jowsey, Greer Simpkin & Maggie Miles.

Line Producer - "Brothers' Nest", Jason Byrne Productions - 2017

Directed by Clayton Jacobson. Produced by Jason Byrne.

Production Manager - "Guilty", ABC Co Production - 2017

Directed by Matthew Sleet. Produced by Maggie Miles.

Construction Co-ordinator - "The Moon and the Sun", Lightstream Films - 2014

Produced by Paul Currie and Bill Mechanic.

Production Assistant - "Charlotte's Web", Paramount Pictures - 2005

Directed by Gary Winick and produced by Jordan Kerner.

Additional AD - "The Extra", Ruby Entertainment - 2005

Directed by Kev Carlin and produced by Stephen Luby and Mark Ruse.

Additional AD - "Three Dollars", Arenafilm - 2005

Directed by Rob Connolly and produced by John Maynard.

Dance Club/Rave Scene Producer - "One Perfect Day", Lightstream Films - 2004

Directed by Paul Currie and produced by Charles Morton.

TV Series

Producer - "Seconds", Head Space Entertainment - 2019

Director Tony Rogers, Writer Jaime Brown (6 x 60 min episodes) - In Development.

Production Manager - "Superwog", ABC/Princess Pictures - 2018

Produced by Paul Walton & Amanda Reedy (6 x 30 min episodes).

Line Producer - "Bruce The Series", Jason Byrne Productions - 2016

Online Series - <http://www.brucehseries.com/>

Producer/Co-Creator - "Jo Stanley On Location", Head Space Entertainment - 2015

Online Series

Co-Producer/Writer/Creator - "#Charlie", The Film Company & Head Space Entertainment - 2015

Comedy collaboration with Jo Stanley. In Development.

Producer/Director/Creator - "What Wear When", Head Space Entertainment - 2013/2014

TV Pilot

Location Manager - "You're Skitting Me", ABC/Jigsaw Entertainment - 2013

Produced by Nick Murray & Toni Malone (6 x 30 min episodes).

Production Coordinator - "Better Man", SBS/Fremantle Media - 2012

Produced by Stephen Corvini & John Wild (4 x 1 hour episodes).

Prod. Coordinator (Pick Ups) - "Bed of Roses (Series 2)"

ABC/Ruby Entertainment - 2009

Directed by Ted Emery and produced by Stephen Luby and Mark Ruse.

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Production Coordinator - "Rush (Series 1)", Network Ten/Southern Star - 2008
Produced by John Edwards (13 x 1 hour episodes).

Prod. Coordinator - "Elephant Princess (Series 1)", Network Ten & Jonathan Schiff Productions - 2007 to 2008
Produced by Jonathan Schiff and Jo Werner (26 x 1 hour episodes).

Production Coordinator - "Canal Road (Series 1)", Network Nine - 2007
Produced by Susan Bower (13 x 1 hour episodes).

Production Secretary - "The Librarians (Series 1), ABC/Gristmill - 2007
Wayne Hope & Robyn Butler Production (6 x 30 min episodes)

Production Secretary - "Kick (Series 1)", SBS Independent/Storm Prods. - 2006 to 2007
Produced by Esben Storm and Adam Bowen (13 x 30 min episodes).

Production Secretary - "Bastard Boys", ABC Television - 2006
Directed by Ray Quint and produced by Brett Popplewell (4 x 1 hour episodes).

**Producer's Assistant - "Nightmares & Dreamscapes",
Coote Hayes Productions (US) 2005 – 2006**
Produced by Jeff Hayes and John McMahon (8 x 1 hour episodes)

Producer/Writer/Creator - "Subsonic" Techno Music Show, Lapis Films & RMITV - 1999
Aired on Channel 31 (9 x 30 min episodes).

