

MURRAY WATT

1st Assistant Cameraman

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PROFILE

During the past 18 years of working in various based productions in the film industry, I have experienced all forms of production: Feature Films, Television Commercials, Music Video, Documentary, and Corporate Video.

As 1st Assistant Camera / Focus Puller, I have worked on over 800 TVC's and been fortunate enough to have worked with some of the most highly regarded DOP's, Directors, and Production Companies, both here in Australia and Internationally.

I believe I bring to each project professionalism, a high level of enthusiasm, excellent people skills, and well earned knowledge and experience.

WORK HISTORY

<u>2014</u>	<u>Title</u>	<u>Company</u>	<u>DOP</u>	<u>Position</u>
	<i>John & Tim (Documentary)</i>	<i>WaterByrd Films</i>	<i>Ellery Ryan ACS</i>	<i>1st AC</i>
	<i>Wentworth</i>	<i>Freemantle Media</i>	<i>Craig Bardon</i>	<i>1st AC -2nd Unit</i>
	<i>Time of our lives</i>	<i>ABC Television</i>	<i>Jaemes Grant</i>	<i>1st AC- 2nd Unit</i>
	<i>House Husbands II</i>	<i>Channel 9</i>	<i>Nick Owen</i>	<i>1st AC- Additional</i>
<u>2013</u>	<i>Just add honey</i>	<i>Gritmill</i>	<i>Ben Nott</i>	<i>1st AC- Additional</i>
	<i>Healing</i>	<i>PointBlank Pictures</i>	<i>Andrew Lesnie</i>	<i>1st AC-2nd Unit</i>
	<i>Crush (Indonesian)</i>	<i>Brainstorm Inc.</i>	<i>Ernie Clarke</i>	<i>1st AC-Australia</i>
			<i>Gerald Stahlman</i>	
<u>2012</u>	<i>Problems</i>	<i>ABC Television</i>	<i>Simon Chapman</i>	<i>1st AC- A Cam</i>
	<i>Offspring</i>	<i>Southern Star</i>	<i>Nick Owen</i>	<i>1st AC- Additional</i>
	<i>Mrs Biggs</i>	<i>December Media</i>	<i>Fabian Wagner</i>	<i>1st AC-Additional</i>
	<i>House Husbands</i>	<i>Channel 9</i>	<i>Nick Owen</i>	<i>1st AC-Additional</i>
	<i>Time of our lives</i>	<i>ABC TV</i>	<i>Jaemes Grant</i>	<i>1st AC- Additional</i>
	<i>Magazine Wars</i>	<i>Southern Star</i>	<i>Bruce Young</i>	<i>1st AC- Additional</i>
	<i>Underbelly-Squizzy</i>	<i>Freemantle Media</i>	<i>John Brawley</i>	<i>1st AC- Additional</i>
<u>2011</u>	<i>'Holy Moses'</i>	<i>Head Pictures</i>	<i>Callun Green</i>	<i>1st AC</i>
	<i>Megan Washington</i>			
	<i>Winners & Losers</i>	<i>Seven Network</i>	<i>Darryl Martin</i>	<i>1stAC-Additional</i>
	<i>Woodleigh</i>	<i>ABC TV</i>	<i>Simon Chapman</i>	<i>1st AC-A Cam</i>
<u>2010</u>	<i>Music Clip</i>	<i>Directors Group</i>	<i>Katie Millwright</i>	<i>1st AC</i>
	<i>Claire Bowditch</i>			
	<i>Any Questions for Ben</i>	<i>Working Dog Films</i>	<i>Stefan Duscio</i>	<i>1stAC-A Cam</i>
	<i>Rush III</i>	<i>Chanel 10</i>	<i>Bruce Young</i>	<i>1stAC-Additional</i>
	<i>Killer Elite</i>	<i>Ambient Entertainment</i>	<i>Ross Emery</i>	<i>1stAC-Additional</i>

2009

Stripped Bare TAS Film Finance Jeremy Rouse 1stAC
Bed of Roses ABC TV Andy Topp 1stAC-Additional

2008

Loved Ones Ambience Simon Chapman 1stAC-Additional
Carla Cametti PD SBS TV Leilani Hannah 1stAC-Additional
Knowing Summit Entertainment Simon Duggan 1stAC-Additional

2007

Ghost Rider Columbia Pictures Russel Boyd 1stAC-Additional
Directions VIC Film Adam Arkapaw 1stAC

