

Wayne Aistrope Cinematography - Gear List - March 2020

Camera -

Ursa mini Pro 2.6 K G2 Camera

Formats - Blackmagic Raw, Pro Res 4.6K, 4K, 2K or HD (300FPS in HD)

P/L Mount on Request

Ursa Mini Pro Viewfinder

Monitor -

7 inch HDR Monitor / Recorder (Records in Pro Res)

Media -

4 x 256 Gig Pro CF Cards

1 x 2TB T5 SSD

Lenses -

Canon L series Prime Lens Kit

24mm F1.4, 35mm F1.4, 50mm F1.2, 100mm Macro F2.8, 135mm F2

Specialised - Canon L series 24mm Tilt/Shift F 3.5

Canon L Series Zoom Lenses

16 - 35mm F 2.8

24 - 70mm F2.8

70 - 200mm F2.8

Filters

ND Filter set

Polariser

Head and Legs -

Cartoni 100mm Head with Carbon Fibre Tripod

100mm High Hat

Sachtler 7+7 150mm Head

O'connor 2575B Head

Ronford Medium Duty Tripod Kit with 150mm High Hat

Cine Saddle

Sound Gear -

2 x Radio mics

1 x Sony XLR shotgun Mic

1 x Rode shotgun Mic for onboard

Boom Pole with Stand

Lighting -

2 foot 4 bank Kino Celeb

6x6 Scrim

Flexi Fill + Neg

3 x Manfotto Stands

Stills -

Canon 5D Mk 3

Canon 600EX Speedlite Flash with Wireless Radio Transmission