

# PETER FALK ACS

## Director of Photography

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The cinematography work of Peter Falk ACS covers a wide range, with a specialisation in drama projects for cinema and television release. Peter has won the Jury's Cinematography Award at the Palm Springs Short Film Festival (USA) and is the recipient of twenty Australian Cinematographers Society Awards.

## Virtual Production

2020 ongoing: **Virtual Production Director of Photography** for the LED Volume of DREAMSCREEN AUSTRALIA. "FIRES", "LA BREA", "LOVE ME", "ISUZU - SAFETY tvc", etc.

## Feature films & television drama

|               |  |   |  |
|---------------|--|---|--|
| 2019          | <b>"NEVER TOO LATE"</b><br>feature film<br>starring James Cromwell, Jacki Weaver,<br>Jack Thompson, Dennis Waterman  | <b>Director of Photography</b><br>Arri Mini       | Chainbreakers Productions Pty Ltd<br>Prod: Antony I. Ginnane, David Lightfoot<br>Dir: Mark Lamprell  |
| 2017          | <b>"BROTHERS' NEST"</b><br>feature film<br>starring Shane Jacobson, Clayton<br>Jacobson, Kym Gyngell, Lynette Curran | <b>Director of Photography</b><br>Arri Alexa      | Bison Films Prod, Jason Byrne Productions<br>EP: Tait Brady, Juilia Adams, Deb Fryers<br>Prod: Jason Byrne, Prod/Dir: Clayton Jacobson                                   |
| 2015          | <b>"MOONMAN"</b><br>series pilot<br>starring Lawrence Mooney   | <b>Director of Photography</b><br>Canon C300      | Renegade Films/ABC<br>EP: Joe Connor, Ken Connor. Prod: Jen Livingston<br>Line Producer: Lesley Parker. Dir: Clayton Jacobson  |
| 2013          | <b>"HARTMAN'S SOLUTION"</b><br>series pilot<br>starring Erik Thomson   | <b>Director of Photography</b><br>Arri Alexa      | Southern Star/Seven Network<br>Prod: Paul Moloney, Sarah Smith.<br>Line Prod: Chris Page. Dir: Ian Gilmour   |
| 2009          | <b>"10 TERRORISTS"</b><br>feature film / mockumentary  | <b>Director of Photography</b><br>Sony XDcam      | The Picture Tank<br>Prod: Dee McLachlan, Andrea Buck<br>Dir: Dee McLachlan   |
| 2008-<br>2007 | <b>"THE SADDLE CLUB" series 3</b><br>26 episodes   | <b>Director of Photography</b><br>Sony HDcam      | Crawford Productions/Protocol<br>Entertainment (Canada)/Nine Network<br>Prod: Lynn Bayonas. Line Prod: Heather Macfarlane<br>Dir: Colin Budds, Kevin Carlin, Peter Sharp |
| 2006          | <b>"THE JAMMED"</b><br>feature film<br><i>Nominated 2007 IF Awards<br/>BEST CINEMATOGRAPHY</i>                       | <b>Director of Photography</b><br>Sony HDV        | The Picture Tank/Jammed Films<br>Prod: Sally Ayre-Smith, Andrea Buck, Dee McLachlan<br>Dir: Dee McLachlan  |
| 2004          | <b>"PARALLAX" series</b><br>26 episodes  | <b>Director of Photography</b><br>Digital Betacam | Great Western Entertainment/Nine Network<br>Prod: Paul Barron<br>Dir: Mark DeFriest, Andrew Lewis, Steve Peddie  |
| 2002          | <b>"THE SADDLE CLUB" series 2</b><br>26 episodes   | <b>Director of Photography</b><br>Digital Betacam | Crawford Productions/Protocol<br>Entertainment (Canada)/ABC<br>Prod: Lynn Bayonas. Line Prod: Heather Macfarlane<br>Dir: Mark DeFriest, Arnie Custo, Karinda Parkinson   |
| 2002          | <b>"BAD COP, BAD COP" series</b><br>8 episodes   | <b>Director of Photography</b><br>Digital Betacam | Southern Star/ABC<br>Prod: Errol Sullivan, Ian David, Siobhan Hannan<br>Line Prod: Kerrie Mainwaring<br>Dir: Cate Shortland, David Caesar                                |
| 1999          | <b>"KING OF THE MOUNTAIN"</b><br>feature film  | <b>Director of Photography</b><br>35mm            | Yellow Brick Productions<br>Prod/Dir: Darren Lines   |
| 1999          | <b>"LOW FAT ELEPHANTS"</b><br>feature film   | <b>Director of Photography</b><br>Super 16mm      | Acrobat Films<br>Prod/Dir: Phillip Marzella  |