TVC's

Producer - Solo "Thirst Worthy Effort" - Guilty - 2018
TBWA with Margot Ger. Directed by Lizzy Bailey

Producer - SBS "Don't Hide Your True Self" - Positive Ape - 2018
Havas with Damian Royce. Directed by Carl Sorheim

Line Producer - Qantas "Safety Video III" - Positive Ape - 2017
Qantas direct
Directed by Josh Whiteman / Produced by Jason Byrne

Production Manager - Qantas Assure - Positive Ape - 2016/17
Qantas direct
Directed by Josh Whiteman / Produced by Jason Byrne

Producer - Origin Energy "Bill Schplitter" - Guilty - 2016/17
WHYBIN TBWA
Directed by Lizzy Bailey

Line Producer - Qantas "Safety Video II" - Positive Ape - 2016
Qantas direct
Directed by Josh Whiteman / Produced by Jason Byrne

Line Producer - IGA "BBQ & Christmas" - Guilty - 2016
The Monkeys
Directed by Clayton Jacobsen / Produced by Rohan Timlock

Producer - Barbie "You Can Be Anything" - Positive Ape - 2016
Taboo
Directed by Lizzy Bailey / EP Jason Byrne

Producer - Dan Murphy "Brand Halo" - Guilty - 2016
Red Jelly
Directed by Tovo / EP Jason Byrne

Line Producer - FUSO "Sumo" - Guilty - 2016
WHYBIN TBWA
Directed by Tovo / Produced by Jason Byrne

Line Producer - Qantas "Safety Video I" - Positive Ape - 2015
Directed by Josh Whiteman / Produced by Jason Byrne

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Line Producer - Bonds "The Boys Phase II" - Guilty - 2015
Directed by Tony Rogers / Produced by Jason Byrne

Line Producer - Bonds "The Boys Phase I" - Guilty - 2015
Directed by Tony Rogers / Produced by Jason Byrne

Line Producer - GG Mild "Shiver" - Guilty - 2015
Squarebox Cinetech & Gudang Guram (Indonesia)
Directed by AK (South Africa)

Production Coordinator - Lion "Big M & Classic" - Guilty - 2014
Directed by Tony Rogers / Produced by Jason Byrne

Producer/Director/Editor - VRC Young Members Online Promotions - 2014
(3 x 15 sec Promo's for Instagram and 1 x 60 sec Promo for You-Tube)

Production Manager - St Kilda Film Festival Trailer - 2004
Directed by Eron Sheehan

Producer - Kmart Mother's Day - Splash of Red - 2004
Directed by John Studley

Producer - Kmart Easter - Splash of Red - 2004
Directed by John Studley

PA/Extras Coordinator - AT & T - Filmsmiths Australia - 2003
Directed by Scott Hicks

PA/Runner - PBS America - MacGowan Films - 2003
Directed by Scott Hicks

Location Manager - AFL - Exit Films - 2003
Directed by Glendyn Ivin / Produced by Jane Liscombe

Short Film & Video

Co-Writer/Director/Producer - "Shotgun Wedding", Head Space Entertainment - 2014
Tropfest Finalist - 2014 - <https://youtu.be/2b5gMmbKa9A>

EP/Writer/Director - "About Face", Head Space Entertainment - 2011
Short listed for Tropfest - 2012

Writer/Director - "Love the Fall" by Michael Paynter feat. The Veronicas, Sony Australia - 2010
Music Video shot in L.A. - <https://vimeo.com/59061339>

Writer/Director - "Stereotype" by Seth Haapu, Sony New Zealand - 2010
Music Video shot in Melbourne

EP/Writer/Director - "Scottish Bob", Head Space Entertainment - 2009

Producer - "Corrections", Head Space Entertainment - 2007
Bob Franklin directed short - <https://vimeo.com/59542982>

Production Manager (Pre-Prod.) - "William", Film Victoria - 2005
Eron Sheehan directed short. Produced by Peter George.

Producer/First AD - "Little Deaths - Text in Public", The Difference Engine - 2005
Toby Angwin directed part. Jason Byrne executive produced.

Producer - "Saw" - 2004
James Wan/Leigh Whannell Short Film Version (12 min) - <https://vimeo.com/59095248>

Location Manager - "Cracker Bag", Exit Films - 2003
Glendyn Ivin directed short. Produced by Jane Liscombe.

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Education

Doctor of Philosophy (Applied Chemistry), RMIT University - 1997 to 2002

PhD Collaboration, Universite de Libre Bruxelles, Belgium - 1995 to 1996

Bachelor of Engineering (Chemical – Honours), University of Melbourne - 1988 – 1992

Referees

Maggie Miles, Producer, Savage Films - mob: 0418 851 622

Paul Walton, Producer, Princess Pictures - mob: 0402 022 335

Tony Rogers, Director, Guilty (Aust) P/L - mob: 0425 708 424

Clayton Jacobson, Director, Guilty (Aust) P/L - mob: 0400 510 820