RECENT COMMERCIALS

RENAULT - GOOD OIL V-LINE - PIGLET WORKSAFE - REVOLVER EVIAN - PRODIGY FILMS
NOVA FM - RENEGADE AMP - EXIT FILMS ANZ - RADICAL MEDIA JETSTAR-FLINDERS LANE
NISSAN - FILM GRAPHICS ALPEN - FILM DEPOT CHANNEL 9 - BDA BRITISH PAINTS-PLAZA
HOLDEN - POD FILMS PORTMANS- POUND BLACKMORES- EXIT FILMS HONDA - PLAZA FILMS
MYER - PLUSH FILMS McCAINS - POUND ESANDA - FLYING FISH NIKE - EXIT FILMS
VB - GOOD OIL AAMI- ROBBERS DOG HBA - RENEGADE LEXUS - NICHE TV
TAC - RENEGADE SWISSE- POWERHOUSE RED CROSS - EXIT FILMS DURACEL - EXIT FILMS
RACV - PLAY BIG HOYTS - REVOLVER MAZDA CX5 - SOMEONE CADBURY'S- EXIT FILMS
TIGER AIR- GOOD OIL FOSTERS - GOOD OIL TELSTRA - GOOD OIL TAC - SWEETSHOP
DULUX - SWEETSHOP BARINA - MR SMITH OPEL - MR SMITH COUNTRY RD- C-KOL
CRICKET AUST- GUILTY FIRE LEVY-MR SMITH DEVONDALE-EXIT FILMS FIAT - NICE BIKE
TOYOTA - THE POUND TENNIS AUST-POUND MYER - PLAZA FILMS ASICS- REVOLVER
VB - EXIT FILMS BONDS - FINCH ORIGIN- GOOD OIL ALFA - NICE BIKE

(OVER 800+ COMMERCIALS NOT LISTED)

CAMERA EXPERIENCE

DIGITAL CINEMA HD & VIDEO - ARRI ALEXA, RED EPIC/DRAGON, PANAVISION GENESIS
SONY F900/F55

35MM CAMERS - PANAVISION XL, MILLENIUM, PLATINUM, GII
ARRI ARRICAM ST/LT, 435es, 235, 535, BL4, 35III, 2C,
MOVIECAM COMPACT, SL
AATON XTR, A-MINIMA

16MM CAMERAS - ARRI SR2, SR3, HS, 16BL, ST
AATON XTR, A MINIMA
BOLEX 16, 16EBM

SPECIALISED CAMERAS - PHOTOSONICS, PHANTOM

Cinematographers I've had the pleasure to work with include;

Stefan Duscio, Jac Fitzgerald, Greig Frazer, Adam Arkapaw, Matt Stewart, Hugh Miller, Ginnie Loane, Ellery Ryan ACS, Bob Humphries, Geoff Hall ACS, Keith Wagstaff ACS, Warwick Field, Ernie Clarke, Garry Richards, John Wheeler ACS, Simon Duggan, Marin Johnson, Wayne Aistrop, Bruce Young, Nick Owen, Callun Green, Simon Chapman, Jaemes Grant, Katie Millwright, Jeremy Rouse, Ben Nott, Ed Goldner, Shelley Farthing Dawe, Peter Eastgate, Andrew Stroud, Joel Betts, Ari Wegner, Jamie Doolan, Russel Boyd ACS.....and many more

Commercial Production Companies I have worked with include;

Exit Films, Radical Media, Here Films, Hub Productions, Good Oil Films, Sweetshop, 8Com, Renegade Films, Fiction Films, Airbag Films, Flinders Lane, Plush Films, Revolver, Director's Group, The Pound, Cherup Pictures, Micronite, Zealot Films, Prodigy Films, Bada, Guilty Content, Plaza Films, Robber's Dog, Collider, PlayBig Films, Finch, Nice Bike, Bullock Films, Kojo, Piglet, Creatology, Mr Smith, Brilliant Films, Luscious International.

EQUIPMENT

Ford Trader truck - fully equipped and shelved with air compressor, O'Connor Fluid Head (2575b), Ronford medium duty High & Low legs, High Hat, Camera trolley's, 17" HD Panasonic monitor & 7" DP6 On-board monitor.

Fiat Ducato camera van also available with the above equipment.

REFERESS

Hugh Miller Director of Photography Ph 0419 144 323

Stefan Duscio Director of Photography Ph 0418 374 798

Jac Fitzgerald Director of Photography Ph 0404 433 387

Jason Byrne Producer (Guilty Content) Ph 0413 169 710

Wayne Aistrop Director of Photography Ph 0417 807 970