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|---------------|--|--|---|
| 2020          | <b>"Bloom"</b><br>series 2   | <b>Additional Camera Operator</b><br>Sony Varicam          | Playmaker Media/Stan<br>EP: David Maher, David Taylor. Prod: Sue Seear<br>DOP: Geoff Hall                             |
| 2018          | <b>"MS FISHER'S MODERN MURDER MYSTERIES"</b><br>series 1   | <b>Replacement DOP &amp; Addl Camera Op</b><br>Arri Alexa  | Everycloud Prods/Seven Network<br>EP: Fiona Eagger, Deb Cox. Prod: Beth Frey<br>DOP: Kathy Chambers                   |
| 2018          | <b>"WENTWORTH" 2nd Unit</b><br>series 7<br>10 episodes   | <b>Director of Photography</b><br>Arri Alexa               | Freemantle Media/Foxtel<br>EP: Penny Win, Jo Porter. Prod: Pino Amenta<br>DOP: Kathy Chambers                         |
| 2018          | <b>"JACK IRISH" Additional Phot.</b><br>series 2   | <b>Director of Photography</b><br>Arri Alexa               | Easy Tiger/ABC<br>Prod: Ian Collie, Andrew Knight, Matt Cameron<br>Line Prod: Yvonne Collins DOP: Garry Phillips ACS  |
| 2017          | <b>"WENTWORTH" 2nd Unit</b><br>series 6<br>5 episodes  | <b>Director of Photography</b><br>Arri Alexa               | Freemantle Media/Foxtel<br>EP: Penny Win, Jo Porter. Prod: Pino Amenta<br>DOP: Kathy Chambers                         |
| 2017          | <b>"RONNY CHIENG - INTERNATIONAL STUDENT"</b><br>series 1, 8 episodes                            | <b>Camera Operator</b><br>Arri Alexa                       | Sticky Pictures/Comedy Network/ABC<br>EP: Donna Andrews, Stu Connolly, Prod: Naomi Just<br>DOP: Simon Riera NZCS      |
| 2016          | <b>"WENTWORTH" 2nd Unit</b><br>series 5<br>11 episodes   | <b>Director of Photography</b><br>Arri Alexa & Canon C300  | Freemantle Media/Foxtel<br>EP: Penny Win, Jo Porter. Prod: Pino Amenta<br>DOP: Kathy Chambers                         |
| 2016          | <b>"NEWTON'S LAW" Additional Phot.</b><br>series 1   | <b>Director of Photography</b><br>Canon C300 MkII          | Everycloud Prods/ABC<br>Prod: Fiona Eagger, Deb Cox<br>Line Prod: Jane Sullivan DOP: John Stokes ACS                  |
| 2016          | <b>"THE WRONG GIRL"</b><br><b>transitions unit</b><br>series 1                                   | <b>Director of Photography</b><br>Canon C300               | Playmaker/Network Ten<br>EP: David Maher, David Taylor Prod: Tom Hoffie,<br>Judi McCrossin DOP: Simon Chapman ACS     |
| 2015          | <b>"WENTWORTH" 2nd Unit</b><br>series 4<br>9 episodes  | <b>Director of Photography</b><br>Arri Alexa & Canon C300  | Freemantle Media/Foxtel<br>EP: Penny Win, Jo Porter. Prod: Pino Amenta<br>DOP: Kathy Chambers                         |
| 2015          | <b>WINNERS &amp; LOSERS"</b><br>series 5<br>10 episodes  | <b>Replacement DOP</b><br>Arri Alexa                       | Seven Network<br>EP: Julie McGauran. Prod: Paul Moloney<br>DOP: Phillip Cross ACS                                     |
| 2015          | <b>"NOWHERE BOYS - THE MOVIE"</b><br>telemovie   | <b>Camera Operator</b><br>Arri Amira                       | Matchbox Pictures/ABC<br>EP: Tony Ayres, Michael McMahon<br>Prod: Beth Frey. DOP: Jaems Grant ACS                     |
| 2014-<br>2012 | <b>"WINNERS &amp; LOSERS"</b><br>series 3-4<br>52 episodes                                       | <b>Camera Operator &amp; Replacement DOP</b><br>Arri Alexa | Seven Network<br>Prod: Paul Moloney. Line Prod: Chris Page<br>DOP: Greg deMarigny, Phillip Cross ACS                  |
| 2014-<br>2012 | <b>"THE TIME OF OUR LIVES"</b><br><b>B Unit &amp; Replacement</b><br>series 1 - 2<br>21 episodes | <b>Director of Photography</b><br>Arri Alexa & Canon C300  | Time Prods/ABC<br>Prod: Amanda Higgs, Judi McCrossin<br>Line Prod: Brendan Campbell<br>Main Unit DOP: Jaems Grant ACS |
| 2013          | <b>"DR BLAKE MYSTERIES"</b><br>series 2<br>6 episodes  | <b>Additional Camera Operator</b><br>Arri Alexa            | December MediaABC<br>EP: Tony Wright. Prod: George Adams.<br>Line Prod: Ross Allsop. DOP: Jaems Grant ACS             |
| 2012          | <b>"MYSTERY OF A HANSOM CAB"</b><br>telemovie  | <b>Camera Operator</b><br>Arri Alexa                       | Burberry Entertainment<br>Prod: Ewan Burnett, Margot McDonald<br>DOP: Jaems Grant ACS                                 |
| 2012-<br>2010 | <b>"OFFSPRING"</b> series 1-3<br>39 episodes   | <b>B Unit Camera Operator</b><br>Red One/Red MX            | Southern Star/Network Ten<br>Prod: John Edwards, Imogen Banks, Ross Allsop<br>B Unit DOP: Jaems Grant ACS             |
| 2011          | <b>"AUDREY'S KITCHEN"</b> series 1<br>10 episodes  | <b>Co-Director of Photography</b><br>Canon 5D MkII         | Working Dog/ABC<br>Prod: Tom Gleisner, Santo Cilauro,<br>Rob Sitch, Debra Herman                                      |

