



# JAKE IESU SOC

## STEADICAM / CAMERA OPERATOR

### ABOUT ME

Drawing from a decade long career camera assisting on International features through local TV production. I have been fortunate enough to learn and hone my craft from some of the best creative and technical filmmakers in the business. I'm passionate about visual storytelling and take great pride collaborating with thought provoking filmmakers on engaging and unique projects. As an active serving member of the Society of Camera operators I am committed to advancing the art and craft of the camera operator and take great pleasure in using my unique skillset to bring the vision of others to the screen.

### CONTACT

Sydney, Australia

Ph. +61 404 02 1132

jicamera@gmail.com

### REFERENCES

EARLE DRESNER ACS

Director of Photography; The Newsreader  
earledresner@mac.com

DAVID ELMES

A Camera Assistant; *Hacksaw Ridge, the Great Gatsby*  
firstacdad@me.com

PORTFOLIO ON REQUEST

## EXPERIENCE

selected 2016 - present

A Camera/ Steadicam  
series 2023

Steadicam Operator  
feature 2022

A Camera/ Steadicam  
series 2022

B Camera/ Steadicam  
feature 2022

A Camera/ Steadicam  
series 2022

B Camera/ Steadicam  
feature 2022

Add. C Cam Operator  
feature 2021

B Camera / Steadicam  
feature 2020

Additional DP / Steadicam  
series 2020

Rep. B Camera / Steadicam  
feature 2019

Rep. Camera Op/ Steadicam  
feature 2019

Steadicam Operator  
feature 2018

B Camera / Steadicam  
series 2018

Steadicam / Camera Op  
series 2017

Steadicam Operator  
feature 2017

Steadicam / Camera Op  
commercials 2016 - now

### SCRUBLANDS

Easy Tiger dir. Greg Mclean dp. Marden Dean ACS

### THE MOOGAI

Causeway films dir. Jon Bell dp. Sean Ryan

### THE NEWSREADER S2

Werner Film Prod dir. Emma Freeman dp. Earle Dresner ACS

### FORCE OF NATURE

Made Up Stories dir. Robert Connolly dp. Adrew Commis ACS

### SIGNIFICANT OTHERS

Freemantle media dir. Tony Krawitz dp. Hugh Miller ACS

### RUN RABBIT RUN

Run Rabbit Prod dir. Daina Reid dp. Bonnie Elliot ACS

### THOR: LOVE AND THUNDER

Asgard productions IV dir. Taika Waititi dp. Baz Idoine

### SERIOUSLY RED

The Dollhouse Pictures. dir. Gracie Otto dp. Toby Oliver ACS

### THE UNUSUAL SUSPECTS

Aquarius dir. Natalie Bailey/Melvin Montalban dp. Simon Ozolins

### MORTRAL KOMBAT 2ND UNIT

New Line/ Warner Brothers dir: Kyle Gardiner dp. Peter McCaffery

### THE FLOOD

Wagtail Films dir. Victoria Wharfe McIntyre dp. Kevin Scott

### I AM WOMAN

IAW Movie Pty Ltd. dir Unjoo Moon dp. Dion Beebe ACS ASC

### NO ACTIVITY CHRISTMAS SPECIAL

Jungle dir. Trent O'Donnell dp. Judd Overton

### THE LETDOWN

Giant Dwarf / Netflix. dir. Trent O'Donnell dp. Judd Overton

### CHASING COMETS

Jason Stevens Prod. dir. Jason Perini dp. Adam Howden ACS

Mazda, KFC, Scholl, Microsoft, Hotels Combined, Westfield, Telstra, , BOSE, Transport NSW, CommBank, Harris Scarfe, Nicabate, Lend Lease, Myer, Seafolly, Peugeot, etc....

## INDUSTRY EXPERIENCE

### Camera Assistant

drama 2007- 2016

### Panavision Australia

2007- 2009

### NBN Television

2005 - 2007

The Great Gatsby, Hacksaw Ridge, God's of Egypt, Pirates of the Caribbean V, Mad Max: Fury Road, Ghost in the Shell, Thor: Ragnarok, The Wolverine 2U, Orange, Underbelly razor, East West 101, Redfern Now S1, Modern Family, Rake S3, etc.

### RENTAL CAMERA TECHNICIAN

Maintaining and performing minor repairs on a borad range of digital and film motion picture rental equipment.

### LIGHTING CAMERA OPERATOR

Shooting lighting and minor directing of studio and location based television commercials for NBN Television.

## EXTRAS



### Equipment

GPI Pro Steadicam Sled , Vest, Arm  
Tiffen M1 Volt  
Preston remote Focus Iris kit  
Video HD TRX RX Kit  
Gyro Stabilisers  
Steadicam Hard mounts  
Zee Gee



### Certifications

SOC Crane & Action vehcile workshop 2022  
Great Western steadicam workshop 2015  
Adv Diploma of Screen 2006  
Australian / Canadian Citizenship  
Cert IV Workplace training + assesment  
Commercial Pilot's License - Aeroplane