

Ben Faiman

BOOM OPERATOR

DOB: 21/3/1979

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Equipment

4 Stage Panamic Pole

Work History

- Boom Op "Woodley" with Dean Ryan, January – March 2011.
- Boom Op "Rush" with Dean Ryan, March – October 2010.
- Main Boom various commercials with Roger Van Wensveen November 2009 – February 2010.
- Main Boom "Hawk" historical telemovie with John Wilkinson, September 2009
- Main Boom various commercials with Roger Van Wensveen, June – August 2009
- Main Boom "Matching Jack" feature drama, with Lloyd Carrick, April – May 2009.
- Casual Additional Boom "Neighbours" with Roger Van Wensveen and Bruce Finlay, January and February 2009.
- Main Boom "Bed of Roses season 2" ABC drama, with Colin Jones, November – December 2008
- Boom Op "City Homicide season 2" Channel 7 drama, with John McKerrow, February – October 2008.
- Main Boom "Bed of Roses" ABC drama, with Colin Jones, October – December 2007.
- Additional Boom "Canal Road" Drama series for Channel 9, with John Wilkinson, May – September 2007.
- Main Boom "Ektopus" low budget Sci-Fi feature, with John Wilkinson, Melbourne, March 2007
- Main Boom for an installation at the old Melbourne remand centre, with recordist Rick Creaser. January 2007.
- Replacement main Boom "Kick" SBS series, with John Wilkinson

- Main and additional Boom “Summer Heights High” ABC mockumentary series, with recordist Colin Jones. November 2006.
- Main Boom “Chopper Heavy” 3 TVC’s for Mark ‘Chopper’ Reid’s beer. With recordist Lloyd Carrick. November 2006.
- Additional Boom “Bastard Boys” ABC telemovie, with recordist Colin Jones. September 2006
- Additional Boom “Before Dawn” ABC telemovie, with recordist Colin Jones. June 2006 Melbourne.
- Main Boom “Red Energy” commercial, with recordist Ned Dawson. April 2006 Melbourne.
- Main Boom Short Film ‘The Tank’ for Renegade Films, with recordist Lloyd Carrick. March 2006 Hopetoun, Victoria.
- Main Boom ‘Catapult’ Kirin- Tooheys New commercial with recordist Philippe Decrausaz. November 2005 Melbourne.
- Main Boom Second Unit ‘Nightmares & Dreamscapes’ with recordist John Wilkinson. November 2005 Melbourne.
- Full time main Boom for Japanese funded feature “Academy”, with recordist John Wilkinson. September-October 2005 Melbourne.
- Full time main Boom for independent feature “Court Of Lonely Royals”, with Recordist Duncan Millar. July-August 2005 Melbourne.
- Full time main Boom for 1 month for independent feature ‘The Line’, with Recordist Duncan Millar. May – June 2005 Melbourne.
- Full time 2nd and main Boom for 2 weeks on ‘Stingers’ series 8 with Recordists Philippe Decrausaz, Roger Van Wensveen and John McKerrow and Main Booms Jenny Sutcliffe and Jamie Hardy. Jan 2004 – May 2004 Melbourne.
- Main Boom on ‘AFL Ladies Week’ Commercial with Recordist Roger Van Wensveen for Great Southern Films – April 2004 Melbourne.
- Full time 2nd Boom on ‘Stingers’ series 7 (40 Episodes.) with Recordist Ian Cregan and Main Boom Tony Dickenson, Dec 2002 – Oct 2003 Melbourne.
- Main Boom on a short film ‘Collier Brother’s Syndrome’. With Recordists John Wilkinson & Rob Hornbuckle. November 2002

<http://www.assg.org.au/awards2003.htm>

SAFC Best Achievement in Sound for a Short Film

Winner: Collier Brother's Syndrome - John Wilkinson, Tristan Meredith, Juliet Hill, Rob Hornbuckle, Ben Faiman.