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| 2011          | <b>"LAST DANCE"</b><br>feature film  | <b>Additional Camera Operator/2nd Unit DOP</b><br>Arri Alexa  | Ulah Pty Ltd<br>Prod: Antony I. Ginnane, Margot McDonald<br>Main Unit DOP: Leigh Pulbrook  |
| 2011          | <b>"AUSTRALIA ON TRIAL"</b><br>documentary series<br>3 episodes  | <b>Camera Operator</b><br>Sony F3   | December Films/ABC<br>Prod: George Adams, Penny Robins<br>DOP: Jaems Grant ACS   |
| 2010          | <b>"OUTLAND"</b> series 1<br>6 episodes  | <b>Camera Operator</b><br>Canon 5D MkII   | Princess Pictures/ABC<br>Prod: Andrea Denholm, Laura Waters<br>DOP: Joanne Donahoe-Beckwith  |
| 2011-<br>2010 | <b>"NEIGHBOURS"</b><br>various episodes  | <b>Replacement DOP Location Unit &amp; Replacement Camera Operator</b><br>Sony XDcam  | Freemantle Media/Network Ten<br>Prod: Neal Kingston. EP: Susan Bower<br>Line Prod: Sue Wild  |
| 2010-<br>2008 | <b>"RUSH"</b> series 1-3<br>various episodes   | <b>Additional Camera Operator &amp; Additional 2nd Unit DOP</b><br>Sony HDcam   | Southern Star/Network Ten<br>Prod: John Edwards, Mimi Butler<br>Co-Prod: Ross Allsop<br>DOP: Bruce Young, Jaems Grant ACS                                  |
| 2007          | <b>"CANAL ROAD"</b> series 1<br><b>2nd Unit</b><br>13 episodes   | <b>Director of Photography</b><br>Panasonic Varicam   | Nine Network<br>Prod: Susan Bower Line Prod: Ross Allsop<br>Main Unit DOP: Jaems Grant ACS   |
| 2002-<br>2001 | <b>"THE SECRET LIFE OF US"</b><br>series 1-2<br>various episodes   | <b>Replacement &amp; 2nd Unit DOP</b><br>Super 16mm   | Southern Star/Network Ten<br>Prod: John Edwards, Amanda Higgs<br>Main Unit DOP: Brendan Lavelle ACS  |
| 2002-<br>2001 | <b>"STINGERS"</b> series 5<br>13 episodes  | <b>Replacement &amp; 2nd Unit DOP &amp; Main Unit Camera Operator</b><br>Super 16mm   | Beyond Simpson LeMesurier/Nine Network<br>Prod: Roger Simpson, Roger LeMesurier,<br>John Wild<br>Main Unit DOP: Ron Hagen ACS                              |
| 2002          | <b>"GUINEVERE JONES"</b> 2nd Unit<br>series 1<br>26 episodes   | <b>Director of Photography</b><br>Sony HDcam  | Crawford Productions/Ibis Entertainment<br>(Canada)/Original Pictures (Canada)/Ten<br>Prod: Lynn Bayonas, Tim Williams<br>Main Unit DOP: Gary Moore ACS    |
| 2001-<br>1999 | <b>"HALIFAX f.p."</b> series 3, 5, 6<br>8 telemovies   | <b>Replacement &amp; 2nd Unit DOP &amp; Additional Camera Operator</b><br>Super 16mm  | Beyond Simpson LeMesurier/Nine Network<br>Prod: Roger Simpson, Roger LeMesurier,<br>John Hugginson, Sue Edwards<br>DOP: Brent Crocket ACS, Jaems Grant ACS |
| 2001          | <b>"LEATHER AND SILK"</b><br><b>("MARSHALL LAW")</b><br>series pilot   | <b>2nd Unit Director of Photography</b><br>Digital Betacam  | Network Seven<br>EP: John Holmes<br>Main Unit DOP: Jaems Grant ACS   |
| 2000          | <b>"THE SADDLE CLUB"</b> series 1<br><b>2nd Unit</b><br>26 episodes  | <b>Director of Photography</b><br>Super 16mm  | Crawford Productions/Protocol Entertainment<br>(Canada)/ABC<br>Producer: Lynn Bayonas<br>Main Unit DOP: Gary Moore ACS                                     |
| 1999-<br>1998 | <b>"AUSTRALIA'S MOST WANTED"</b> series  | <b>Director of Photography</b><br>SP Betacam  | Grundy Television/Seven Network  |
| 1997          | <b>"THE LAST OF THE RYANS"</b><br>telemovie  | <b>2nd Unit DOP &amp; 2nd Camera Op</b><br>Super 16mm   | Crawford Productions/Nine Network<br>Prod: Richard Brennan<br>Main Unit DOP: Jaems Grant ACS   |
| 1996          | <b>"THE ADVENTURES ON THE BALANCED PARTICLE FREEWAY"</b> telemovie   | <b>2nd Unit DOP &amp; 2nd Camera Op</b><br>Super 16mm   | Rosenbaum Whitbread Film & TV<br>Prod: Oscar Whitbread, Zeldia Rosenbaum<br>Main Unit DOP: Butch Sawko   |
| Shorts        | <b>"EDITHVALE"</b><br><b>"FIVE EASY PIZZAS"</b><br><b>"ABSENCE"</b><br><b>"WRITER'S BLOCK"</b><br><b>"THE BIRDS DO A MAGNIFICENT TUNE"</b> | <b>Director of Photography</b> 16mm<br><b>Director of Photography</b> Super 16mm<br><b>Director of Photography</b> Super 16mm<br><b>Director of Photography</b> Super 16mm<br><b>Director of Photography</b> Super 16mm | <b>"EDITHVALE"</b> - Jury Prize: <b>BEST CINEMATOGRAPHY</b> ,<br>Palm Springs International Short Film Festival (USA), 1999                                |

## Documentaries

|         |  |   |  |
|---------|--|---|--|
| 2021    | "DREYFUS. DREI"                          | <b>Director of Photography - Australia</b><br>Canon C300 MkII | Sevenpeaks Filmmakers Collective<br>Prod/Dir: Ella Dreyfus Prod: Nicole Ma |
| 2021    | "GOING COUNTRY"                          | <b>Director of Photography - Victoria</b><br>Canon C300 MkIII | EQ Media Group/ABC<br>Prod: Bernice Toni Dir: Kriv Stenders                |
| 2015-12 | "8K RADIUS" series 1 & 2                 | <b>Director of Photography</b><br>Canon C300                  | Bison Films<br>Prod/Dir: Clayton Jacobson Prod: Eddie Tamir                |
| 2009    | "Koko RED DOG Screen Test"               | <b>Director of Photography</b><br>Canon 5D MkII               | Woss Group Film Productions<br>Prod: Nelson Woss Dir: Kriv Stenders        |
| 2009    | "THE TRAINER"                            | <b>Director of Photography</b><br>Canon 5D MkII               | Bison Films<br>Prod/Dir: Clayton Jacobson                                  |
| 2001    | "THE LAST PECHENUIK"                     | <b>Director of Photography</b><br><b>drama sequences 16mm</b> | Open Channel Productions/SBS<br>Prod: Lizette Atkins Dir: Ness Alexandra   |
| 1999    | "ICE MAVERICK: SEARCHING FOR SIR HUBERT" | <b>Director of Photography</b><br>DVC Pro50                   | Hipwell International Productions<br>Prod: John Hipwell Dir: Jeff Maynard  |
| 1994    | "THE BUFFS"                              | <b>Director of Photography</b><br>SP Betacam                  | Buff Films/ABC<br>Prod: Sarah Zadeh Dir: Chris Windmill                    |
| 1994    | "UNTOLD DESIRES"                         | <b>Director of Photography</b><br>16mm & SP Betacam           | Fertile Films/SBS<br>Prod: Eve Omer Dir: Sarah Barton                      |

## Music videos

2010-2000: Super 16mm, 35mm, Digital.