- Full time Main Boom on 'Marshall Law' for 3 weeks, then 2nd for 2 months with Recordist Ian Cregan. June 2002 Melbourne.
- Main Boom on HBA 'Razor Scooter' commercial with Recordist Lloyd Carrick. May 2002 Melbourne.
- Casual 2nd Boom on 'Neighbours'. May 2002 Melbourne.
- Casual 2nd Boom on 'Bad Eggs' with Recordist Andrew Ramage. May 2002 Melbourne.
- Main Boom on a 'Ford' commercial with Recordist Andrew Ramadge. February 2002 Melbourne.
- Main Boom on a 'Worksafe' commercial with Recordist Roger Van Wensveen. February 2002 Melbourne.
- Casual main Boom on 'Stingers' 2nd unit with Recordist Andrew Ramadge. January, February & March 2002 Melbourne.
- Casual main Boom on 'Secret Life Of Us', Main and 2nd unit with John Wilkinson and Andrew Ramadge. February 2002 Melbourne.
- Main Boom on 'Horseplay' pick-up days with Andrew Ramadge. January 2002 Melbourne.
- Main Boom on 'Crackerjack' pick-up days with Recordists Andrew Ramadge & Lloyd Carrack. January 2002 Melbourne.
- Casual 2nd Boom Swinger on the film 'Darkness Falls' Recordist John Schiefelbein and Main Boom Dean Ryan. November 2001 - December 2001 Melbourne.
- Casual 2nd Boom Swinger on the film 'Crackerjack'. Recordist Andrew Ramadge and Main Boom Shane Walker, October 2001 - December 2001 Melbourne.
- Casual 2nd Boom Swinger & Main Boom for 2nd unit on 'Stingers' series 5. October 2001 – April 2002 Melbourne.
- Full time 2nd Boom Swinger for Channel 7 pilot 'Leather & Silk' (aka: Marshall Law), Recordist Ian Cregan and Main Boom Colin Swann. September 2001 Melbourne.
- Casual Boom Swinging and Sound Department assistant on 'Hailfax f.p.' series 6. Working Recordist Andrew Ramadge and Main Boom Tony Dickinson. July to October 2001 Melbourne.
- Casual Boom Swinging and Sound Department assistant on 'The Secret Life of Us', from April through May 2001, Melbourne.
- One night Boom Swinging for 'Rove Live'. April 9th 2001, Melbourne.

- Four week Boom Swinger attachment with 'The Secret Life of Us' funded by Film Victoria, from March through April, Melbourne. 2001
- Six consecutive days unpaid work experience on the set of 'The Secret Life of Us', learning booming techniques and sound set-up with Perry Dwyer and John Wilkinson, Feb 2001, Melbourne.
- Set-up & mixing foldback for the 'Lonely Planet Ball' at the Forum Theatre Melbourne, 'Marriner Theatres', December 2000.
- Volunteer work with Kiss 90 fm Melbourne, setting up Outside Broadcasts, and operating studio panel to run ads and station I.D.'s. during Broadcast 19, October & November 2000
- Unpaid sound cueing on a production of 'The Tempest' December 3rd – 19th 1999 at Chapel Off Chapel with the Dionysys Theatre Company.
- Builder's Labourer – Cassilis Constructions, renovation company – Full time and part time work through the year of 1998 & 1999
- Process Work – Austramax P/L, Melville Rd West Brunswick. Casual 1994 – 2000
- Stocktaking – Austramax P/L, Melville Rd West Brunswick. 1990 – 1992

Academic Details

Tertiary:

NMIT – Short Course, medium certificate in audio recording, March 2000 till November 2000.

Topics covered: Acoustics & Sound, Occupational health & safety, Studio Recording, Electronic Theory, Live Sound, P.A. setup and tuning.

RMIT VET Building & Construction Course- 1st year 1997 – deferred in 1998 to gain relevant work experience: restarted in 1999.

Subjects completed:

Business Management for Building 1

Building Studio 1

Cost Control and Planning 1

Building Site Supervision 1

Residential Site Safety

Building Computing Applications 1

Building Quantities and Estimating 1

Builders Working Drawings 1

Building Site Surveying and Set Out 1

Timber Framing Design

Construction 1

Business Management for Building 2

Building Studio 2

Builders Working Drawings 2

Construction 2

Building Studio 3

Secondary:

St Leonards College 1984 – 1996

Completed Year 12 in 1996

Subjects Studied:

English 3, 4

Physical Education 3, 4

Graphic Communication 3,4

Information Technology 3, 4

Media Studies 3, 4

Additional Skills

- Helped establish 'Elements', a dance music night which ran from April 2000 till December 2000 at the 'Duke Hotel' then 'Ibiza Bar' in Melbourne, Australia, including design and set-up of sound and lighting effects, and assisting in design of promotional material.
- Computer skills –
 - Word processing.
 - Desktop publishing.
 - Basic computer maintenance.
- Experience with setting up and operating audio-visual equipment. Involved in school set-ups for theatre, concert and radio productions
- Experience with operating and maintaining domestic machinery.
- Ability to maintain and use a variety of tools.

Hobbies and Interests

- Outdoor Rock Climbing – Trained to lead rock climbing groups.
- Water Skiing, wakeboarding, snowboarding.
- Creating Demo cd's for DJ's and electronic music producers. Including digital recording and editing.
- Recording atmos sounds on mini-disc and playing around with digital sound software like Pro Tools, Sound Forge & Garageband.
- Experimenting with and setting up audio/visual equipment.

Referees

Philippe DeCrausaz

T.V. & Film Sound Recordist

Mob: 61 407 330 734

Australia

John Wilkinson

T.V. & Film Sound Recordist

Mob: 61 418 540 308

Australia

John McKerrow

T.V. & Film Sound Recordist

Mob: 61 418542940

Australia