Artists include: Eskimo Joe, The Whitlams, Ricki-Lee Coulter, The Living End, Mark Sholtez, Kate Alexa, Christine Anu, Kyle, Something For Kate, David Franj, Nokturnl, Low Frequency Occupation, Superheist, Killing Heidi, Dan Greenwood, Space Like Alice, Lavaland, Sophie and Kia, Daniel Merriweather, Tina Arena, Lash, Magic Dirt, Weta, The Saddle Club, Superjesus, You Am I, Mishelle Bradford-Jones, etc.

## Awards

**The Jury's Cinematography Award**, Palm Springs International Short Film Festival (USA) - "Edithvale"

**Gold Award**, Australian Cinematographers Society - "8K Radius: Louis"

**Gold Award**, Australian Cinematographers Society - "8K Radius: Charlotte"

**Gold Award**, Australian Cinematographers Society - "Mark Sholtez/All Four Seasons"

**Gold Award**, Australian Cinematographers Society - "Eskimo Joe/Black Fingernails, Red Wine"

**Gold Award**, Australian Cinematographers Society - "The Whitlams, I Was Alive"

**Gold Award**, Australian Cinematographers Society - "Weta/Calling On"

**Gold Award**, Australian Cinematographers Society - "Untold Desires"

**Gold Award**, Australian Cinematographers Society - "Lash/Take Me Away"

**Silver Award**, Australian Cinematographers Society - "Brothers' Nest"

**Silver Award**, Australian Cinematographers Society - "8K Radius: Pekx"

**Silver Award**, Australian Cinematographers Society - "The Superjesus/Enough to Know"

**Silver Award**, Australian Cinematographers Society - "Christine Anu/Talk About Love"

**Award of Distinction**, Australian Cinematographers Society - "Weta/Calling On"

**Highly Commended Award**, Australian Cinematographers Society - "Kate Alexa/My Day Will Come"

**Highly Commended Award**, Australian Cinematographers Society - "Edithvale"

**Highly Commended Award**, Australian Cinematographers Society - "You Am I/Damage"

**Highly Commended Award**, Australian Cinematographers Society - "David Franj/Never Be Amazing"

**Highly Commended Award**, Australian Cinematographers Society - "Something For Kate/Monsters"

**Highly Commended Award**, Australian Cinematographers Society - "The Reel Thing"

**Highly Commended Award**, Australian Cinematographers Society - "The Buffs"

**Best Cinema Commercial (Bronze Award)**, Melbourne Art Directors Club Awards - "Link Pagets"

RELATED AWARDS:

**2007 IF Award, Best Film** - "The Jammed"

**AFI Award, Best Television Documentary**- "Untold Desires"

**Logie Award, Best Documentary** - "Untold Desires"

**Best Australian Short Film**, Noosa Film Festival - "Edithvale"

**Kino Award "for creative excellence"**, Melb. International Film Festival - "The Birds Do A Magnificent Tune"

**Certificate for Creative Excellence**, US International Film and Video Festival, Chicago - "Untold Desires"

**Gold Medal for Best Fiction**, Bilbao Film Festival, Spain - "Five Easy Pizzas/Gran's Big Adventure"

**Voted Most Popular By the Audience**, Montreal Film Festival - "Five Easy Pizzas/Gran's Big Adventure"

**Best Australian Short Film**, Melbourne International Film Festival - "Writer's Block"

**"Film maker's Special"** ATOM Film and TV Awards - "Writer's Block"

**Silver Hugo**, Intercom USA Film and Video Competition - "Remember Me"

**Dendy "Community Relations Committee" Award**, Sydney Film Festival - "The Last Pecheniuk"

ALSO:

**Nomination, Best Cinematography**, 2007 IF Awards - "The Jammed".

**Dendy Award finalist**, Sydney International Film Festival - "Edithvale"

**Selected for Best of the Fest program**, Edinburgh Film Festival - "Edithvale"

**Selected for Best of the Fest program**, Melbourne Film Festival - "Five Easy Pizzas"